

32-PAGE CHRISTMAS ISSUE TODAY

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COMMENT OF THE DAY

B's LETTERS

THE Soviet Union's new diplomatic campaign, carefully timed to overshadow the coming Nato conference in Paris, has now become an all-out offensive to swing world opinion against the West's nuclear armament plans for the Continent.

Although it is a global campaign it appears to be particularly aimed at the United States as the one country eligible for 'great power' relationship with the Soviet Union.

The letter sent by Marshal Bulganin to President Eisenhower contains a number of important features absent from those despatched to the British, French, West German, Dutch and Belgian heads of governments.

Marshal Bulganin, while not ignoring other countries altogether, has made it plain that only through the co-operation of the United States can full agreement be reached to end the arms race.

There is a proposal that the United States and the Soviet Union take steps to end the cold war and a suggestion that both countries enter into a friendship pact without reference to the other partners of the North Atlantic Alliance.

Objective

MARSHAL Bulganin's objective is plain. It is an attempt to split the Alliance working on the fact that there are still many isolationists in the United States who are not only against American participation in world affairs but are also afraid of a global war precipitated by a European country.

All the letters vary in their approach but common to the entire correspondence is the thesis that vulnerability is increased by the establishment of missile bases and the possession of nuclear weapons.

But while each head of government has received individual treatment from Marshal Bulganin, President Eisenhower appears to have been placed in a special position.

The Soviet appeal to him is made as one leader of an alliance to another with an implicit assumption that the tripartite Western leadership of the United States, Britain and France is a thing of the past. It is now up to President Eisenhower to disillusion the Russian Prime Minister.

DUTCH LOSE ALL FIRMS

Take-Over Ordered By Army

Djakarta, Dec. 13.

The army today ordered its territorial and district commanders to take over all companies still in Dutch hands to prevent further seizures by Communist-led unions.

ESTATES HANDED OVER

The Hague, Dec. 13. The Netherlands news agency said tonight that, according to a report from Djakarta, the managers of 500 Dutch estates in Indonesia had either handed over their authority to their oldest Indonesian employee or were about to do so.

The agency quoted Dr J. Meyer, a Dutchman of the syndicate of individuals from making political capital out of the anti-Dutch campaign in the dispute with the Netherlands over West New Guinea.—United Press.

600 Perish In Persian Earthquake

Teheran, Dec. 13. Reports reaching here tonight put the earthquake death toll in Western Persia at 600 as fresh tremors jolted the area.

The latest unofficial death toll was compiled from telegrams from provincial authorities in the stricken areas.

Thousands of people were reported to be homeless.

Troops and gendarmes are helping villagers in Farsan and Saline to recover bodies from ruined homes.

All relief organisations bordering the stricken area have been instructed to rush doctors and medical and other supplies to the spot.

Five hundred tents and 1,000 blankets have already been sent to the disaster area.—Reuter.

Employment Decline

Washington, Dec. 13.

Nearly every major sector of the economy contributed to the decline in employment from October to November, Government figures indicate.

One except was retail and wholesale trade. But even there the employment increase of 105,000 was weak. The pre-holiday season usually produces a bigger upturn.—United Press.

Copper Needed

London, Dec. 13. Police today searched for robbers who broke into a post office and carried off 7,000 pounds weighing 160 pounds.—United Press.

There are so many things to see

Such lovely things, both East and West:
Pray, won't you travel there with me?

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* 7 flights a week to EUROPE from BOMBAY.

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CHINA MAIL MONDAY

Foot Releases Cypriot Women

Nicosia, Dec. 13.

Sir Hugh Foot, Governor of Cyprus, today visited 12 Cypriot-Greek women who had petitioned him for their release from Nicosia central prison where they are held as suspected terrorists.

He saw the women and ordered the immediate release of two. He said he had just been told that their continued detention was inadvisable on medical grounds.

The two women, Nitsa Hjigeorgiou, 25, and Elefanta Scrimph, 32, had been detained without trial for nearly 18 months and about one year, respectively, under section 18B of the Cyprus emergency regulations.

This was the first time during a island emergency that a governor has visited the prison and the first time a governor has personally answered a petition from detainees.

French sources said it was possible that other Franco-American talks would be held during the next few days.—Reuter.

NO TIME

An official statement said the Governor told the women he had not yet had time to study their papers and to know more about the reasons for their detention.

He could not, therefore, give any decision until he had had a chance to review their case in the light of the security situation.

Apart from two isolated incidents today, Cyprus received calmly the news of the decision of the United Nations Political Committee last night approving a Greek resolution aimed at eventual self-determination for the colony.—Reuter.

THREE MAIN PROBLEMS FOR NATO

Paris, Dec. 13. M. Christian Pineau, the French Foreign Minister told reporters here tonight that there were three main problems for the Nato conference. These were:

* 1. Political problems, including reinforcing of Atlantic authority, disarmament, and the political situation in "certain parts of the world" which he declined to specify.

* 2. The political and technical aspects of creating a scientific community.

* 3. The division of armaments manufacture and "various technical problems."

Solidarity

M. Pineau said: "The problem is to know whether Atlantic solidarity is expressing itself politically in a way which justifies all the military effort involved."

M. Pineau was asked questions following a meeting between French ministers and Mr John Foster Dulles, the American Secretary of State.

Asked about the problem of missiles and launching bases in France, M. Pineau said that the technical problems involved might be brought up during the Nato sessions but no decision would be taken there. This would be the subject of bilateral Franco-American talks.

M. Pineau also said in reply to questions following a meeting between French ministers and Mr John Foster Dulles, the American Secretary of State.

He said replies to the Bulganin letter would be given in due course.

Smiling

M. Felix Gaillard, the French Prime Minister, saw Mr Dulles to his car after the meeting. Both were smiling as posed for photographers.

French sources said it was possible that other Franco-American talks would be held during the next few days.—Reuter.

Singapore Leader Threatens Banks

Singapore, Dec. 13. Mr Lee Kuan Yew, leader of Singapore's powerful left-wing People's Action Party, today told the Legislative Assembly Singapore banks might some day be taken over like banks in Djakarta.

He complained during the budget debate about the amount of money "had gone down the drain" in compensation to British civil servants, who lost their jobs in Malaya.

He spoke of banners being placed across the entrance to the banks saying: "Take over by the people of Singapore to pay compensation to expatriates."—Reuter.

Mr. Lee said it would take a generation to recover this money in economies resulting from Malaya.

This was a grim prospect, he said, and would have to be considered "in the years to come."

"We must have to consider doing things to the Chartered Bank and the Hongkong and Shanghai Bank like the happenings in Djakarta," he said.

He spoke of banners being placed across the entrance to the banks saying: "Take over by the people of Singapore to pay compensation to expatriates."—Reuter.

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KING'S PRINCESS

3.30, 5.15, 7.30 & 9.30 P.M. 2.30, 4.30, 7.30 & 9.30 P.M.

• TO-DAY •

Her Ambition Drove Her to Broadway Heights—
also Led to Her Downfall

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At Reduced Prices: \$1.00, \$1.50

KING'S TO-MORROW AT 12.10 P.M.
SPECIAL MATINEEWarner Brothers Presents
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in Technicolor

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PRINCESS TO-MORROW AT 12.30 P.M.
SPECIAL MATINEEM-G-M presents JUDY GARLAND in
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Judy's Greatest Hit — in Technicolor

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CARTOONS
At Reduced PricesSTAR: At 12.30 p.m.
M-G-M presents
"WATERLOO BRIDGE"
Starring: Robert Taylor
Vivien Leigh

At Reduced Prices

OPENING TO-MORROW
"ENEMY FROM SPACE"BROADWAY'S BIG
BOY-LOVES-PAJAMA-GIRL
SENSATION IS
ON THE SCREEN!

WATCH FOR THE OPENING DATE!

Anthony Fuller's Column

SOHO RETURNS TO THE SCREEN SOON

SOHO comes back to the screen soon. You will see it in a film that Columbia have made in London called "Spin a Dark Web." It is as authentic as Soho itself, and although it is made in black and white, it makes "Miracle in Soho" look silly.

On the other hand, I get very annoyed with the producers and the script writers for not exploiting the other side of Soho.

In the first case, you cannot deny that of late, Soho has taken over Chicago's unenviable position. The film does not wrap it up. The opening shots are something like a Wolfenden Committee documentary. Of course "les girls" always did hang around Soho, but, before the war, it had something of the vie de bohème about it. The last time I saw Soho, it was rapidly becoming a spiv's paradise.

I do wish some film company would capture its atmosphere before it passes away, because it is all there for anyone to help themselves.

A film as good as "Moulin Rouge" is there for the taking.

Do you know that the tavern just at the back of the Hippodrome was a place where Yents, Johnson, Ernest Dowson, and others of the Rhymer's Club used to meet for a drink?

Do you know that just at the back of Greek Street poor Thompson scribbled those wonderful lines:

"But (where so sad that thou
caust no sadder)
Cry—and upon thy so sore
lorn
Shall shine the traffic of
Jacob's ladder
Pitched betwixt Heaven and
Charng Cross."

Francis Thompson was befuddled by a harlot who discovered him fainting after selling matches all day at Charing Cross. Just under the arches.

Would that not be the real Miracle of Soho?

Then take this as a shooting script:

The camera tracks through the door of a cheap restaurant in Soho. It holds a table in the

corner. It picks out the pink pool of light from a cheap lamp set in the middle of the table.

It tracks onto the face (close-up) of a young man of pathetic charm, the face of a demoralised Keats.

Sitting opposite him is young Polish girl.

He pulls from his pocket a rough piece of paper and begins to read—

"Last night, ah, yesternight,
betwixt her lips and mine
There fell thy shadow, Cyanara!
thy breath was shed

Upon my soul between the
kisses and the wine...."

Yes, that really happened, another miracle in Soho. After all, it is no small affair to be able to make a poet—and break his heart. Yet this is no less than Adelaide Foltinowicz was able to do. For, if you want to know the rest of the miracle in Soho, Adelaide, or Missie, to whom Dowson's poems are dedicated, left the poet and married the waiter in her mother's restaurant. Yet to this day, if you buy Dowson's poems, you will find that dedication to Missie (A.F.).

So can you wonder why I get angry because today's angry young men write up Soho, and they don't know the first thing about the place.

When a minor member of the cast fell ill, and a replacement had to be found in a hurry, Coburn volunteered to fill the role. For the next few years, he played with a succession of stock companies, first as a juvenile and leading man, finally as a star.

In 1900, Coburn married attractive Ivah Wills and with her formed the Coburn Players, destined to become, in the next twelve years, America's most famous Shakespearean Repertory Company.

In 1918, he was lured away from Shakespearean roles to play the part of Old Bill in the Broadway production of "The

Playboy's Guide to Love."

I like these stories of courage, and the mummery would match any profession for stories of cold courage.

There's a first class film "Bitter Ole," a role he played, waiting to be made about Soho, for three sensational seasons.

His other Broadway successes include: "French Leave," "Yellow Jacket," and "The First Legion."

In 1937, after his wife's untimely death, Coburn quit the stage for Hollywood, appearing in such films as: "The Story of Alexander Graham Bell," "Stanley and Livingston," "King's Row," and others. Now we shall see him in "Town on Trial."

Charles Coburn comes from Savannah, where he got his first taste of the stage by working as a programme boy during a run of the Mikado at a local theatre.

The story of Elizabeth Seal, whose introduction to films is in "Town on Trial," is not without interest.

She originally trained for the ballet, and was about to join Sullivans' Wells company, when she suffered a severe ankle injury. That put an end to her dreams of becoming a ballerina.

But this setback did not stop Elizabeth from becoming a first-rate musical comedy dancer.

She worked her way up to fame by obtaining the starring role in the London production of "The Pajama Game."

Now, in "Town on Trial," she is tackling dramatic acting in a new entertainment medium.

I like these stories of courage, and the mummery would match any profession for stories of cold courage.

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Jean Esgels," A story of ruthless ambition in the theatre world. Kim Novak and Jeff Chandler.

ROOY & BROADWAY: "Rise and Fall for Me," Cary Grant on a four-day binge, with Jayne Mansfield and Suzy Parker.

STAR & METROPOLE: "The Monte Carlo Story." High stakes and low-cut gowns. Marlene Dietrich and Vittorio De Sica.

LEE THEATRE: The Bolshoi Ballet filmed at the Royal Covent Garden Opera House. Galina Ulanova.

COMING

Russell, and Elaine Stewart. QUEEN'S & ALHAMBRA: "Land of Angels." A tremendous story that maps the bonds of convention. Clark Gable and Yvonne De Carlo.

HOOVER & LIBERTY: "The Invisible Boy." Horror grips the earth as a Robot runs amok. Robby the Robot.

LEE THEATRE: "The Painted Veil." Tattered Dress." A taut exciting courtroom drama. Jeff Chandler, Jeanne Crain, Jack Carson, Galli Nancy.

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ROBERT COOPER

HOTEL HELLCAT ON THE NAVY

ROBERT COOPER

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To-Morrow Morning Show At 12.30 P.M.

JOHNNY JOHNSTON IN "ROCK AROUND THE CLOCK"

To-Morrow Morning Show At 12.30 p.m.

"HELLGATE"

The Garrison Players

present:

CHARLES DICKENS'

"A CHRISTMAS CAROL"

adapted by SHAUN SUTTON

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BOOK EARLY

Interesting News Stories From All Parts Of The World

Moon-Ships In The Sky

A STRANGE NEW WORLD OPENS UP AT SPACE CONFERENCE

Madrid. Glimpses of a strange new world in which huge freight-carrying rocket-ships with human pilots will hurtle through the skies from Melbourne to Manchester or from Berlin to Buenos Aires, in which moon-ships with crews will take off for outer space with a high probability of returning unharmed, and in which "terminal satellites" will float out into space to provide a laboratory for scientists and a jumping-off place for visiting the universe, were given by speakers at the recent space congress in Barcelona.

Observers, tempted to smile at this picture of the world in the years immediately ahead, were mostly restrained from doing so as they considered the "spatnik", the Soviet satellite which was whirling steadily round the earth as 230 distinguished scientists from 24 nations discussed space problems in Barcelona.

CONTROVERSIAL

The most controversial paper of the congress was that read by an American engineer, Mr Darrel Romick, of the Goodyear Aircraft Corporation, who considered that manned flights to the moon in space-craft would be possible in from eight to ten years.

Mr Romick thought that the moon could be reached by the use of a "three-stage-rocket", and that the trip out and back again, after circling the moon and finding out what its other side looked like, would take about ten days.

This moon-ship would weigh 500 tons laden. It would be composed of three rockets "nested" together for the take-off. After being launched, it would soar 24 miles into the

sky and reach a speed of 7,000 miles per hour before the first component detached itself. The two-rocket group, weighing 70 tons, would shoot up to 41 miles before the small six-ton rocket detached itself from its hind partner and went on into space as the real moon-ship.

The first two rockets would each have crews and would return to earth. The six-ton moon-ship with its crew of three could be used for a trip to the moon or for exploration of space or it could fly to a "terminal satellite" in space.

Scientists at Barcelona saw "terminal satellites" performing such functions as transmitting television programmes to the whole of the earth's surface.

They believed that by providing a "wheel" to create an artificial condition of the pull of gravity, scientists and technicians would be able to spend some time in such satellites without ill effects.

SATELLITES

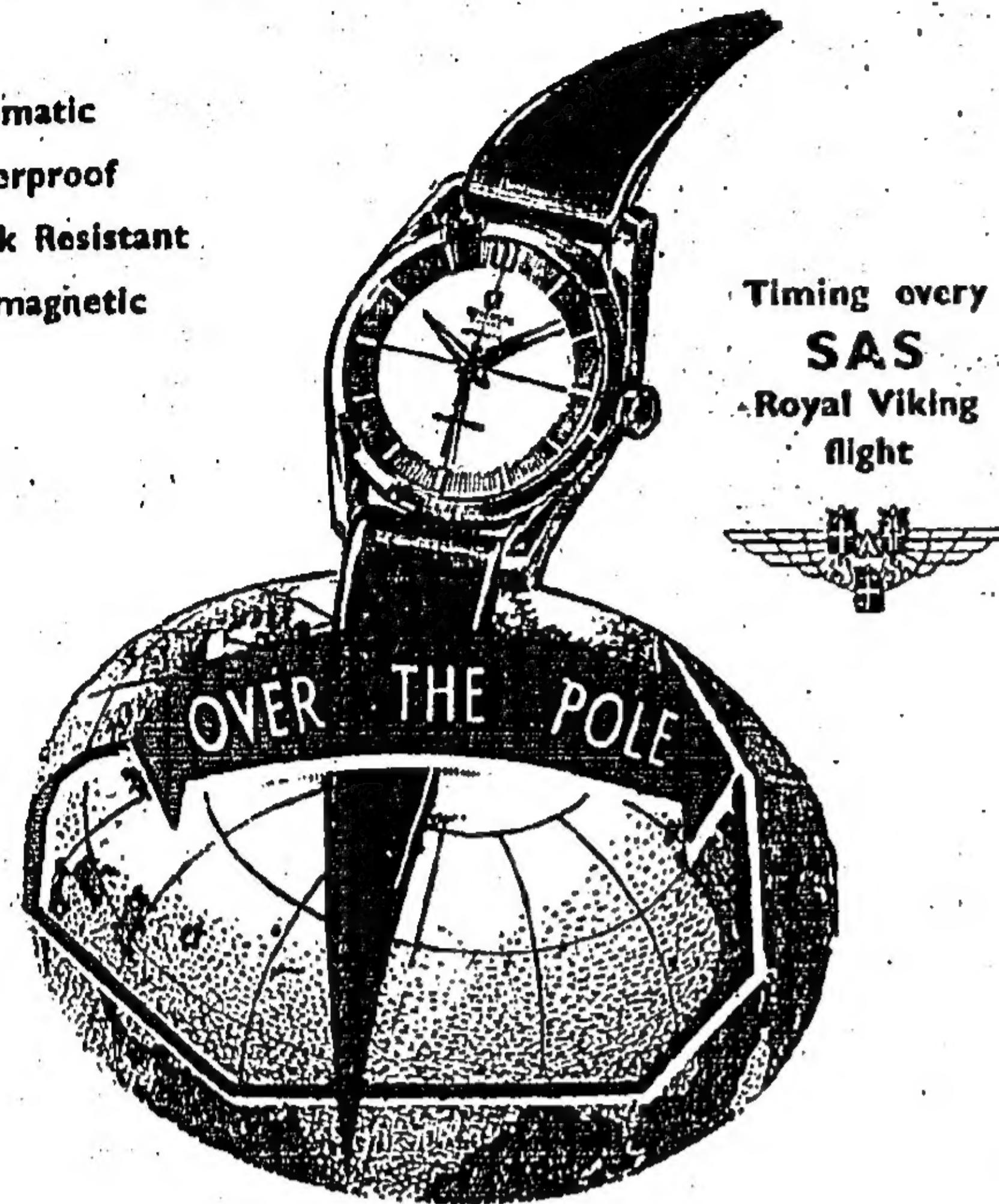
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HOMESIDE PICTORIAL



MERRY CHRISTMAS
However you like to spend it... like the Lord's Taverners Donald Sinden, Guy Middleton, Freddy Mills above... or at home with tree and holly like Janette Scott (right)... or buying an 'outsized' Teddy for refugees in Austria and Germany like Teddy for refugee actress Vivien Leigh.
MERRY XMAS



As Christmas approaches, London is getting more and more festive. Illuminated balloons are up in Regent Street, and traffic clogs Oxford Circus, and crowds throng Oxford Street, and gape at Selfridge's windows.

AN ENTIRE TREE is cut down to secure the top three to four feet. A prime requisite for perfect Canadian Christmas trees is that they be frost-kissed, with sap "in the roots," before cutting. Such woodmen as this are assigned an area 100' across by 250' faces.

NANCY



By Ernie Bushmiller



with the wonderful centres

And it was CHRISTMAS

by George Liu

IT was a Saturday night, and the night club was packed to capacity. The dancing couples on the floor were in a gay holiday mood. The band sensed this and swung into a rollicking rock 'n' roll number. That was when we first saw Anthon Lo.

Tony stood out from the rest. Making full use of every available inch of floor, he went smoothly from one complicated jive routine into another. A pretty partner followed his steps with the ease born of long practice. We watched them throughout the set...

It was not until the lights went up that I saw his crutch.

I watched with disbelief as he threaded his way back to his table, adroitly setting his partner and settled back in his chair, leaning the crutch against a convenient wall. He smiled happily, starting an animated conversation with the girl.

It was after several days—and much persuasion—that the nightclub manager consented to introduce me. Then, comfortably settled in a corner booth, Tony told me he had been a cripple from infancy.

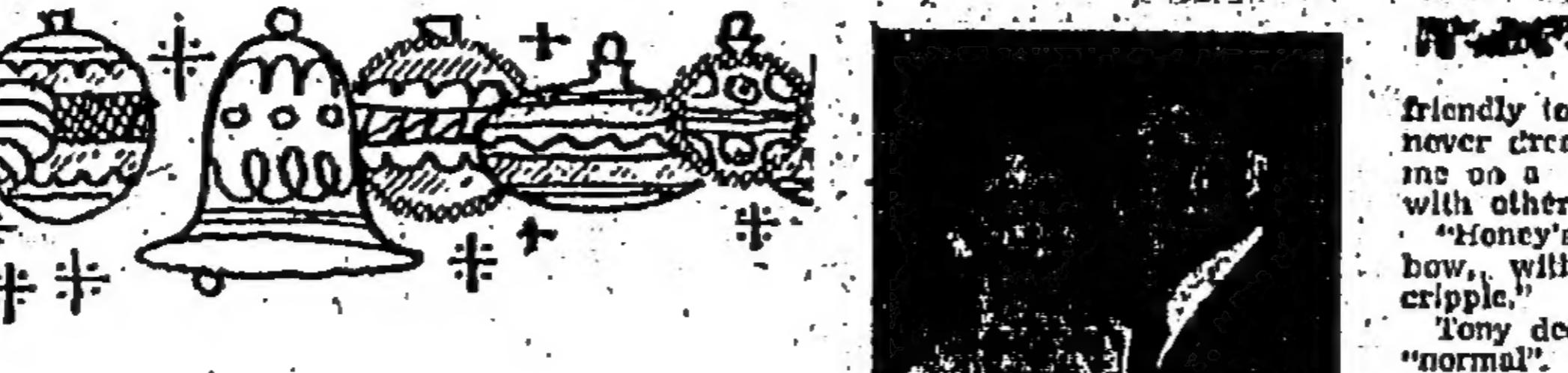
HE suffered an attack of rickets at the age of three months. The children's disease left both legs sapped of all strength, but the condition was not spotted until two years later when his parents noticed that he couldn't walk.

One leg was saved after a Chinese bone specialist used all his skill in a course of treatments that lasted eight years. But the other had to be left useless and deformed.

Tony grew up. At the age of six he shuffled and hopped about the house with the aid of a small wooden stool in his hands. On his eleventh birthday, he was given a pair of crutches. He tried them out for several weeks and, with an early sense of independence, promptly threw away one when he found he didn't need the pair.

He went through school with mixed feelings. La Salle College was a school of boisterous, active boys who filled him with envy at their ability to play and do games. Resentment flooded him every time he realized that he would, for the rest of his life, be handicapped. He couldn't face the word "cripple" without flinching.

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Tony Lo and Honey Wong—"with her I don't feel a cripple."

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LET'S DO IT PROPER WITH A B.S.C.

School for Santas

By GERALD CRANE

friendly towards me. But they'd never dream of going out with me on a date like they did with other chaps," he said.

"Honey's different. Somewhat, with her I never feel a cringle."

Tony decided that to lead a "normal" life he had to be better than the average person: "I made up my mind to earn a higher-than-average salary, do work better than the others, and to know more about everything than the average chap." "I HAD to be better—otherwise there was no place in society for me."

WITH this thought in mind, he set out with fanatical energy to achieve his purpose. Apart from rising in his career, Tony crammed in a full course in book-keeping and accountancy at a Government night school, gave private lessons in English, and found time to master:

Four musical instruments—guitar, ukulele, harmonica, piano—and he wants to start dancing now. (He entered a singing contest on Rediffusion and took second place).

Most of the modern dances—waltz, foxtrot, quickstep, jive, mambo, cha-cha-cha and tango.

Swimming—he learned to crawl in two weeks and shortly afterwards swim for the Fortuna relay team (fastest time for the 100 metres, 15 seconds). Still unsatisfied, he decided to test himself by swimming the harbour.

He finished 79th out of a field of over 250—and "I felt I could swim all the way back to Kowloon again when I reached the finish."

Today, Tony is a polished, self-assured product of his efforts. "Gone forever" is the mid-stirring from the word of people. The only way one can tell him from his colleagues is to suggest he has reached his limits. Then he becomes indignant and pours out his plans for a bright and active future.

It was late when we finished. Glancing at his watch, he said he had to get some rest for a busy day ahead. He picked up his crutch, and hefted it with a faint smile.

"You know," he said, "I shudder to think how differently my life could have turned out if I hadn't gone to that party on Christmas night, 1953. . . ."

"Before Honey came along, I found girls were willing to be

more than 20 years ago, Mr Howard, a toy maker and farmer, who used sometimes to dress as Santa for the children in Albion, noticed that the average store Santa looked perfectly comely in his old worn suit and his ungainly-looking board.

In fact, the average small boy would probably settle for the sack of toys.

But a Mr Charles W. Howard of Albany, New York, has other ideas.

He believes the ideal Santa Claus must, additionally, be middle-aged, well-educated, quick-witted, snappy in conversation, good-natured—but never a clown.

Ideally, he ought, too, to have blue eyes, a full, round face, and weight between 185 and 220 pounds. He must never be shorter than five feet six inches nor taller than six feet.

Perhaps, indeed, Mr Howard ought to know.

He runs a school for Santa Clauses, a school which issues the "degree" of B.S.C.—improbably translated, "Bachelor of Santa Claus".

Academics may shudder at this horse-play, but Mr Howard finds that the public doesn't. And he sees Santa Claus principally as a public relations man.

In America, as elsewhere, no big store and hardly any middle-sized store, is without Santa Claus at Christmas. Some of the biggest stores hire as many as 20.



A young visitor signs the guest book at the Santa Claus school. Trainees are taught how to cope with all types of children—and stay good humoured.

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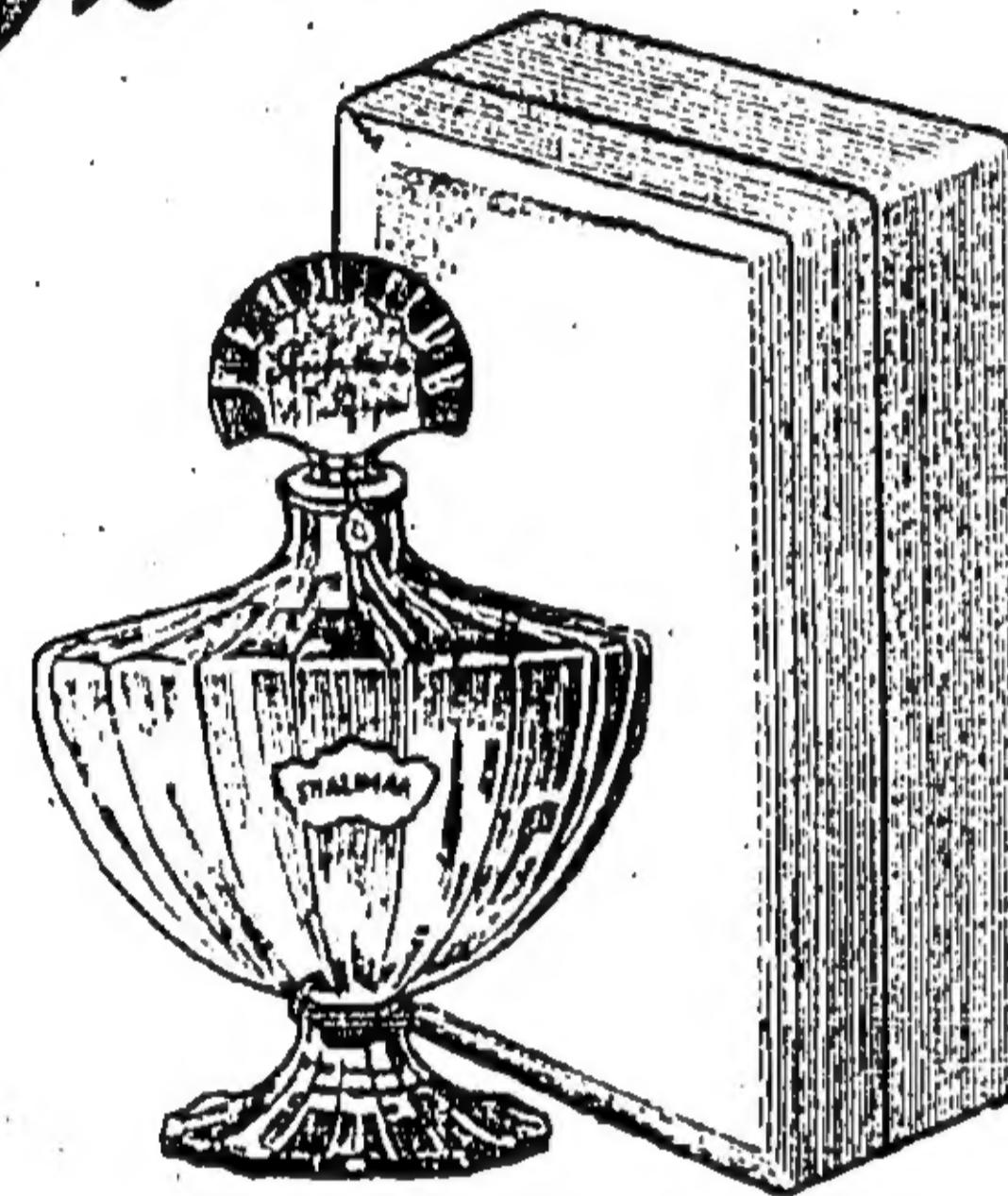
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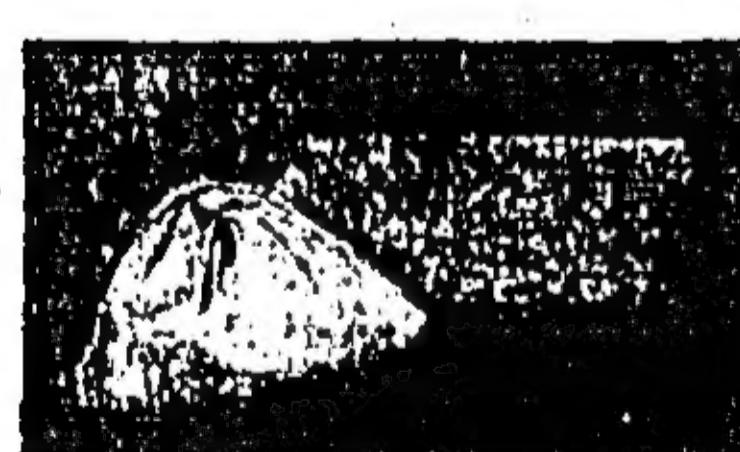
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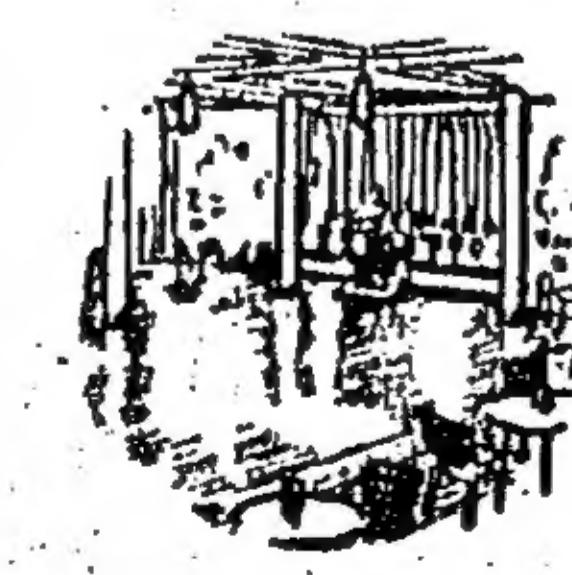
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WHITE BERRIES AND RED

by
David Crichton

TO most people, a sprig of mistletoe is an excuse for a stolen kiss and, like holly is an essential ingredient of the Christmas "atmosphere." But folklore has it that the white berries of mistletoe are the petrified tears of a grief-stricken goddess, whereas the red berries of holly are said to have magical properties for the love-lorn.

About mistletoe, only one thing is certain: it is very old. Even the origin of its name is shrouded in mystery. One story traces it to Germany, from the fact that birds eat the berries but "spit out" the seeds. The German word for 'expelled matter' is 'mistle' — thus, mistletoe.

Another gives it a Saxon derivation — from 'mislitan', meaning 'a different twig'. Then there is a suggestion that the name of the 'kissing green' came from the ancient Druidic ceremonies, and a word meaning 'gloom twig'.

Mistletoe is referred to in the early legends about Norsemen and Danes. One, mythical tale is about the god Balder, poet and lover of all living things on earth.

It is said that he had a feeling he was about to die. He told his mother, the goddess Friga, about his fear. Friga, who was believed to be the creator of earth, fire, water, air, plants and animals, so the story goes, promised to protect him and instructed all the things she had created to help guard him against danger.

But Balder had a hated enemy who had tried many times to kill him and had failed. This enemy learned of the promise Friga had obtained from all the things she had created. He also found out that she had forgotten to extract a promise to protect Balder from mistletoe. So he made an arrow from a mistletoe branch, and with it, shot Balder through the heart.

Friga grieved greatly and her tears descended from the heavens, freezing into white berries and fastening themselves to the mistletoe boughs . . . and even after the plant that killed her son bore her tears of sorrow.

In Scandinavian countries, the plant has a holy significance. Sworn enemies meeting beneath it would shake hands and forget all their differences while standing under it.

This is the nearest one can get to the origin of the custom that a boy may claim a kiss from any girl so long as they are under a sprig of mistletoe.

In Druid ceremonies, only the Druid was allowed to cut the plant, and he had to perform the operation with a knife of gold, specially blessed.

Mistletoe is a parasitic plant that attaches itself, usually to fruit trees.

Early Christians believed the Cross on which Christ was crucified, came from a mistletoe "tree" — and because of that the plant was relegated to a parasite.

HOLLY has a much more cheerful background. It is said, for example, to have magical properties in the marriage stakes.

Girls were once told that if they selected seven bright holly leaves and three holly berries, tied them with string that had at least three knots in it, and hung them at the head of their bed, on Christmas Eve, a vision of their husband-to-be would appear in a dream.

If he made amorous approaches in the dream, the girl should beware — for, if he succeeded in stealing a kiss, it foretold a tragic end to her unborn romance!

If she had her man in mind already and wanted to encourage him a bit, she couldn't do better than hand him a sprig of holly. This by ancient custom, meant she loved him and wished to marry him.

If, in their flight, the leaves and feathers became widely separated, then she could be certain marriage was not on her immediate horizon. But if at least three feathers settled close to three of the holly leaves, it was a sign of good prospects for marriage before the next Yuletide.

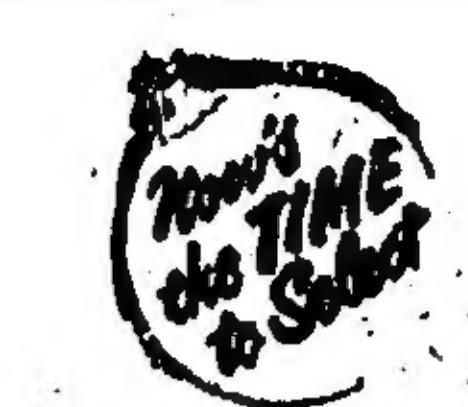
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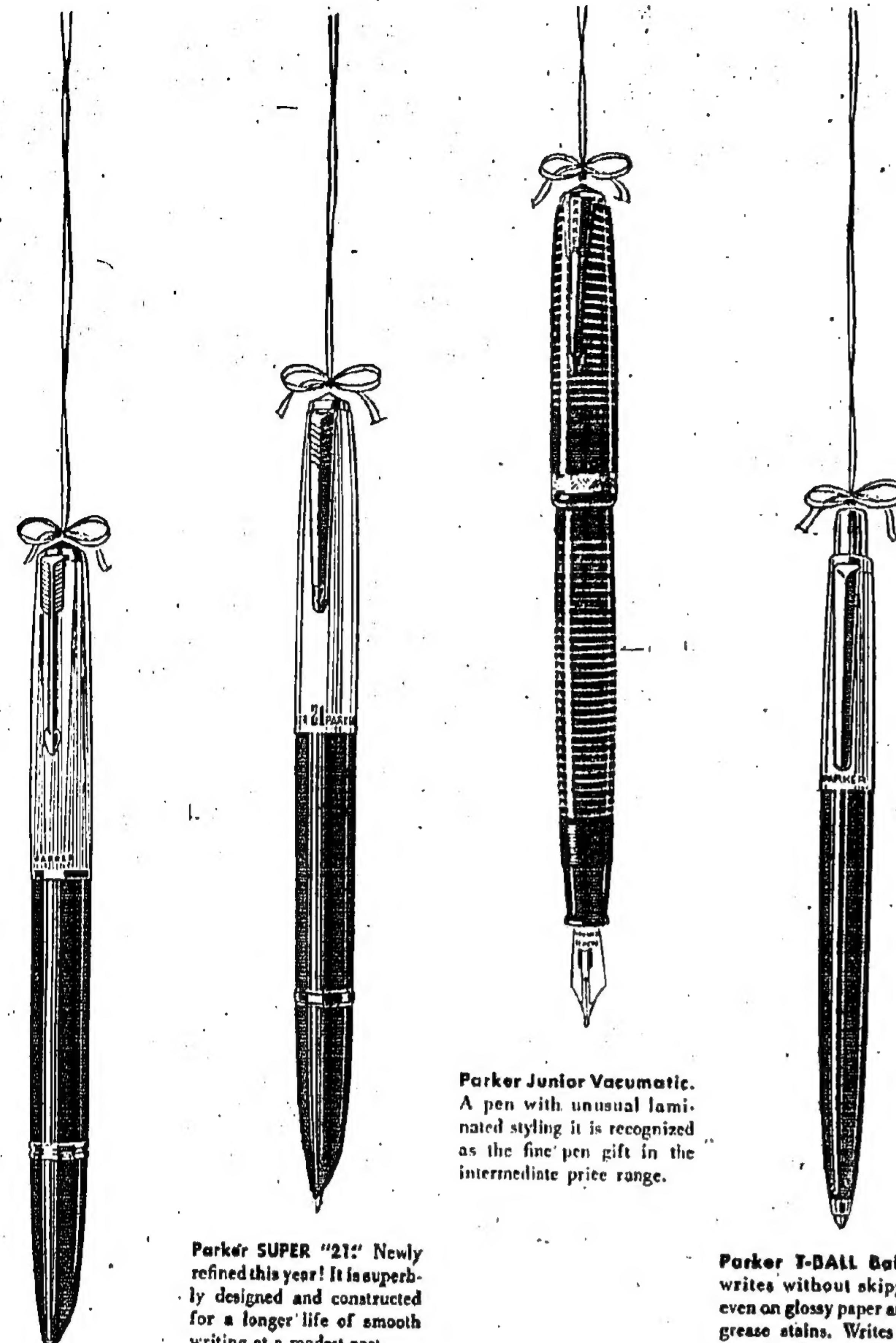
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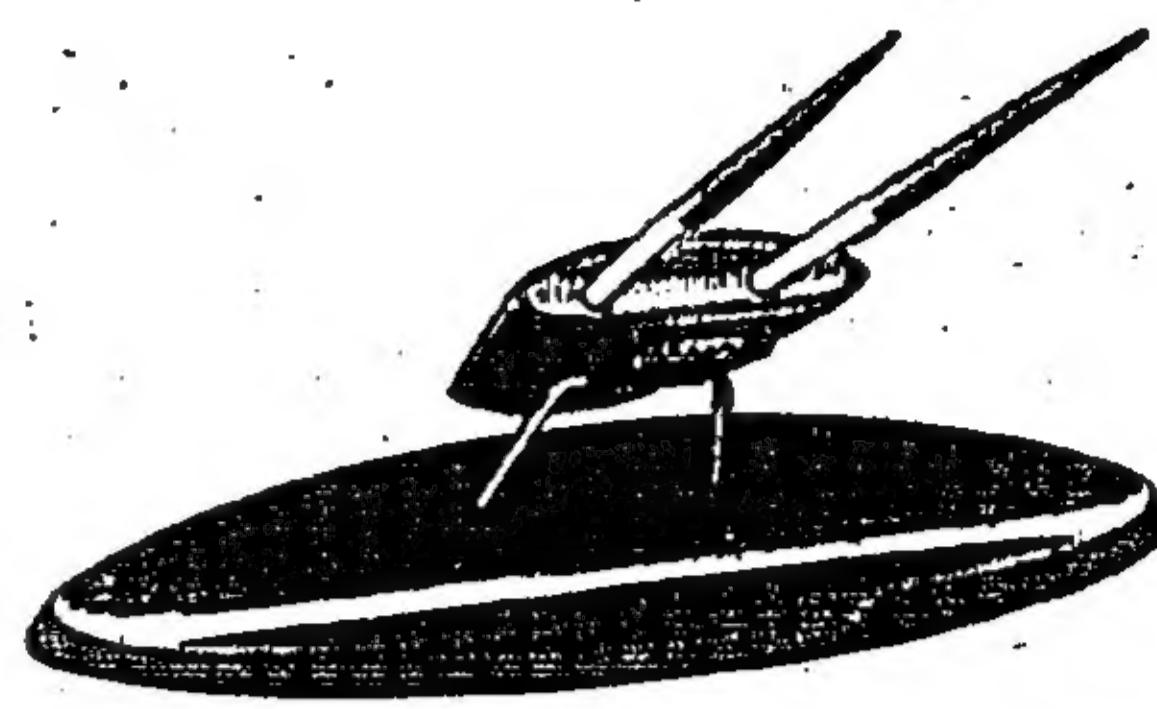


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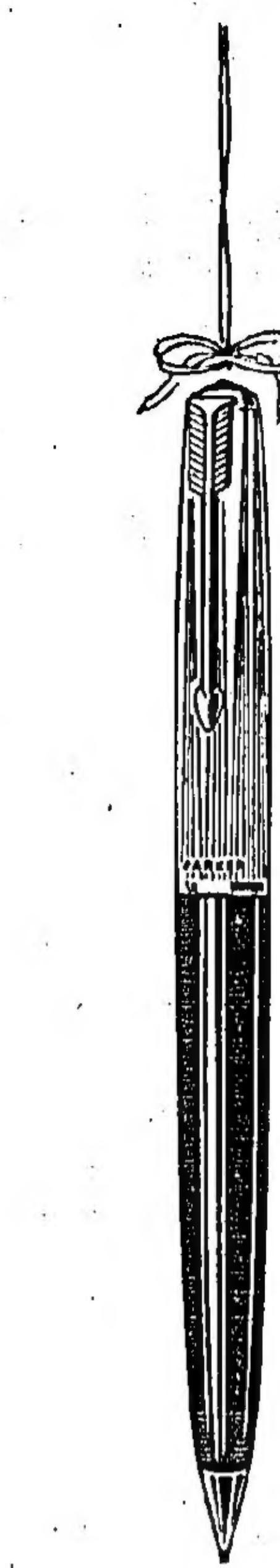
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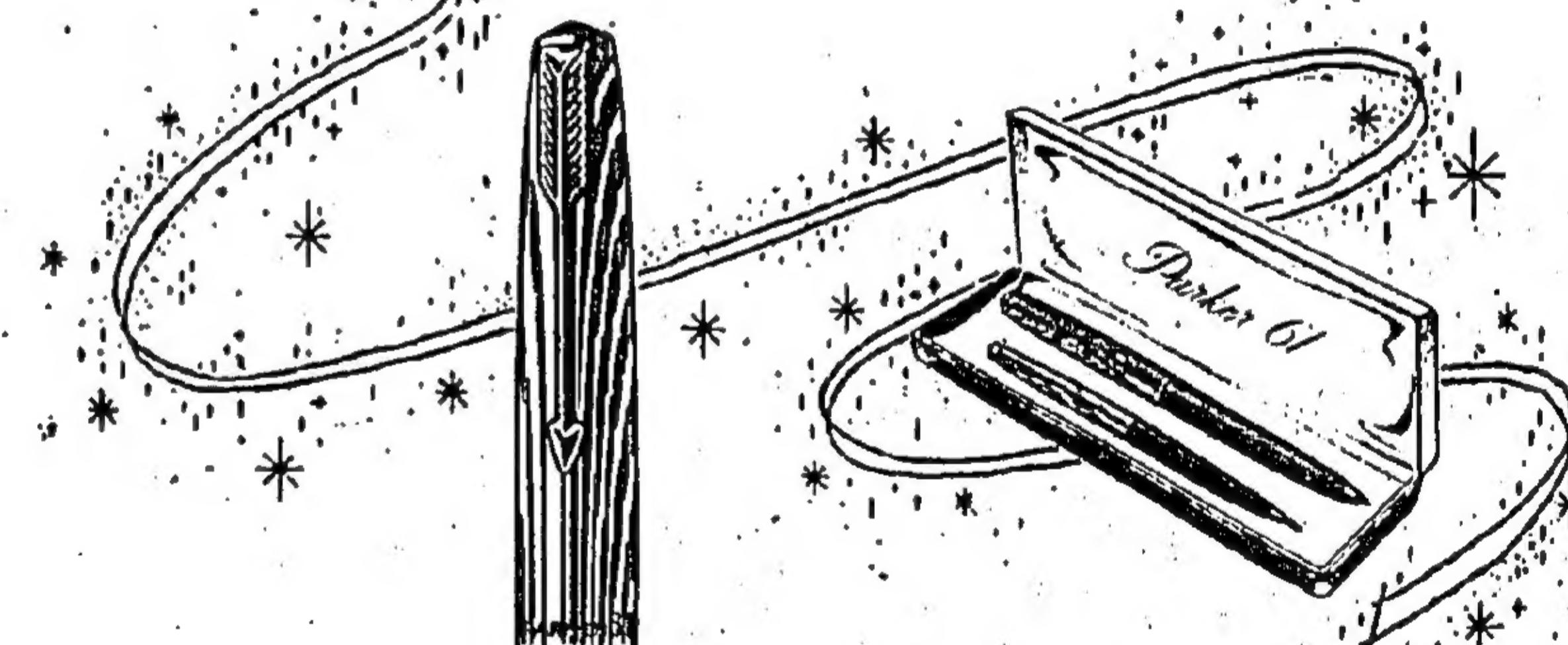
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with rotary-type mechanism is styled to match the famous Parker "51" pen. It makes a handsome gift.

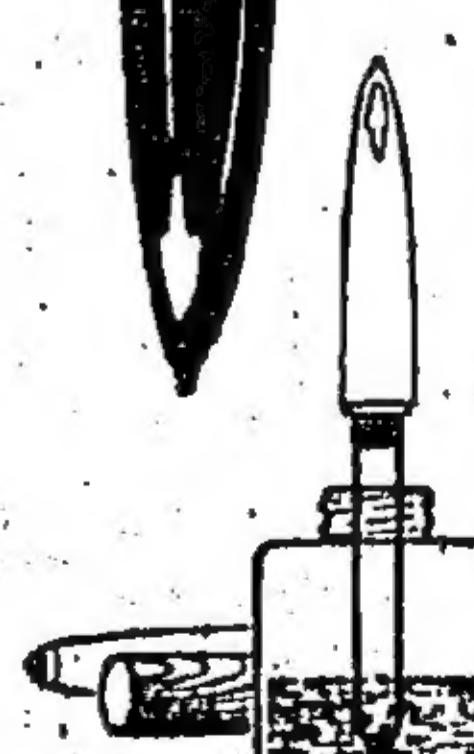


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THE IMPROBABLE KING

So shy, he sent a
with his proposal

BY A.J.P. TAYLOR

GEORGE V became King. Somewhat reluctantly, he transformed David into Edward Prince of Wales. David left the Navy, never to return, and enjoyed two gay, carefree years at Oxford.

Bertie was left alone in his naval service. He dutifully qualified as a midshipman, though usually near the bottom of the lists in examinations. Afloat, he withdrew happily into obscurity as "Mr. Johnstone," a quiet figure popular alike with officers and men. But the harsh training had its revenge. It opened the way to Bertie's worst enemy: ill-health.

He was down time and German, ran into each again with influenza, gastric other, troubles, pneumonia.

IT WAS THE BATTLE OF JUTLAND. PRINCE ALBERT WAS THE FIRST MEMBER OF THE ROYAL FAMILY TO EXPERIENCE SERIOUS FIGHTING SINCE THE EIGHTEENTH CENTURY.

He was in charge of a gun in the forward turret and sat unconcernedly in the top, despite bursting shells, until a superior officer shouted: "What, the hell's the matter with you?" "Mr. Johnstone" hastily took cover.

The Great War convinced even George V that his sons must have some education beyond the range of a naval officer.

Albert was given a year at Cambridge along with his younger brother, Prince Henry, later Duke of Gloucester. But where David at Oxford had lived in college and belonged to university life, the two younger Princes were lodged in a suburban house and merely appeared for lectures.

Bertie welcomed this seclusion. Unlike David, we never hear that he made any university friends. Perhaps a few ideas on civics and economics remained with him. But considering the level of these studies at Cambridge then, this is not likely.

FINAL STEP

IN 1920 came what seemed the final step. George V created Bertie Duke of York.

This was the title traditionally reserved for the second son, a rule broken only by Queen Victoria from dislike of an earlier Duke, one of her Wicked Uncles. Before the new Duke of York there seemed to open exactly the life he wanted, a life of modest service, always in the second place.

His elder brother, the Prince of Wales, was eager enough to take the lime-light and, physically much tougher, was likely to live longer. Bertie would remain Duke of York to the end of the chapter.

It was his task, he felt, to be the quiet, domestic member of the family. For this he was fortunate in his choice.

COURTSHIP

LADY ELIZABETH BOWES-LYON had been on the list of possible brides approved by George V and Queen Mary for the Prince of Wales. It was the Duke of York who fell in love with her. He is said to have met her first when she was five and he 11. This is perhaps legend. At any rate, now clad in plus fours and a tweed cap, he was assiduous in attention of her country home.

Courtship had its difficulties. Helplessly tongue-tied at the critical moment he sent a friend to propose for him.



The Monarch and his Premiers—with Mr. J. A. Lyons, Australian Prime Minister and Mr. Stanley Baldwin at a conference in 1937.

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• 1lb. icing sugar 2 small egg whites, vanilla essence, pink vegetable colouring, 2oz. plain chocolate.

Beat egg whites lightly, stir in most of the sieved icing sugar and colouring. Flavour with vanilla essence and add more icing sugar to make a very stiff paste. Form oval balls slightly larger than walnuts, and an equal quantity of balls one third the size for heads.

Press a head on to one end of each body and fix the tip of a



FATHER CHRISTMAS FACES

• Half a pound home - baked biscuits; 8oz. icing sugar, 2oz. desiccated coconut, few glace cherries, strips angelica, red vegetable colouring.

Bake a batch of flat thin, shortbread or glider biscuits in oven shaped by stamping out with a large round cutter.

Cut along the edge only as far

over as the centre of the circle

before stamping again.

Make a thick white glace

icing with the icing sugar and

warm water. Ice all the biscuits white on one side. While

still unset press a glace cherry

for mouth and nose, two strips

of angelica for eyes, desiccated

coconut for a beard and fur cap.

TOFFEE APPLES

• Six small apples (dessert); 1lb. gran. sugar; 1½ gills water; pinch cream of tartar; 1 dessertspoon vinegar; 1oz. butter.

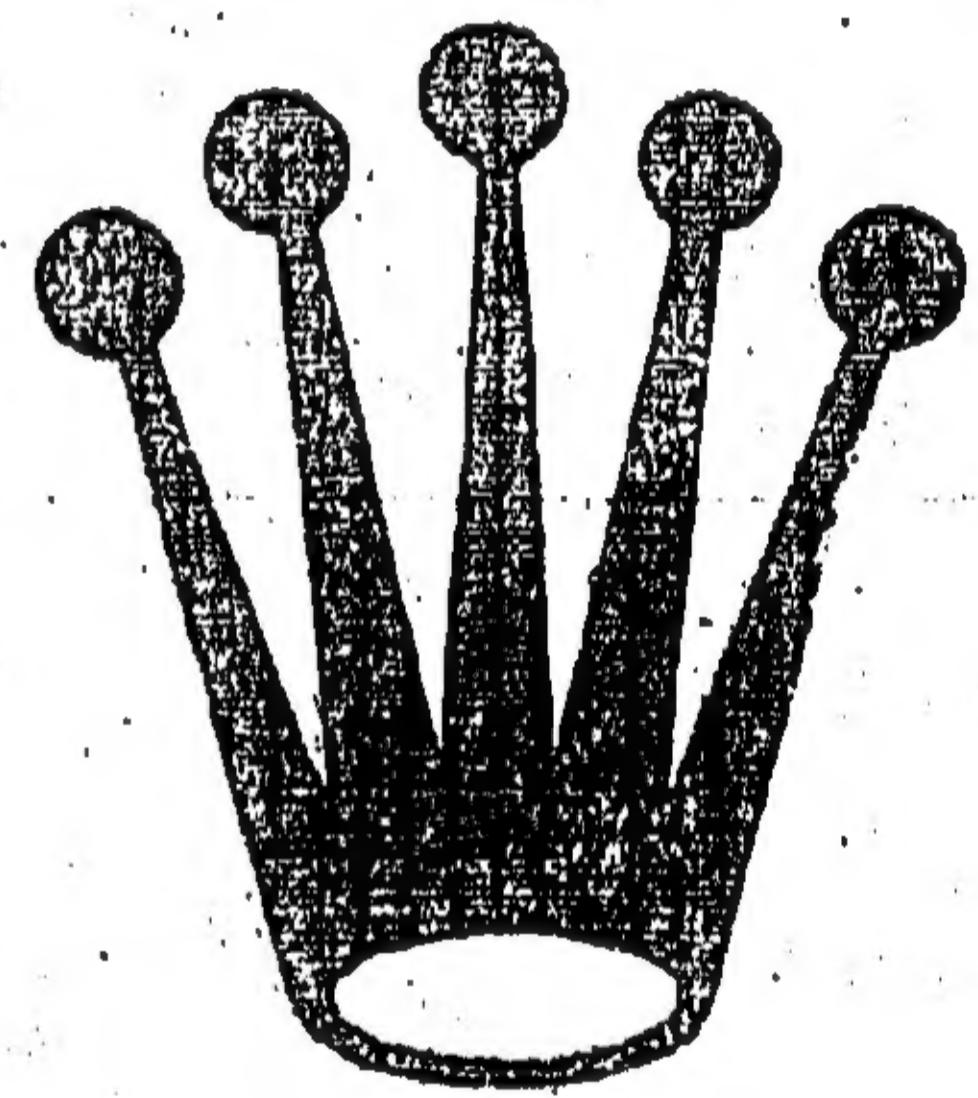
Dissolve sugar in water, vinegar and butter, and boil until it forms brittle threads when tested in cold water.

Remove pan from heat and stand in hot water to prevent toffee solidifying. Dip the apples one at a time, lifting out and redipping to coat thickly.

Wrap each in a circle of cellophane or polythene, gather up and tie with red ribbon round the stalk.



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KING WENCESLAUS WAS NOT SO "GOOD"

By LESLIE ARMOUR

AND so it goes: A kindly old monarch, concerned about the poor peasants scratching in the snow for his winter fuel.

The warmth of his heart, we are told, was so great, that his very footprints were enough to warm his page who trudged after him with the meat and wine to cheer the poor peasant.

History does not tell quite the same story.

This same Wenceslaus, it appears, was once informed of a massacre of 3,000 Jews in his territory. He took immediate action. He confiscated the property they left behind.

And this Wenceslaus allowed John Huss to be burned, at the stake, despite promises of protection.

Fortunately, the story, is not entirely one-sided.

In his early years, Wenceslaus appeared to be the darling of fortune.

He inherited the throne of the rich Kingdom of Bohemia (now the central part of Czechoslovakia) in 1373. Not long afterward, he was crowned King of Brandenburg and, three years later, so great was his power, he was made Emperor of All the Romans, a title which meant, in fact, king of all the Germans.

From another relative, he picked up the Duchy of Luxembourg and, finally, the Kingdom of Hungary.

He was, if not the most powerful man in Europe at the end of the fourteenth century, at least very close to being so. His only rival of any consequence was Charles VI of France.

At the end of the century, when he was nearing 40, Wenceslaus went to Paris on a very delicate mission.

There were, at that time, two rival Popes, Benedict XIV and Boniface IX. There seemed no solution to the impasse created by their rival claims and both Church and State were imperilled by the divided loyalties they produced.

As always, in such matters, there were men who had financial interests in promoting the claims of one or the other and, in the face of the pressure of money, it was very difficult to persuade anyone to change sides.

The financial pressures had led to corruption among some members of the clergy and that only made the problem worse.

Wenceslaus developed a two-pronged attack on the problem.

Abrupt, he proposed to Charles VI of France that both Popes be prevailed upon—if necessary forced—to resign and an entirely new Pope chosen in their stead.

At home, he supported the young John Huss who was campaigning against bribery of clergymen and against forged miracles.

Huss, seeking to end some of the theological disputes which were complicating the problem, also proposed a con-

A slight confusion of Saints and Fables



"Good King Wenceslaus looked out,
On the Feast of Stephen,
When the snow lay round about
Deep and crisp and even....."

rescue should he be sentenced with that of another Wenceslaus who lived nearly 600 years earlier.

Wenceslaus had incurred the wrath of his nobles over his attempts to increase the centralized control of his empire.

In 1400, he was deposed and his half-brother, Sigismund, installed.

Huss meanwhile, continued

in business but in the face of mounting objections from his ecclesiastical superiors who, by this time, were far more

alarmed by his assaults on

corruption than by his complaints

against corruption.

Sigismund, who had taken over all Wenceslaus' interests gave him passive support.

Then, in 1404, Sigismund decided to make his headquarters in Hungary and a somewhat chastened Wenceslaus was restored to the throne of Bohemia though not to his other titles.

His support of Huss was again active.

By 1411, Huss had been virtually outlawed by his Church and in 1413, he was summoned to the Council of Constance to explain himself.

The implication was that he was to be tried for heresy.

That meant that he would probably be executed for heresy.

Huss felt strongly that he should make his case known. On the other hand he had, of course, no desire to be burned at the stake and he knew full well that he was safe so long as he remained in Bohemia.

He therefore applied for a guarantee of safe conduct from Sigismund and Wenceslaus.

It was granted in the name of Sigismund who, apparently, was moved primarily by Wenceslaus' friendship for him.

Historians believe that Sigismund never had an intention of coming to Huss

in Prague, where the public was strongly in favour of Huss. Wenceslaus was disgraced for his part in the proceedings and, though he remained king in name, he was largely stripped of his authority.

Huss died, a broken man, with another rebellion on his hands, in 1410.

How, then, did Wenceslaus get the reputation described in the Christmas Carol?

The answer is that he has profited enormously by the amalgamation of his character

and, much later, canonised.

There the matter rested until the middle of the nineteenth century when an Englishman, J. M. Neale, wrote the now famous words to the Christmas Carol and attached them to a traditional tune, *Tempus adest floridem*.

Wenceslaus was entombed, however, in the roll of martyrs

and, much later, canonised.

Model B.8

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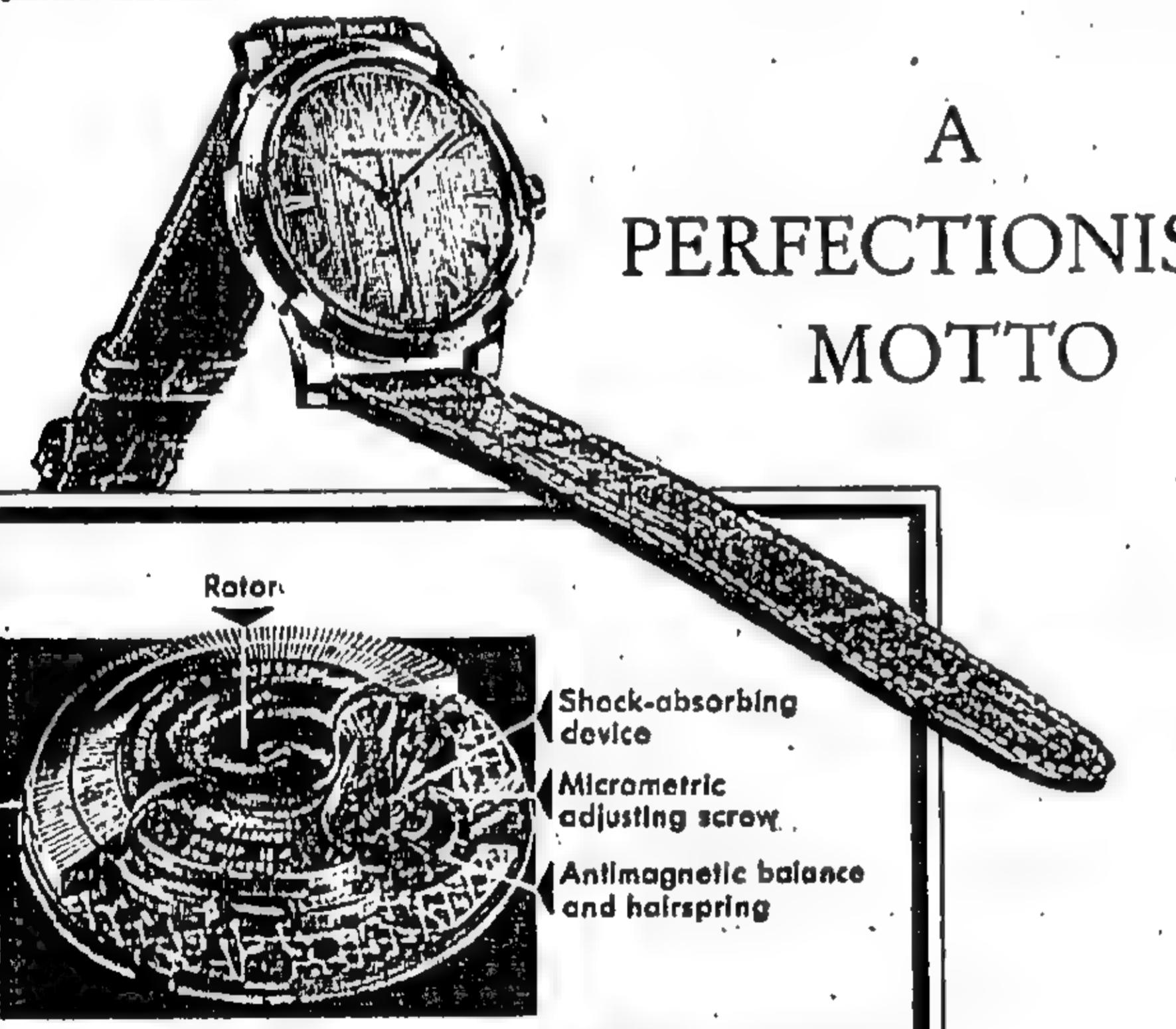
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MERRYSMAKING

Krieghoff's masterpiece fetches record price



**The artist:
a wandering
minstrel
as well**

By GRAHAM DARK
KRIEGHOFF'S "Merrymaking," painted in 1860 and acknowledged as his masterpiece, shows merrymakers on an outing to Jolifou's, a popular country inn at Beauport near Quebec.

In and around the big gabled inn are 34 revellers. Behind it, pine trees. In the distance, a village. It reflects the gay, happy-go-lucky nature of German-born Krieghoff—wandering minstrel as well as artist.

He was always ready to pick out a tune on a guitar—or paint a typical Canadian scene, a typical Indian, snow landscapes. Some of his works, it is said, have come from Western

saloons bearing the mark of air-shooting pioneers. About 20 Krieghoff's have been sold in London salerooms in the last six years. The price has been steadily climbing, though nothing of the "Merry-

making" quality or size has

changed hands.

A much smaller picture set up a world record of £2,100 at Sotheby's last month. Two more were sold at Christie's

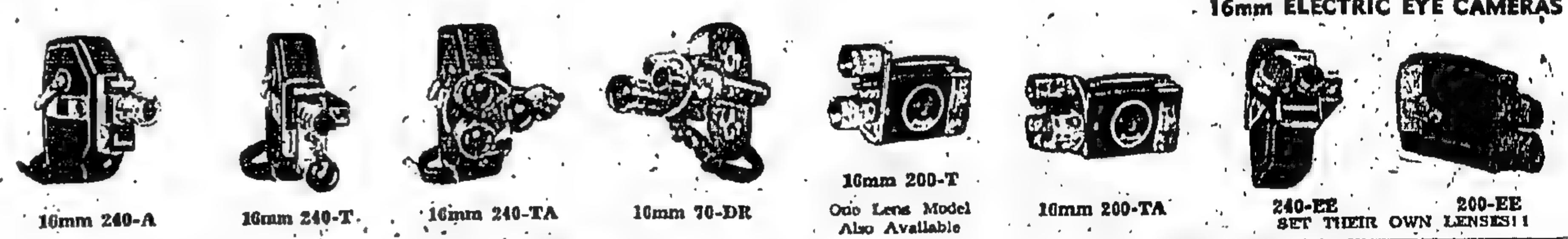
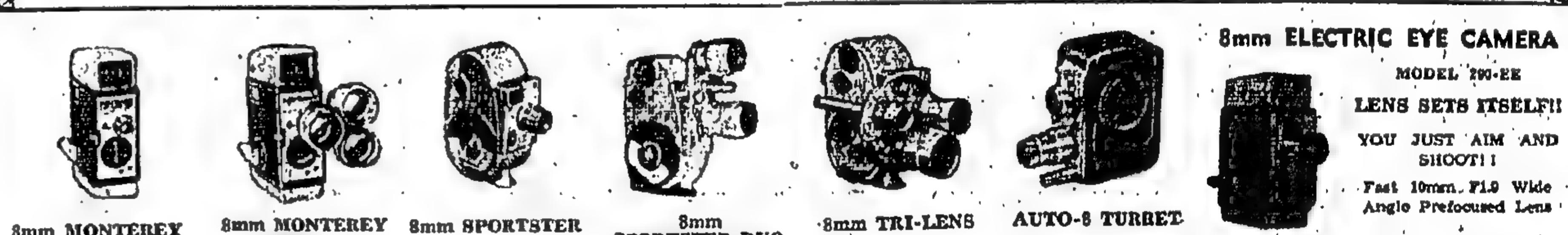
possession ever since it was painted 97 years ago.

"Merrymaking," a 34in. by 48in. canvas, full of lively detail, will be a big attraction at the Beaverbrook Art Gallery now being built at Fredericton.

The gallery and its contents will be a gift from Lord Beaverbrook to the people of New Brunswick.

last Friday for £1,350 each. Many Krieghoff paintings were brought back to this country last century by British Army officers who bought them direct from the artist.

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CHRISTMAS AT THE INN

In our part of the world they say the ghost of James Hart rides at Christmas. We never used to believe it, a lot of rot, we thought, but visitors thought the world of it. The story made my little inn fill up with folks, and they'd chat over the drinks, and talk of highwaymen, and of James Hart who swung from the gibbet there used to be on the top of Gallows Hill. You don't see it today when you look across to the hill from my porch. That all happened at the time when the Cavaliers were naughty but had daring, and the Roundheads were trying to make England a good and proper place and not having much success.

James Hart had been a cavalier. He loved the women, so the story goes. He defended the damsels in distress, even if he stole from her mother. They did say that one Christmas night he gave a girl back a diamond necklace worth a king's ransom and all for a kiss from her ruby-red lips. Oh well, you never know, do you? They did things in those days. Anyway at Christmas the stories get around.

Ours is a strange village. We foster the story of James Hart, and we used to have our tongues in our cheeks about it, but we never said nothing. You'll know why.

Dick Brown fostered the story too.

Dick Brown was never much good. Every village has one of that kind. He poached. He fished. He lived by his wits, and pretty nimble ones they were. He liked women and he liked wine. Many's the time I've turned him out of my inn because he couldn't even stand up. He was a bully and a coward, and local folks hated him, but somehow or other he always had a way with the visitors.

It began some years ago at a time when Dick's wife was getting a bit thin, and he went to the vicar's summer rummage sale. There he bought himself a whole lot of rubbish, fancy-dress sort from the Hall, just to be got rid of. I reckon and no good to man nor beast. Some said there was a highwayman's ring in it, but nobody knew of course.

Ghost Rider

Anyway from then on the story started going the rounds that James Hart had been seen again. Riding his horse across the dark moors which stretch over these parts, with a black handkerchief tied across his face, and a pistol in his hand. It happened at Christmas time.

Well, the story increased and I didn't believe it but anyway it brought visitors to my inn. It



by Ursula Bloom

Hart whoever he was—and we had a damned good idea who he was—was making a nice bit out of all this. But, as we said, what was the good of money and jewels to a ghost?

Some ghost was doing well.

Oh, I have lots of tales to tell but it was the last one that counted. The Christmas Eve when the girl came to the inn. An actress she was, doing it for a sensation. I thought, a girl with golden hair and blue eyes, and a pearl necklace

ed. He rode a piebald horse, she told me, not a good one, and he had a gun.

She didn't laugh when he swung off the horse, and she could feel the cold air of that sun against her breast. Steel is very cold, she told me, and that gave her a downright nasty feeling. He whipped off her pearls, and he gripped her wrist with fingers that hurt. He took the diamond earrings from her ear, not caring if she bled. She was the sort of girl that had never tasted the rough stuff before, and she gave a little cry.

That was when the unexpected happened. A second highwayman drew level behind the first. He held out a gun.

"Your money or your life," he said.

A Kiss

She told me she had never seen a man act so strangely as the highwayman who had her jewels. He made a gurgling sound like a death rattle, he flung the pearl and the earrings back into her lap, and scrambled back on to his piebald horse. She turned sheet white. Someone got her a brandy, and when she could speak again, she said "His mouth was cold." Just like that.

The second man turned to her. He laughed. "And now you'd better return to the inn," he said. His voice was gracious.

He came to the cardside, and he looked closely at her.

"I owe you a debt," she stammered.

"It can be paid with a kiss."

he told her.

"I'll pay," she laughed.

It was the kiss she would never forget. The gentleness with which he drew her into his arms, and the way he laid his mouth against her own. It was only as she drove back to the inn, with a highwayman riding just behind her, that she remembered that very mouth had been stone cold.

She came into the bar. "I've had an adventure," she told us, "never do things by halves. The highwaymen, and we told us the story. When she had done, we could have heard a pin drop in the bar! Men looked at her with falow faces. After a bit I spoke.

"That second one was James Hart himself," I told her. "That was the ghost."

She turned sheet white. Someone got her a brandy, and when she could speak again, she said "His mouth was cold." Just like that.

You can guess how we felt. Old Dick went to the door and opened it. There was the sound of the Christmas bells, and on the top of Gallows Hill it looked for a moment as if a gibbet stood again. I tell you, that was the strangest Christmas we'd ever had.

The second man turned to her. He laughed. "And now you'd better return to the inn," he said. His voice was gracious.

He came to the cardside, and he looked closely at her.

These days Dick doesn't do highwaymanning. I reckon he's learnt his lesson.

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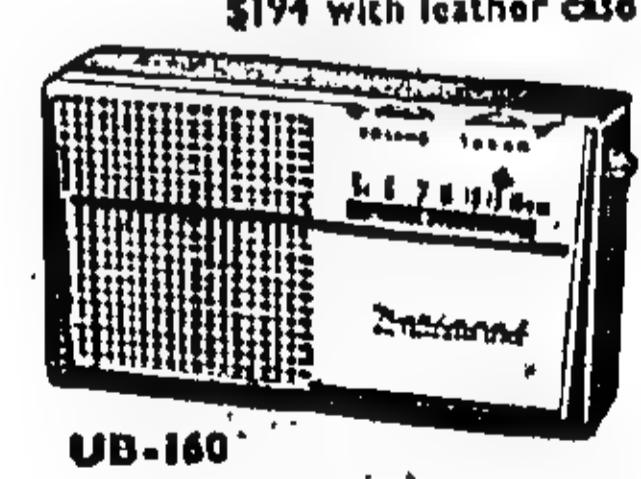
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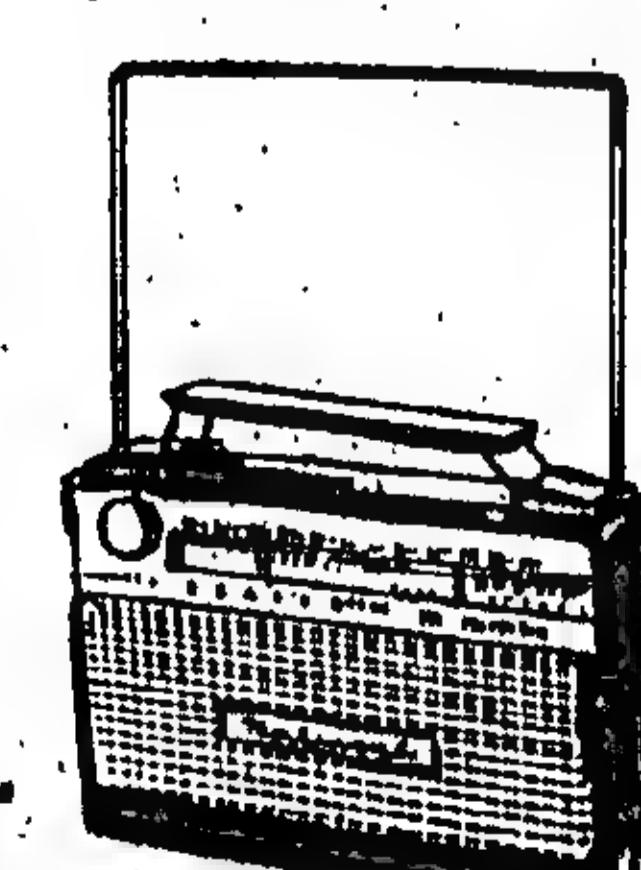
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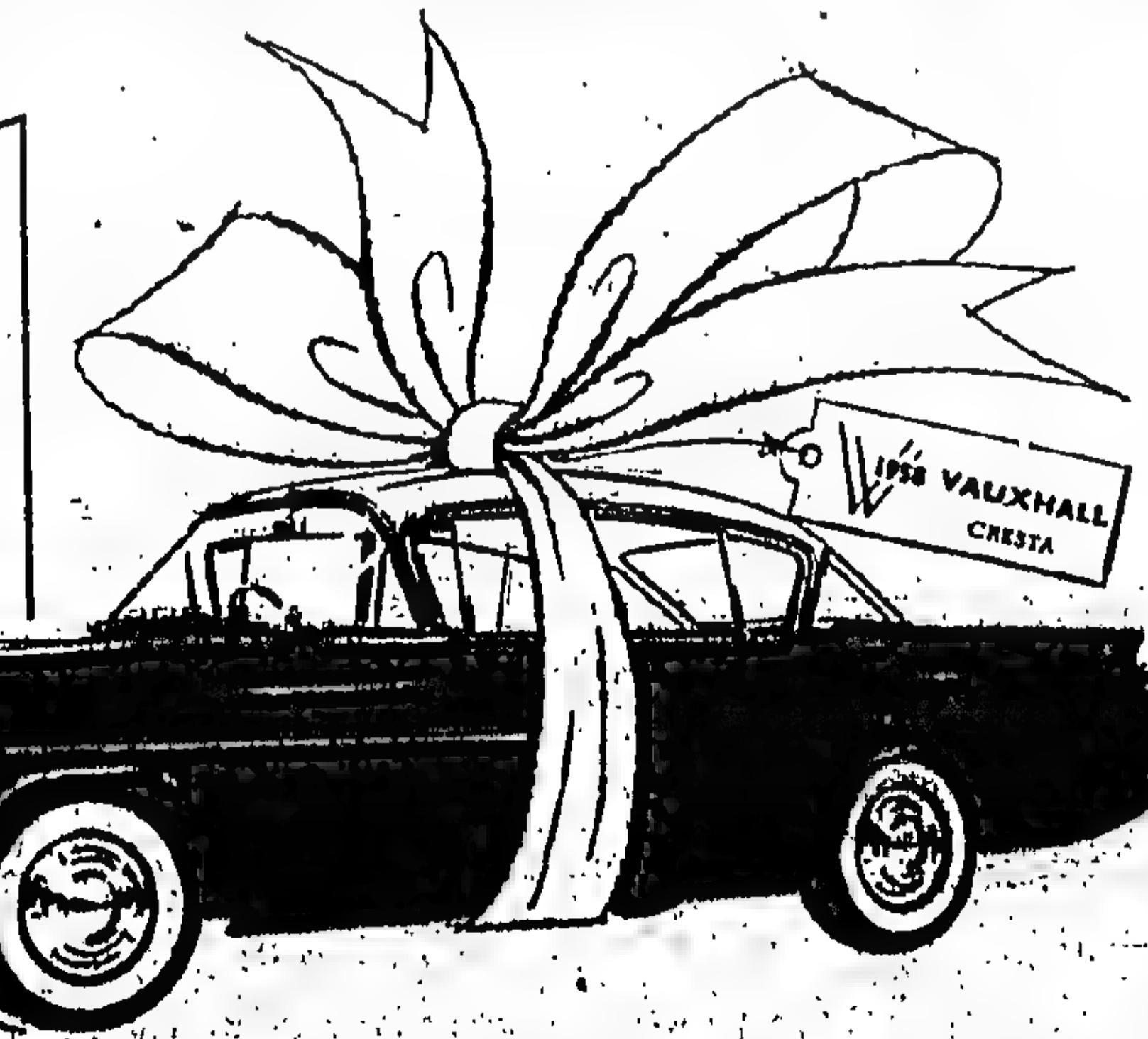
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Only Children Can Understand

It is almost Christmas Eve and the tired shop assistants are so dazed that they can hardly distinguish between a doll and a dust bin. The newspapers as usual had urged the people to shop early but there is always the army of forgetful uncles and maiden aunts who have remembered just in time that they had forgotten all about Sister Susie and cousin John.

The harassed husband sits in his arm chair wonders whether he really did send a Christmas card to his managing director. If to make sure he sends a second card he may look foolish, but if there is no card at all it is even worse.

The fact is that the only people who really understand Christmas are the children. Many years have passed since I was a child but even now I can recall how in Toronto, with the snow deep on the ground, my brother and three sisters would join me in a mad rush to the Christmas tree in the drawing room. And when we saw the wonder of it we just stood and screamed with excitement.

In no time my sisters were stripping or dressing their dolls while my brother and I were taking the mechanical toys apart to see what made them go. And at noon what further excitements there were when a great turkey was carried in for dinner—not a more luncheon—and we ate until our very eyes protruded. But what was that in Canada where there was always snow at Christmas, or nearly always. And in the afternoon man would arrive with a horse and sleigh complete with jingle bells.

What is more the man would touch his hat to father as if we were the Royal Family. Why did we not know before that father must be as rich as Rockefeller? Look how he gives twenty-five cents to the man who brought the sleigh! Twenty-five cents just as if it were nothing!

I sometimes think that the art of life is to acquire knowledge without losing one's power of being surprised and excited. Give me a woman who, even when she is a grandmother, can remember her first long frock, her first roses sent by an admirer, and her first grown-up tears.

Yet beyond all this we have the spiritual meaning of the Feast. The word Christmas is so familiar to us and so commercialised that we almost forgot that it marks the birthday of man of worldly wisdom and the magnified by the centuries.

How strange that the mature

mind is so sure of itself, so certain

that the realm of the spirit exists only in the imagination

of the ignorant and the credulous. Yet when you put the

man of worldly wisdom in the

maginified by the centuries.

Thus the realist and the

materialist thrust aside the

Divinity of Christ. They will

admit His genius, they will agree

that the Sermon on the Mount

is the greatest political docu

ment of all times. But the story

of the Resurrection is just a legend

maginified by the centuries.

It is do not believe that man

was created merely to live his

isolated life and then return to

the earth from which he sprang.

Of all living creatures man is

supreme and there is an instinct

in him (as strong as life itself)

to cross the frontier and search

for eternal truths.

God gave us His only Son to

live, to achieve, to lead and to

identify Himself with all that is

good and enduring.

If you study Shakespeare's

plays you will discover hundreds

of words taken from the Bible.

If you listen to an infant crying

in the night, crying for the

light, you will also hear the

infant crying in the manger.

To attain the heights of wis

dom you must have the faith of

little children. Therefore you

should see that little children

are about you at Christmas

Time—even if you must go to

them—for theirs is the Kingdom

of Heaven and innocence and

wisdom.

There was a star that shone

over Bethlehem while the shepherds

watched their flocks and there came the voice of

angels: "Peace on Earth, Good

Will to men." This is the mes

age of Christmas Day. If there

is God with man there

will be peace, and if there is

God we shall be as the

children of God.

Look on the young and learn

from them. They have no

doubts, no hatreds and no

fears. To be worthy of Christ's

Kingdom we too must become

like little children.

That is why we wish each

other a "Happy Christmas"

when we see our neighbours

across the street, for Christ came

to earth to give us the happiness

of love and friendship and

parenthood just as He came to

earth to teach us the sublimity

of sacrifice.

To the extent that mankind

has followed Christ's teachings

it has found peace of mind and

spirit. To the extent that man

kind has set aside the teachings

of Christ it has found suffering

and hopelessness. But never

has God allowed Christ's teachings

to have moved into the land

of the spirit which is eternal.

The story of Bethlehem is a

miraculous one, a story that has

held the imagination of mankind

for centuries, yet it is also an

arrangement against the selfishness

of man. The Virgin Mary

was heavy with child but there

was no one at the inn who

would give her room. No

one would plead her case.

It is almost like a man claim

ing that music is created from

the strings of a violin or the

keys of a piano. There was

music in the skies over Bethlehem

when the angels sang. There was music in the wind

and in the crying of the new

born child in the manger.

The truth is that there comes

a moment when logic and in

finite assurance can go no fur

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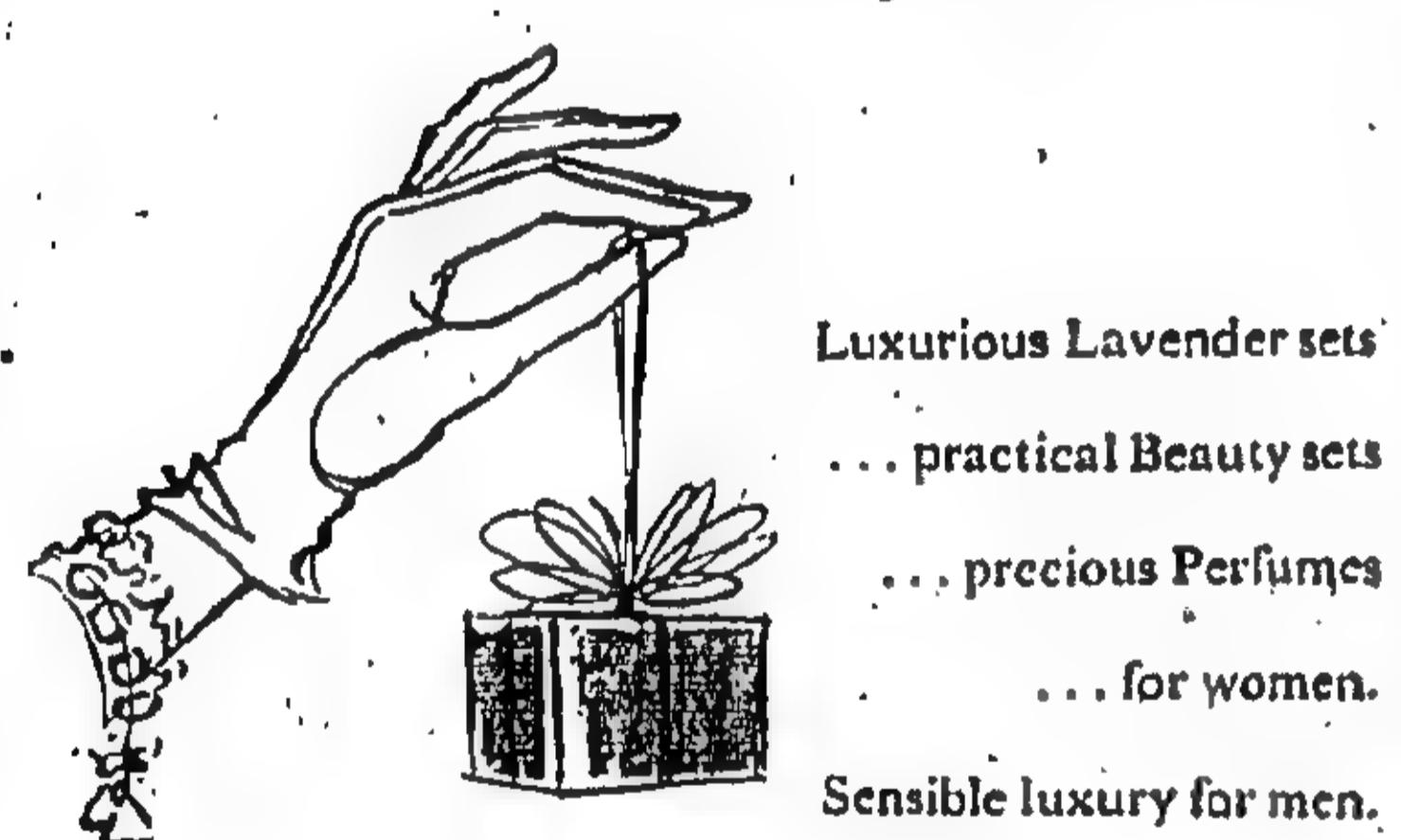
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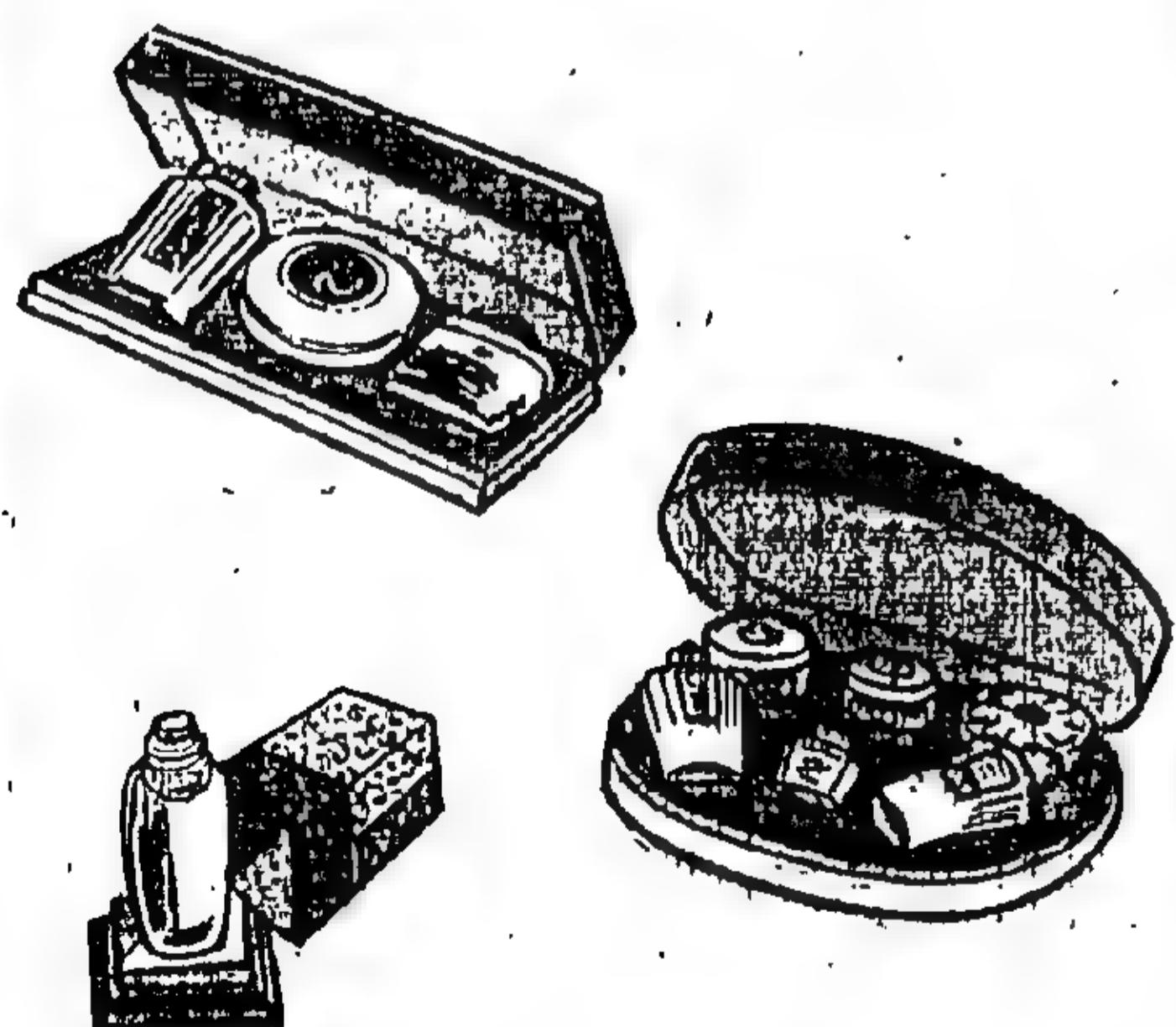
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YULETIDE WOMANSENSE FESTIVAL FASHIONS: THE PARTY OUTFIT

By
Anne Lambton

THERE are only three invitations which make a girl sit up and wonder what on earth to wear. THE BIG, SMART PARTY, to which everybody has been invited; THE LITTLE DINNER, that opens up fresh possibilities; or THE DATE with a new beau.

It can happen that all three coincide. In a way this simplifies matters. If you are going on to a big party, at least you KNOW what kind of dress you are expected to wear. It is a casually arranged evening that is always so tricky to gauge in advance.

FOR BIG PARTIES, the important thing is to find a dress that will stand out in the crowd.

A bright colour is a good way to create an arresting effect. Or something utterly simple, like a slip of white satin accompanied by a lot of smart jewellery piled high up round the face.

Remember, in a crowded room people only catch a glimpse of your dress, therefore anything with a fluttering line (forget fashion), providing it has a pretty back and a very seductive neckline, is liable to be far more successful than an elaborate or fussy frock. So aim for a bold effect.

If you love to dance stick to a dress with a wide skirt, and wear it 3in. shorter than last year. Choose a material that looks well in artificial light, like lace, paper taffeta, or satin.

ROMANTIC, BUT—

A BILLLOWING skirt that sweeps the ground is romantic. But you must be young. Or very sophisticated. One supremely confident person like the Duchess of Argyll looks elegant trailing yards of unnecessary net around.

Attempts to adapt the long, full line with less material invariably fail. Anyone who has been at a party with Mrs Gerald Legge will know what I mean.

Paste, satin, hooped over a crinoline, has an unmistakable air of Auntie Mabel's presentation dress— inheriting along with her jewellery.

However, the long dress is making a big comeback. It will be worn by the slim, the elegant, and the women over 35. Either as a dead simple sheath or a very elaborately draped affair, with a floating back piece, a little like a fish's tail.

INTRIGUING

IF you are young and determined to be new, why not try the dress within a dress? This consists of a fitted sheath, over which floats a loose chemise of orgenza or lace. Intriguing, to put it mildly.

Alternatively, you can have a double-dress which is caught just below the knee, by a piece of clasped ribbon.

So, not only are you encased in whalebone by the underdress but hobbed like a circus pony by the throw-over.

I know that Barbara Gordan can manage to dance under these conditions. But can you? The only way to find out is to try it.

In a room full of people the main effort must be concentrated near your head. Your hair must either be freshly done that day, or managed with skill so that the effect is slick. Use a liquid make-up from your hairline down on to your shoulders and neck. Eye make-up and plenty of lipstick. This is the background for your jewellery.

Real or otherwise, jewellery needs to be centred round the throat, at the ears, and on the wrist. When you reach for a cigarette or a drink, the glitter

helps to make you look less greedy. Don't bother about rings, and only wear a brooch when it fits into the neckline. Anything pinned lower than the bust line is a pure waste of time.

If the party is so grand that a tiara is permissible, it counts as a big advantage for the lucky few who happen to have one in the family. Lady Derby and the Duchess of Norfolk can wear any old dress and look terrific because they have a tiara.

IT'S VULGAR

BUT never be tempted to try an imitation. Unlike necklaces and earrings, it is extremely bad taste. And to buy one, should you happen to marry a millionaire, is really very vulgar.

FOR THE INTIMATE EVENING. Dressing for a dinner party or dining a deux in a restaurant calls for a different approach. Glamour plus an air of simplicity.

Every detail counts—including the contents of your handbag. A grubby powder puff can brand you as a slut. A clean, lace-edged handkerchief can suggest that everything about you is top quality.

When in doubt, the wisest choice is a little black dress. Into this accepted uniform you can pack a load of fashion.

The chic frock this winter is semi-fitted in front with a high neck and a low loose back, and a teasing little bow on the tummy.

With a design by Guy Laroche, Vivian, the pretty wife of golfer Henri de La Mire, was first into the new line. Others are rapidly following now that they can see how adorable it looks in the centre of the dance floor.

DINING AT HOME

For a private dinner it is not always certain if your hostess will expect you to roll up your sleeves and help with the washing-up.

The fresh threshold is always better crossed safely dressed in black. Nothing looks more stupid than an elaborate satin affair at the kind of party where you are expected to sprawl on the floor and "talk."

ADJUSTABLE

A N Englishman is just as likely to take you to dinner wearing a sports coat as he is a dinner jacket—an idiosyncrasy that has nothing to do with his bank balance or his emotional interests.

If you are faced with turning sporty at the last minute do this by tying a scarf at your throat, and keep it on all evening.

If he is in his dinner jacket pull your frock well down on your shoulders, and pin a brooch at the tip of one shoulder.

Make both these switches in your bedroom when you go to get your coat. In all probability he will split the difference by showing up in a Prince of Wales check suit and a jolly yellow cardigan, and look to you to make the plans.

In all events stick to black.

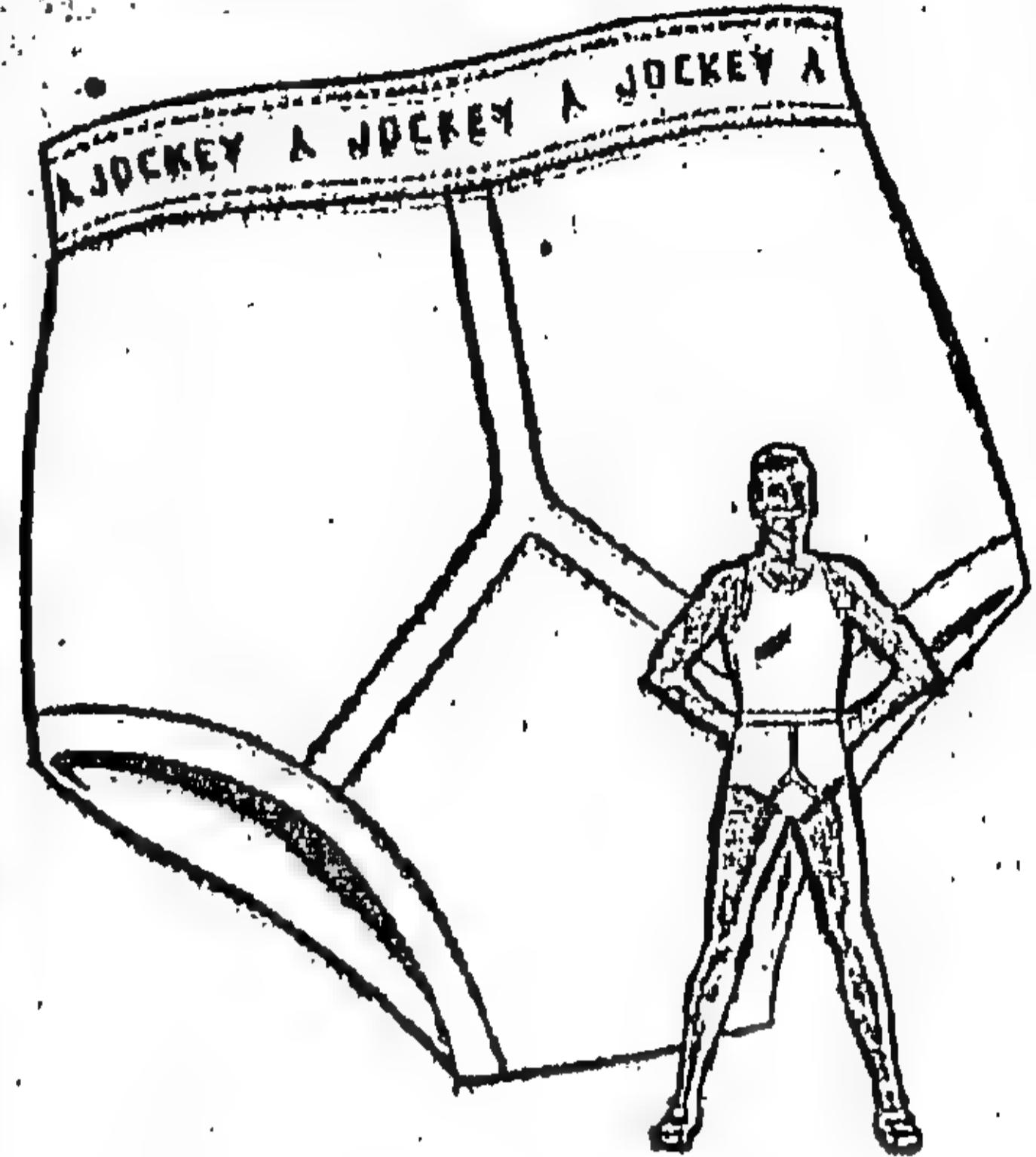
If the beau has the kind of crush that sends him into the flower shop, keep your head when he offers up the spray.

"They'll look so pretty by my bed," you say, and firmly pop the wretched things into a glass or teacup.

One final piece of advice: Success in the evening depends almost entirely on CONFIDENCE. An admiring beau or a new dress are the best morale raisers in the world.

A smart half-style or a new scarf, excellent inexpensive substitutes.

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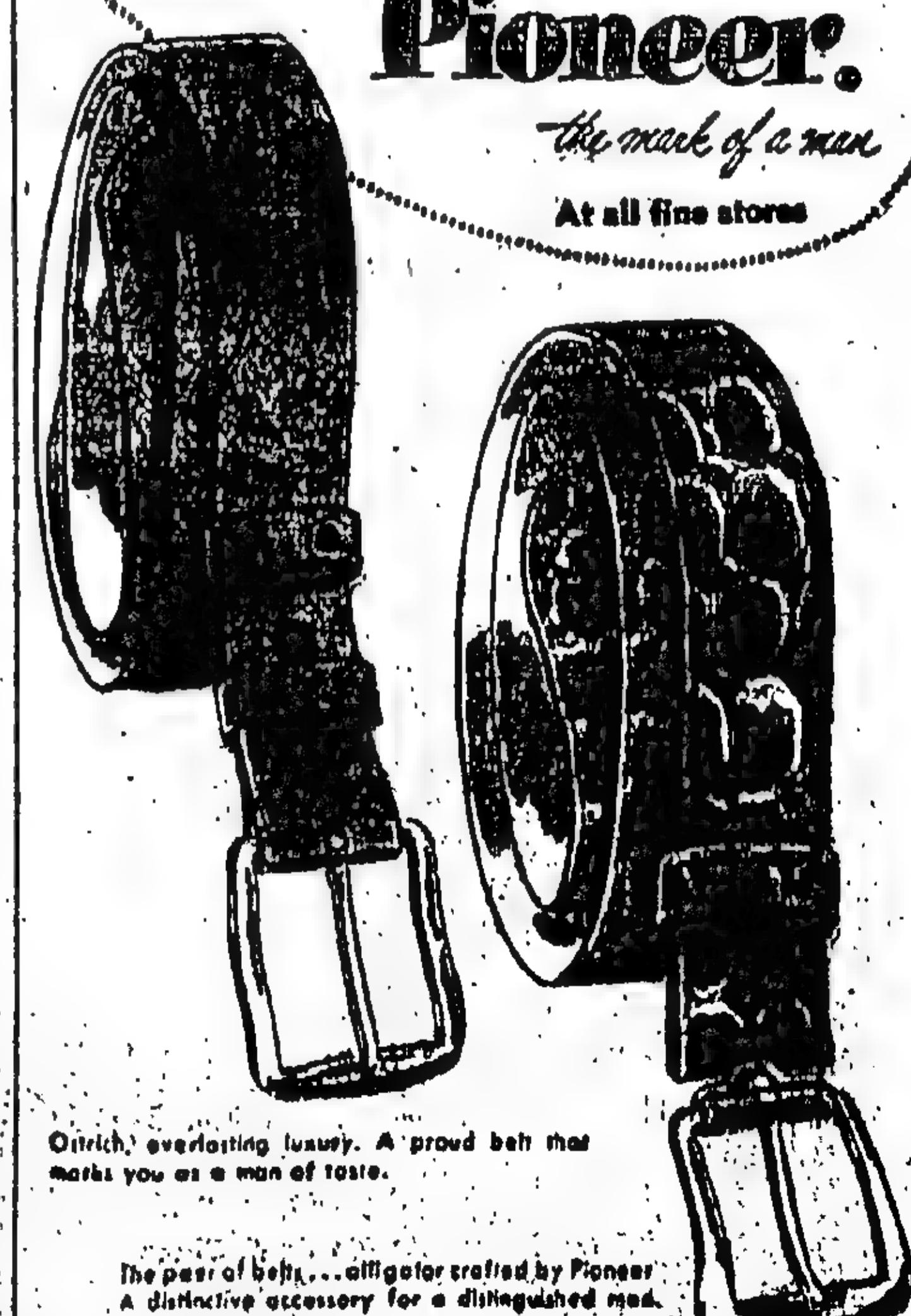
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Christmas is a time for prizes as well as presents, and here is one for a toddler presented by Mrs L. T. Ride at the Speech Day of Ying Wah Girls' School.



General Sir Francis Festing, Commander-in-Chief of the British Far East Land Forces and Lady Festing are seen at the Hongkong Music Training Centre for the Blind (TOP LEFT). The General is seen listening to a recital and meeting some of the musicians afterwards (ABOVE).



Mrs Everett Drumright and two pupils at the opening of a new Lutheran School at Tai Hang Tung.



Christmas customs of Sweden and "the festival of Lucia" are described and demonstrated at the American Women's Club by Peter Brandal in the long hat and Inger Molhus in the lit up hat.

First place visited by the Dutch Santa, they spell his name "Sinterklaas", call him "Saint Nicholas," and say that he sojourns from Spain at the end of November and that two blackamoor helpers carry switches (to reward bad children) as well as presents for the good ones. In Hongkong he turned up at the Royal Hongkong Yacht Club where the local Dutch community gathered to welcome him.



Santa, in less clerical garb (below) moved on a few days later from the Yacht Club to the annual fair of the Mission to Lepers at Happy Valley... where he found the children (left). He turned up for the occasion in a sports car, along with pirates and goblins to join in the fun of the fair.



Little boy lost . . . or perhaps just caught out. Who minds being lost at the cookie counter of the American Women's Club, and having it all to himself?



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On the departure from the Colony of His Excellency the Governor, Sir Alexander Grantham and Lady Grantham

A TRIBUTE FROM THE NEW TERRITORIES

For ten long years you steered the ship of State.
Your rule was ever firm and kind and wise,
And Lady Maurine played her gracious part.
You understood our problems and our needs.
We trusted you. You won the people's heart.
And now we find it hard to say goodbye.
We grieve; and yet a million voices rise
To wish you joy, prosperity and health,
And all the rich rewards that men devise
for those whose task was well and nobly done.
Go, with the blessing of a multitude.
The love and gratitude which you have won
Lie at your feet with homage fond and true,
And through the years to come, with gratitude
And love undimmed we shall remember you.



Lady Grantham is seen at a farewell cocktail party given by Directors of the Po Leung Kuk speaking to the Hon. Sir Tsun-nin Chau and Mrs Robert Li.

Mr Wilson T. S. Wang, Chairman of the Tung Wah Group of Hospitals presenting a farewell gift at a joint reception with Directors of the Po Leung Kuk at Government House.



At the 12th Annual Hongkong International Salon of Pictorial Photography, which was combined this year for the first time with an International Colour Slide Exhibition at St John's Cathedral Hall.



Sir Alexander and Mr Shum Wai-yeu at a farewell cocktail party given by the Wah Kiu Yat Po...one of Hongkong's leading Chinese language newspapers.



With Mr U Tat-chee, Sir Alexander tours the Hongkong Products Exhibition which daily draws in 34,000 odd people.

The annual charity ball of the Society for the Protection of Children was another occasion for farewells.
BELOW: Another was the opening of Hongkong's newest and largest reservoir Tai Lam Chung.



Meanwhile Hongkong goes on. The car park opens—above. Exhibition by self-taught portrait painter Alfonso Barreto—right. And the weddings at St. John's Cathedral of William Trotter and Maureen Hodgkinson—left; and Major Alan Parks and Rachel Wilson—below.



Sir Alexander chats with sergeants of the Hong Kong Regiment on their annual camp at Tai Po during his last visit to the Regiment. R.S.M. W. J. Matthews is seen standing behind the Governor's chair.

On the left Sir Alexander is shaking hands with the Deputy Commandant Lieut-Col. T. F. C. Hamilton. On the Governor's left is the Commandant of the Defence Force, Brigadier L. T. Ride.

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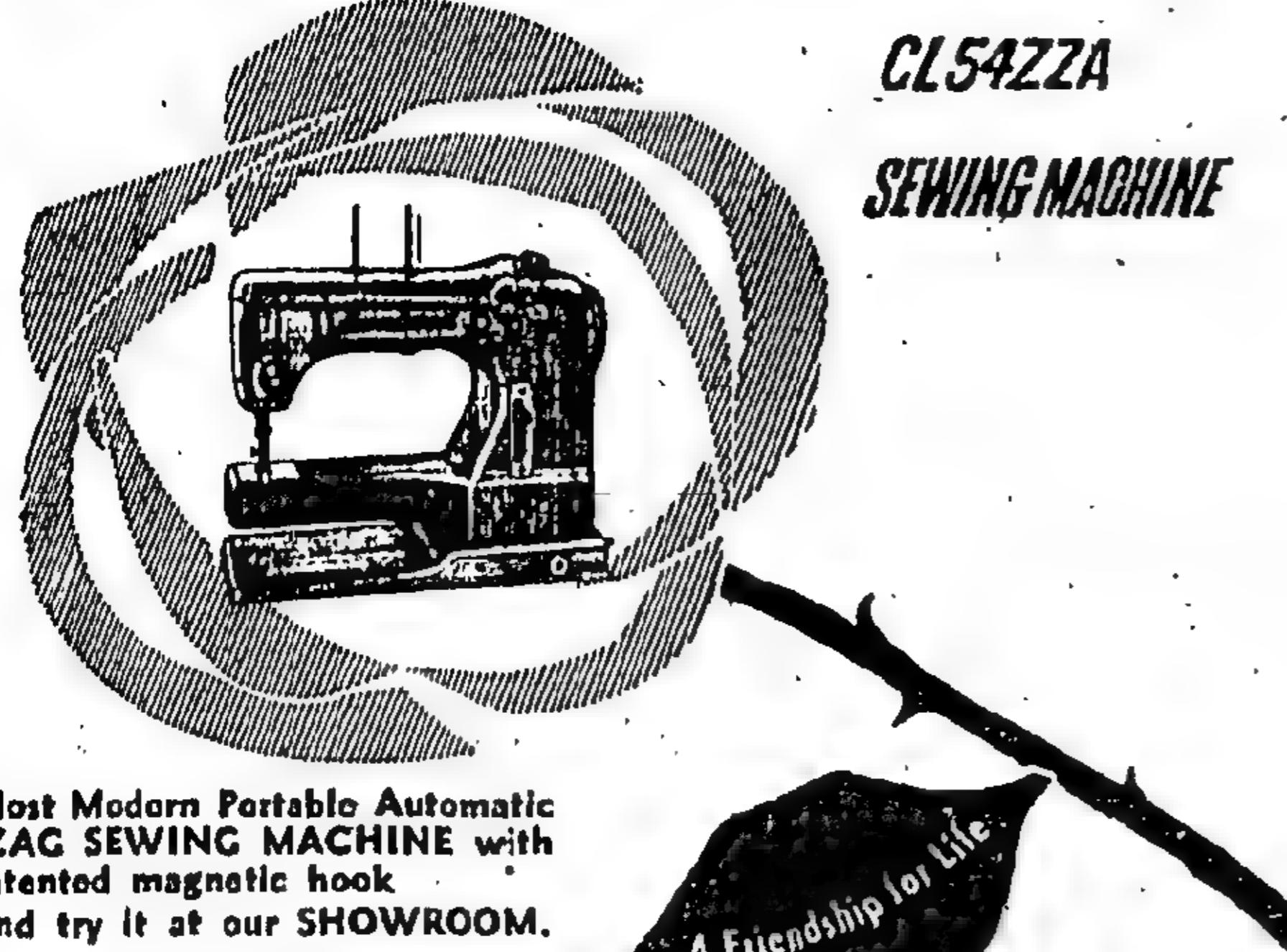
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CHRISTMAS AT HOME

Affection And Tinsel Combine At Festivities

By ELEANOR ROSS

THE spirit of love which inspires Christmas expresses itself in many ways.

Tinsel, holly, tinkling bells, bright ribbon and evergreen wreaths, all small things in themselves, draw us back in memory to the past.

Linked with Past

They are cherished symbols of man's ancient ways. Derived from many sources and peoples, they continue to evoke in us a nostalgic feeling, a kind of yearning for traditional ways and remembered friends.

Part of the miracle of Christmas is expressed in the joy of giving. The gift itself may be tiny, but the emotion behind it is great. Affection is expressed in every intricate bow and seal.

A magazine subscription is often sent as a Yuletide remembrance. Of course, the pediologist itself sends a greeting card announcing the gift to the recipient.

Something Extra

But the ingenious may devise a charming extra gift to add to the present's appeal.

An inexpensive wicker magazine basket or a letter tray might be purchased or drafted into service from your own possessions. Wrap the November and December issues of the particular magazine up in gaily holiday paper. Then loop ribbon around the container and tie it with a big, loose bow.

If only one colour of undecorated ribbon is used, paste on a few beads or sequins for a glitter touch, or place sequins all over the ribbon in polka dot effect.

Present in Wheelbarrow

Gift shops frequently harbour wonderful small gift containers such as wicker wheelbarrows. Last year we obtained several and used them to turn one present by speedy nickname into two.

Such attractive holders may be sprayed with commercial snow, and then decorated with bells, flowers, pine cones and ribbon.

Don't overdo the frippery! The gift in each wheelbarrow held was wrapped in plain metallic

paper and tied with the narrowest of ribbon without benefit of bows. The container had enough adornment without further embellishment.

During the summer we obtained several of these small straw baskets which were popular as handbags. Now they'll be put to use as containers for modest gifts such as gloves, handkerchiefs and scarves.

Spangles and red and green ribbons complete the gift.

Such a straw carrier would be ideal for a little girl, especially if she decided to save it for next summer.

Gold Stars

Larger wicker handbags might be filled with gaily wrapped holiday cakes and cookies.

These hamper should also be brightly decorated. Ropes of tree trimming might be effixed by tiny bows or pine cone clusters. Or tie the containers with ribbon and finish off with a huge felt bow of the same colour as the tyings. Gold stars may be pasted on for another touch.

One such hamper is going to an invalid child. Inside she will find 12 gaily wrapped packages, each to be opened on the 25th of each month in the year (if her will power holds out).

By JOAN O'SULLIVAN
CITY folks miss out on one of the most colourful parts of the Christmas celebration—the lights!

They shine forth from department stores and other commercial displays, of course, but the brightest and most original light effects are those seen in private homes.

Among the more novel ideas for Christmas is a window framed with evergreen that's lit by three huge electric candles and a twinkling "Noel" sign. We like, too, a doorway wrapped with ribbon like a giant gift package. Lights are placed in the evergreens that frame the door.

A striking effect was achieved for another home with a huge picture window. Angels cut from plywood hang on either side of the window, with lights focussing on them and the message: "Joy to the World."

The accent above is on the doorway. Tied with ribbons, it's decorated with toy cut-outs and candy canes in gift-package style. On the right, a jaunty snowman adds a merry note to the decorations.

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Give him this very latest of Electric Shavers and he'll bless you for a lifetime of perfect grooming. Made of tough, finely-tempered steel, the new Ronson's micro-thin foil is thinner than this sheet of paper—so that the powerful steel cutters get really close to the skin to give him the closest shave of all. And because the Ronson foil is as flexible as the skin, it moulds itself to his face and gives a wonderfully smooth, even shave. The built-in Super Trim will deal smartly with all his long hair trimming: mustaches, sideburns, and neck hairs. No other electric shaver does so much with such complete efficiency. The Ronson works on A.C. 100-125 volts, 200-240 volts. It is perfectly insulated and will not cause radio or T.V. interference.



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The Ronson is available also in a convenient Show-away plastic pack, light-weight and washable.



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A PRESENT FOR SANTA

by George Ramage

THIS is a highly improbable Christmas story with odd grains of truth scattered here and there. It deals with the problem of Stella and myself; with an old ex-boxer, called, of all things, December Jones; with his dreadful small son; with Steve who caught a cold; and with a m o s t benevolent Santa Claus who used to like chil-

dran.... Our aircraft glided into Kai Tak right on time. To be precise 1105 hours, 23rd December. Stella and I had wrangled successfully from London Airport with brief stops for breath at Beirut and Karachi. We've known each other fairly well for almost ten years. We spark off our quarrels with no trouble at all. Something to do with chemical reaction I'm told.



Stella is dark, willowy, well-groomed, a shade too sophisticated. I, so she frequently tells me, am an untidy, sandy-haired stodge. I don't know what we see in each other. We've been married nine years eleven months.

As the plane swung away from a murky, freezing London we both settled back, and Stella drawled, "Now what shall we bicker about first? There's 'Me, You, my Career, our Home, your Secretary —' I provoked of course, snapped, "Leave me out of it. Let's discuss, sensibly if we can, your dress bills, your late-night parties, your latest 'angry young man'." And so on, the usual rhetoric. Yes, I agree, we're old enough to have more sense. But that's how it is, or rather, was. And thereby hangs the tale....

When we alighted at Kai Tak a brilliant sun-splashed morning said, "This is Hongkong." Stella looked around and muttered, "What? No snow?" I just

grinned, I didn't feel like explaining. I'd actually cabled Steve Conway from Calcutta, so I looked around for him, quite casually, of course. No, Steve appeared. Stella lifted a decisive eyebrow, but my guardian angel got busy, and a strange character shuffled up. This was December Jones, the twelfth offspring of parents who found an easy way out for names. Well, up shuffled this fellow, a big man who had shrunk with age so that his skin hung about him in folds. He was like a Great Dane. He had the ugliest face and the kindest eyes I've ever seen. I recognised him from Steve's letters, but gave him first go. "Excuse me—Mr Barrett?" he asked in a hoarse, conspiratorial whisper. "Correct," I answered, avoiding the temptation to whisper back, "and I bet you're December Jones." His throaty, "That's right," and Stella's unadulterate, "December! Blimey!" sounded like a duet. I turned to Stella, and could have slapped her. She had assumed that bored, little-man-what-now pose, so I barked with some ferocity, "For your information, my good woman, this is Mr Jones, Steve's friend. It obviously means nothing to you that December Jones was the finest welterweight we've ever produced and if it hadn't been for a car-smash he'd have been World Champion." December waved a massive paw of denial, and Stella yawned, "Don't 'my good woman' me, and mind your blood-pressure."

Whilst I silently counted one, December was explaining that Steve had been suddenly called into a conference and that he was deputising. He did it very well. His car was waiting outside, and as we bowed along to our hotel I prattled away extra hard to cover Stella's silence. But I didn't deceive old December. I could see his eyes flicking across to her, and I groaned inwardly. In the harbour the junks were

We'd just finished lunch when Steve rang, and I arranged for him to drive in about eight. When I'd replaced the receiver I found a starry-eyed Stella at my elbow: "Was that Steve? When do we see him?" she babbled. I was a bit on edge I suppose, because, forgetting our idyllic pre-lunch episode, I snapped, "Relax. He's just another man. Like the 'steaky type you were ogling in the bar." It always shattered me, but I must confess that Stella looks absolutely magnificent when she's angry. And angry she was. She set herself like a pointer and snapped, "Alright, Barrett. Watch me welcome your dear friend Steve. And a Merry Christmas to one and all!" And with that she made a spectacular exit.

Now, I must put you in the picture about Steve. He's an old college friend of mine. He's

large, heavy, and hairy. Stella tells me he dances divinely. I've not had time to check on that.

Well, Steve arrived around about eight and found us in the bar. Stella had garbed herself in black. Very seductive, very St John's Wood. She proceeded to give him The Method, the whole bag of tricks—the fluttering eyelashes, the admiring gaze, the hand-clutch on sleeve, the lot. I was only semi-amused, but quite helpless, and Steve didn't mind. Who could I leave the somewhat engrossed pair, and in what way to the dirt? "Ng," I said carelessly to the fat-boy. "Fifteen sit?" he asked, smirking like a midday sun. "Ho ho," I growled, and left him to work that one out. I went straight to our room and rang December. He was at home and pleased to talk, but was too busy to come over, which was disappointing. However, he invited Stella and me over to his place the following afternoon, to a children's Christmas Eve party of all things, probably hoping to put the right ideas into our heads.

"Steve," he hissed, "will act as Santa Claus, as usual. He's a great favourite with my boy." Such popularity, I thought, and went to bed.

The following morning I scrupulously maintained the status quo. Not for me to give in. Stella, who apparently had returned to base the previous evening without noticeable damage, appeared to be weakening a little, but was given no scope by me. In a small lost voice she volunteered the news that Steve had talked to December after I left and that he was picking us up at two-thirty.

Steve duly arrived complete with roadster, and looked not so well. This cheered me up tremendously, although I wasn't the least bit annoyed with him. The drive to Shock-O was a strange combination of hair-raising bursts of speed and thunderous staccato from Steve. As we pulled up at December's he announced gravely, "I think I've got Asia flu." I was a little angry. "Why couldn't you have honest-to-goodness British flu?" I snorted.

December welcomed us, and was duly sympathetic about Steve. He gave me a quick look-over and stated quite calmly, "There's nothing else for it, Steve's not fit. You'll have to be Santa Claus." In spite of all my objections it was settled, and I climbed unhappily into the costume provided. Stella stuck my whiskers on and used, I thought, a lot more glue than was necessary. However, she smiled in a sort of

possessive way, and said, "We have every confidence in you. It's a proud moment." I made a tchah noise, and heard Steve break through a barrage of anées, "Watch Robert—he's a menace."

Robert the Menace was ostensibly the host of this party, which had all the ingredients for trouble: the greedy fat-boy, the bossy fat-girl, the Just William, tongue-tied, and, of course, lashings of FOOD. And me, a very inexperienced Santa.

Whilst waiting for zero hour I was gratified to see that Stella was chatting away gaily to December who had obviously won her over. Steve crouched morosely in a corner of the verandah, I was slipped to him, but presents, but as I advanced ponderously, such and all, Robert happened to roll under my feet, and down I went in that peculiar run-reserves seemed to pour in from all sides—I lost half my whiskers, took a fairly hefty wallop on the nose, and was robbed of all my presents. When I saw Robert and Just William running screaming through the room hotly pursued by the sheriff's posse. Then my toes were stamped on quite deliberately, and I looked down at a serious little girl, all horse's tail and spectacles. "I've got a present for you, Santa Claus," she lisped. I waited expectantly, easing my squashed toes, and she handed me a large red card. I looked at it and smiled. On it in gold-lettering was "On earth peace, goodwill among men".

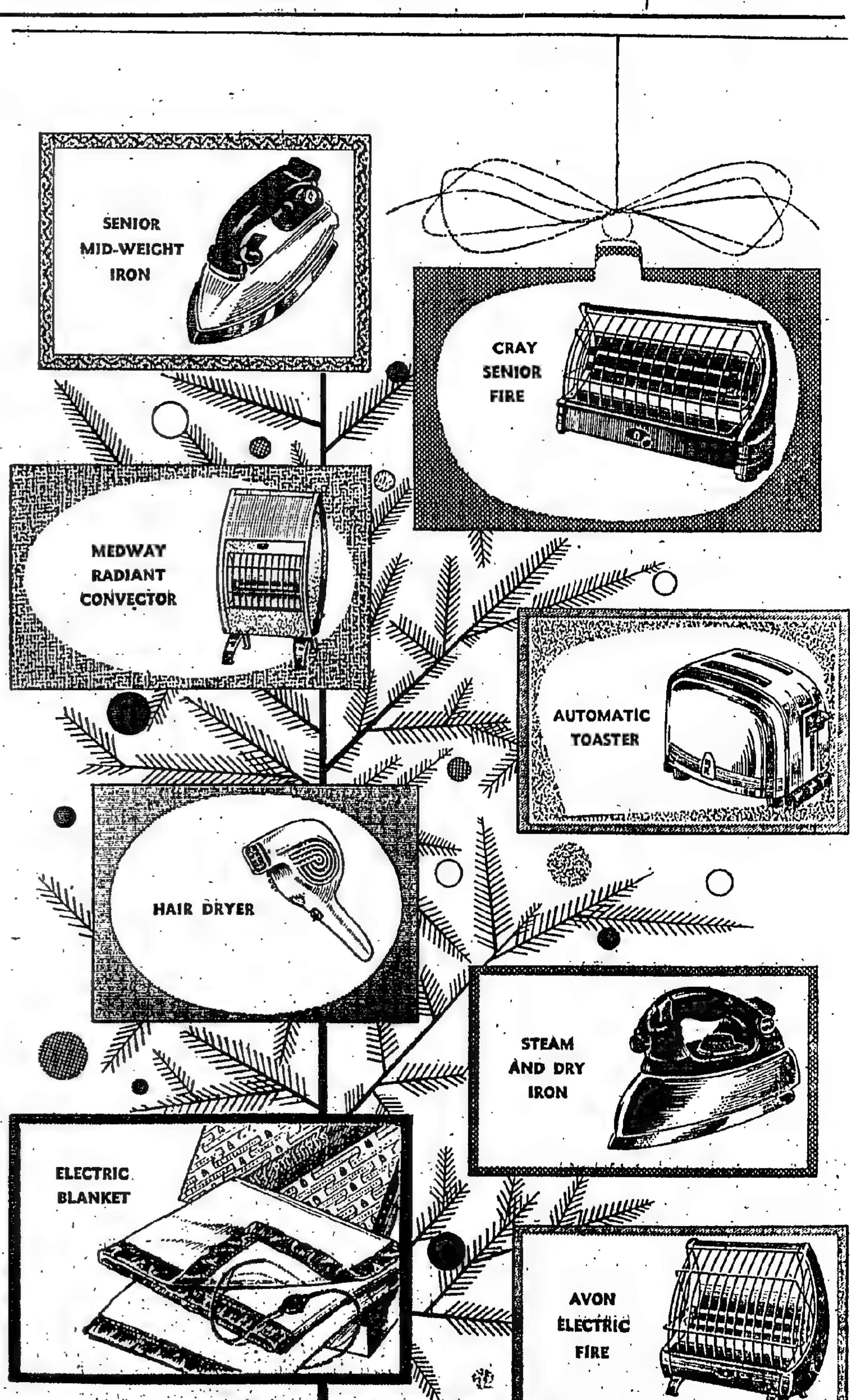


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Hongkong Christmas Carol

NOW it happens a few Christmases ago that a few of us are in the old "Snakepit" that used to be in Queen's Road. And the reason we are there is because we are lonely. And the reason we are lonely is because our ever loving and faithful wives are in England.

To stop ourselves from bursting out crying, we are having a few snoots, and around about twelve o'clock, one character known as Harry has a inspiration. He says, "Fellow drinkers, although we are sad on account of the absence of our ever loving and faithful wives, nevertheless we will sing some carols. It will help us to think we are rejoined with our family."

This proposal causes a little argument on account of one or two characters who are not anxious to have their ever loving and faithful wives with them. Nevertheless, there is general agreement that we sing some carols. We choose Bill to lead the singing on account of his having been in the church choir.

We sing "The First Noel" which has some lovely harmony, but the young gendarmes on duty in Queen's Road who has no ear for music comes in and starts to give us a little argument. So the next thing we know is Bill has thrown him out in the street. Bill being musical is also highly temperamental as we are most模棱两可.

The next thing we know is a truck load of gendarmes arrive from Central and who should be in charge but old Guzzle Gus.

"Well, well," he says, "how touchy!" he says, "I'll let you know what's what."

"Now," says Harry, "you must be reasonable. And if I know my law, you cannot arrest us for singing carols on Christmas Eve."

Now I can see that this reference to points of the law will get us nowhere as our local Gendarmes are very touchy when a private citizen tries to instruct them in the law.

"Have a drink, Gus," I say.

"Well," says Gus, "seeing it is Christmas and I am just off duty it is not for you guys, I will. Furthermore," he says, "I will take second tenor in the next carol because when I come down the road I notice that you are a bit thin in your harmony."

So after a few more noggins we strike up "Good King Wenceslaus" and although I say it myself, we gather a very large audience around the bar and when I take the solo about the poor steeler who has no scratch and is out gathering firewood, at least two customers break down crying.

By this time, Guzzle Gus is well warmed up and says any one who wishes to stop such beautiful harmony on Christmas Eve must be a very wrong type and that Gus will personally escort him to the Can should any such interfere.

We now sing "Silent Night" and some American sailors who claim they are in Golden Bowl Philharmonic Choir are allowed to join in without reference to their credentials.

We are just resting before starting up "Christians Awake" when suddenly a character shouts to us, "A Merry Christmas."

We all look up and are greatly astonished to see old Bob Scrooge. Now the reason we are surprised is that although he is a well known character in Hongkong, he is

tells the boy to go on pouring, then he clears his throat, and says thus:

One way and another (says Bob) I have been here fifty years. Why, when I am first here, you could see the Harbour reach right up to here to this road.

Well, as you know, I go into business with old Marley, and when I arrive he gives me a bit of good advice which if I take, I would now be a multi-

millionaire and not trying to scratch along on a few millions as I am now.

Old Marley says to me: "Never give a sucker an even break. Never sign a chit if the other fellow reaches for it. And never subscribe to anything or anyone."

Well, as you see, I have done my best to live up to these high sounding principles until to

now means such a one as millionaire and not trying to scratch along on a few millions as I am now.

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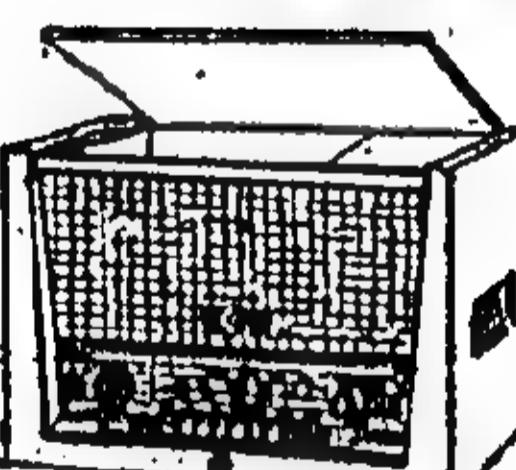
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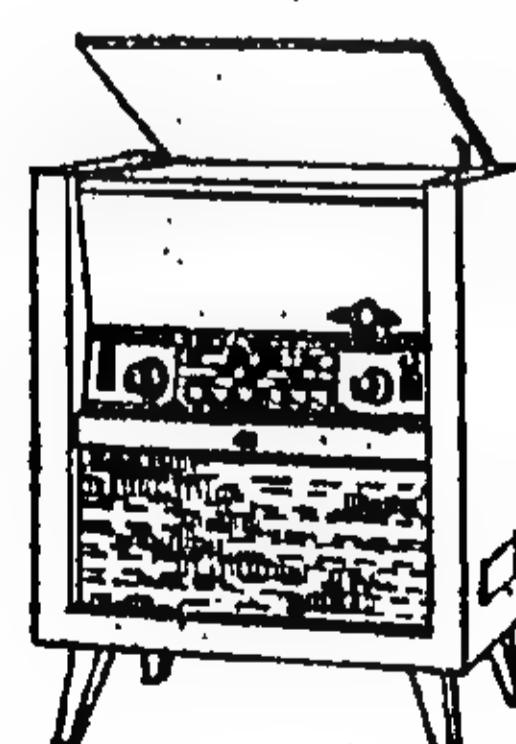
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EST. 1886

WHITE LADIES AND OTHER
SPOOKS
By CYRIL DONSON

WHITE Christmases may be in short supply but there's likely to be no shortage of WHITE LADIES, the white-clad women who haunt about a dozen houses in England at Christmas.

Yuletide seems to be their favourite time for showing themselves, and white is the fashion most favoured.

As midnight strikes on Christmas Eve in a mansion in Suffolk, near Mildenhall, a White Lady will appear. Silently, with superb grace, she will float through the large, spacious drawing room if she keeps her appointment. Her expression is sweet but sad as she glances back before vanishing through the solid doors.

hoping to see the ghost of a huntman with a stain on his cheek. For many years past footsteps and the barking of a dog, have been heard on three nights in succession during Christmas week.

These sounds have been followed by three gentle taps on the door...then...nothing...but guests wait. Fifty years ago this knocking was followed by a vision...the huntman himself!

A BONY, emaciated ghost, is said to be that of a miser, makes his appearance in one of the halls of Yorkshire. He is thought to have made a vast fortune out of the poor of London during the Plague, and then retired in the big house to count his money for the rest of his days...always living in deadly fear that he might have caught the dreaded Plague. He was, in life, shunned by the wealthy because of his unsavoury reputation...and so he returns each year to continue counting his hoard.

MOST of the royal residences too, have their ghosts and at least one is said to materialise on Christmas Eve.

It is the phantom nun—according to eye-witnesses, an exceedingly mournful apparition, wreathed in a veil of cobwebs and with gaping, empty eye-sockets—which haunts Sandringham House.

This royal home was built on what once was the site of a nunnery.

The ghost, according to legend, is that of a young girl, daughter of a knight, who was murdered by the abbess because she seduced the abbess' brother shortly before he was about to enter a monastery.

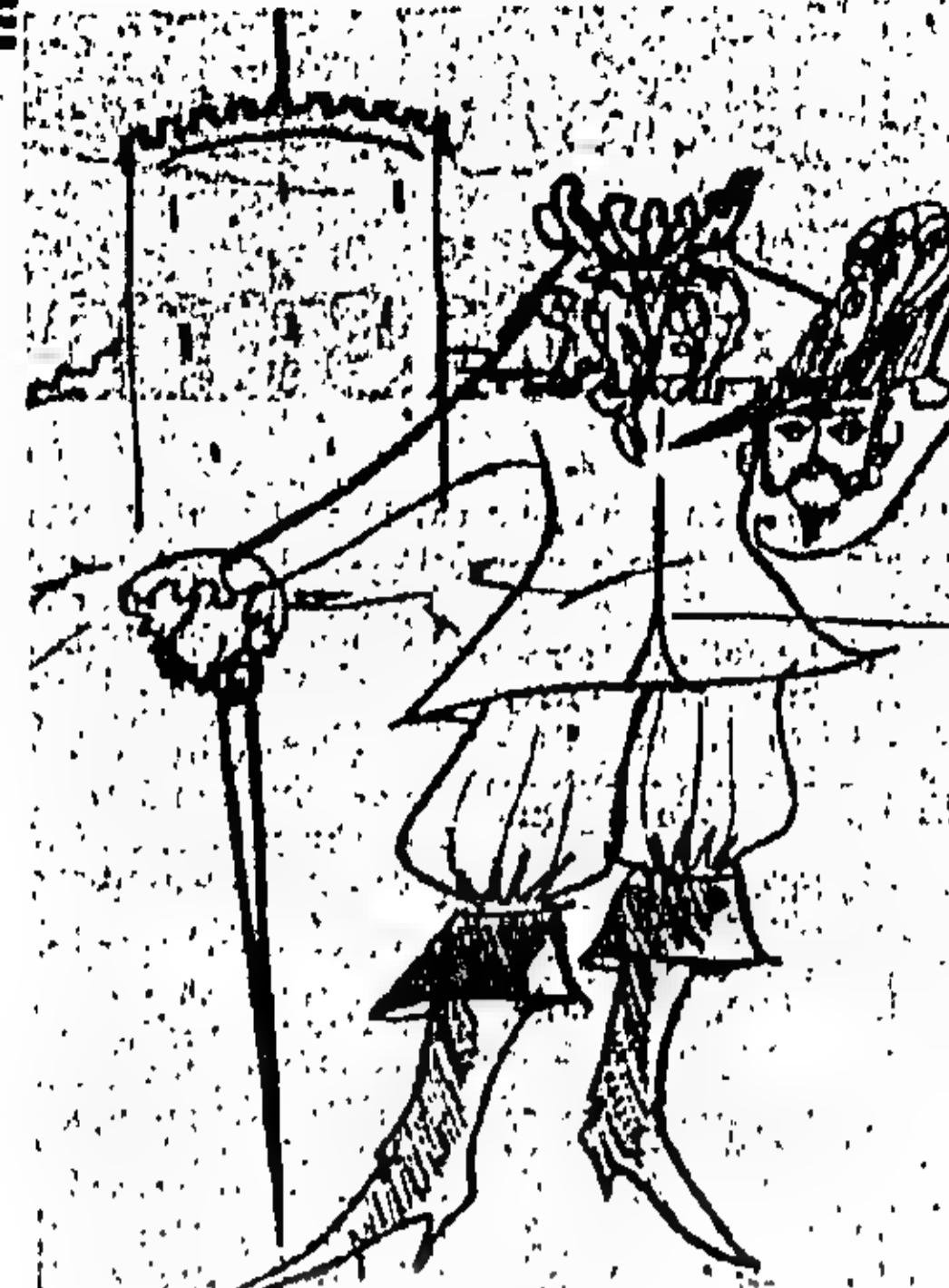
The girl was persuaded by the abbess to become a nun to expiate her sins. She entered

THEN there are the Brown Ladies—not so welcome as their stately white counterparts. The most famous of these, and certainly the most carefully authenticated of ghosts, is one that appears at the Norfolk seat of the Townshends. Two guests here once sat up after all others in the house had retired for the night. The Brown Lady appeared to them, a lovely creature in a rich brown brocade gown.

Her features were so clear to them that one was able to make a sketch of her!

Seeking a lost lover, another Brown Lady glides dimly through three rooms of a house in the Duchy of Cornwall on Christmas Eve.

BUT all Christmas Ghosts are not women. Guests assemble each December in a mansion near Minehead in Somerset,



ARTICLE NUMBER EIGHT

the punnery on Christmas Eve. The abbess bricked her up alive in one of the crypts and put a curse on her. Ever since she has appeared, the story goes, on Christmas Eve, sadly roaming the scene of her tragic death.

BUCKINGHAM Palace too is said to have its Christmas spectre. This is a white, emaciated figure which walks along the terrace of the west front of the palace, clanking its chains dimly.

It is said that the ghost is that of a monk who was put in chains and lodged in a cell for some wrong-doing, and there he died, in his chains. The spot where Buckingham Palace now stands was indeed owned by the Church in pre-Reformation days.

EVERY eye was glued to a window in the ancient house.

A figure was standing inside the room, staring out at the crowd

of a period few could recognise

...Descriptions were taken

afterwards, and each tallied.

From these the authorities

established the figure had been

wearing 13th century clothes.

Copy of a painting of the first

Wakeman to live in the house

was unearthed by a local

historian. Every detail of the

figure seen by hundreds at the

window that day tallied exactly

with the picture of the first

Wakeman, Hugh Ripley.

St. James's Palace is haunted

by the Duchess of Mazarin, a

former mistress of Charles II—

she is seen wearing only a thin

nightdress.

Sharing this haunt with the

lady is a more gruesome one,

that of a leper, who is supposed

to appear at times in the court-

yard, where in former days a

leper hospital once stood.

Whatever view you take of

Christmas ghosts, it seems hard

to doubt that some ghosts do

exist.

WHAT of this incident which

occurred in broad daylight,

was witnessed by hundreds of

people, and happened little over

thirty years ago?

At Alton, Yorkshire, there is

a building known as the Wake-

man's House. It is remarkably

well-preserved, considering it

was erected in the 13th century.

The local Wakeman lived in it;

The house had stood

for many years, then, after

being cleaned and generally re-

conditioned, it was opened be-

fore a large crowd.

This was in 1923. As part of the

ceremony, the city horn was blown

outside the old house. Loud

and clear the horn sounded,

and then, as the last notes

faded away, the crowd sud-

denly gasped...

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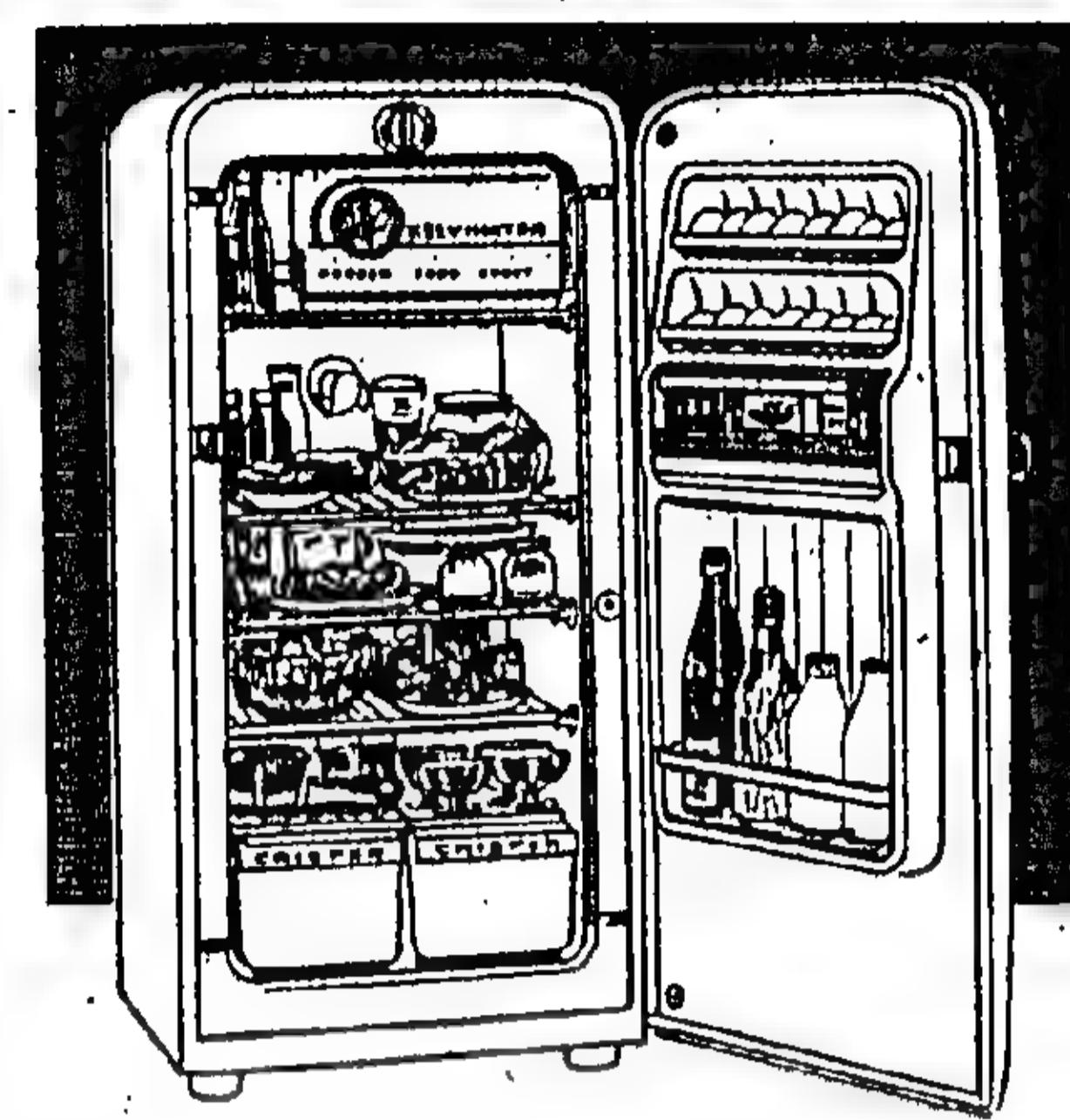
with the picture of the first

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EST. 1886

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Farewell Address By H.E. The Governor To The Legislative Council

On Wednesday afternoon His Excellency the Governor will address the Legislative Council for the last time and on this occasion Radio Hongkong will be recording his speech and broadcasting it at 8.15 on Wednesday evening.

Sir Alexander's final speech will be followed by addresses by the Colonial Secretary, the Hon. E. B. David, CMG, and the Senior Unofficial Member, Dr. the Hon. S. N. Chau, CBE.

Thousands of people will be flocking to the Government Stadium at Sookunpoo on Sunday morning to witness the Annual Review of the Hongkong Police by His Excellency the Governor.

This Parade, a spectacle of military music, precision marching and highly organised drill movements, is a firmly established favourite in the calendar of the Hongkong public. Listeners to Radio Hongkong may hear a broadcast commentary by George Hoddings, who will begin to set the scene in England, will relinquish the microphone to Canadian Nick Kendall, who will be continuing the programme with a description of the proceedings until ten o'clock.

Amongst contingents taking part will be such variant formations as the Frontier Division, the Village Penetration Patrol, Women Police, Armoured Cars and Police Dog Units.

During the ceremony, a presentation of medals will be made by His Excellency, Sir Alexander Grantham.

Christmas Carol Service at Government House — At a quarter-past-six on Wednesday evening, Radio Hongkong will broadcast carols sung by the Cathedral Choir outside Government House. The carol recitation will, as usual, be attended by His Excellency and Lady Grantham. About 70 choristers are expected to be present.

The Critics—At half-past twelve tomorrow, the Critics will be in the studio to give their views on the film of the British Ballet, the Hongkong Sling Club's presentation of "The Magistrate" and the Radio Hongkong Actors Studio production of "My Landlord Is A Lad".

Out and About—Music by Giancarlo and his Combo will be broadcast from the Paramount night club at half-past ten in the programme "Out and About". It is hoped that during this broadcast "Giancarlo and his versatile Italian quintet will present some Dixieland style music.

Reith Lectures—The second of the Reith Lectures will be on the air at half-past-seven on Thursday evening. In this the G.F. Kennan discusses "The Soviet Mind and World Realism". Mr Kennan is a leading American authority on Soviet issues.

Leonard Feinberg — At a quarter-to-ten on the same evening Leonard Feinberg will speak on "Man and Laughter" in a lecture specially recorded for Radio Hongkong called "The Funny Man".

Leonard Feinberg is at present touring the Far East and before returning to America it is expected that he will have visited over half a dozen different countries within the space of four weeks.

He is an established television and radio personality. In the United States and during the second World War served as an officer in the United States Navy. He is Professor of



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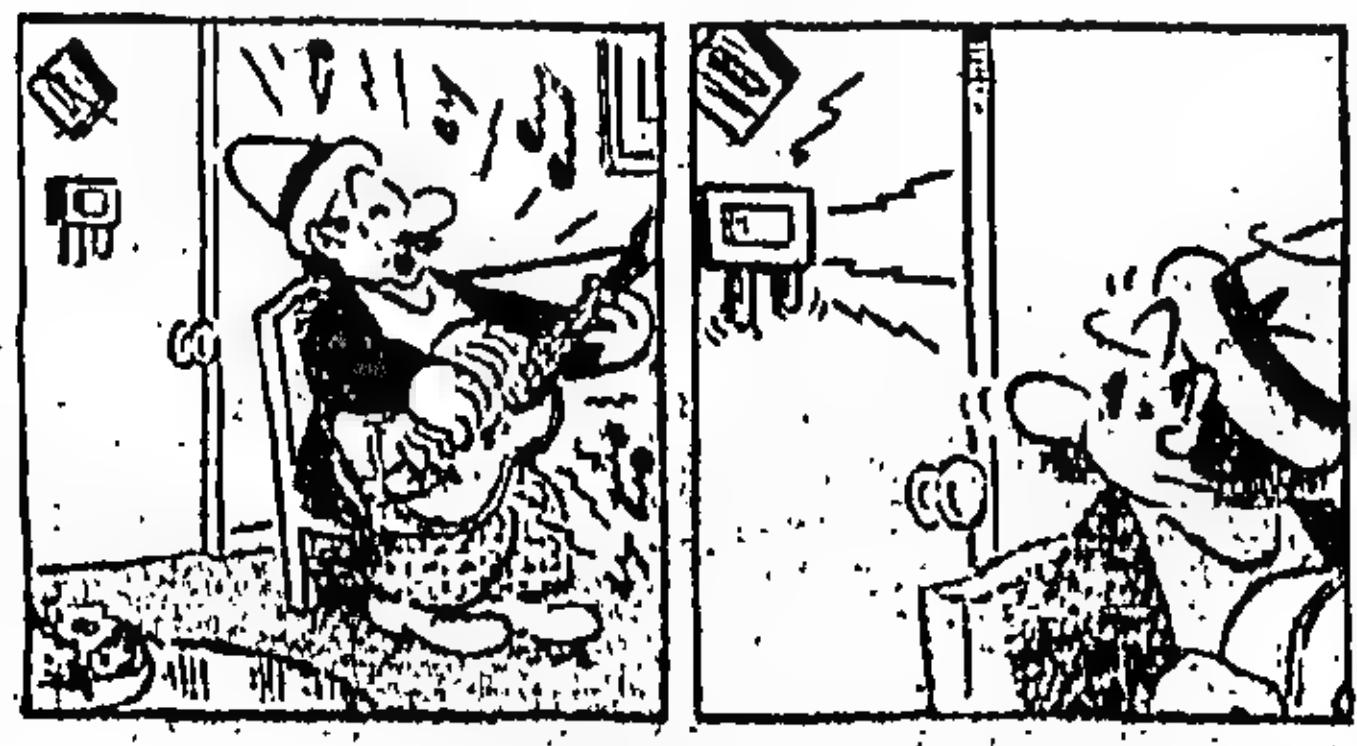
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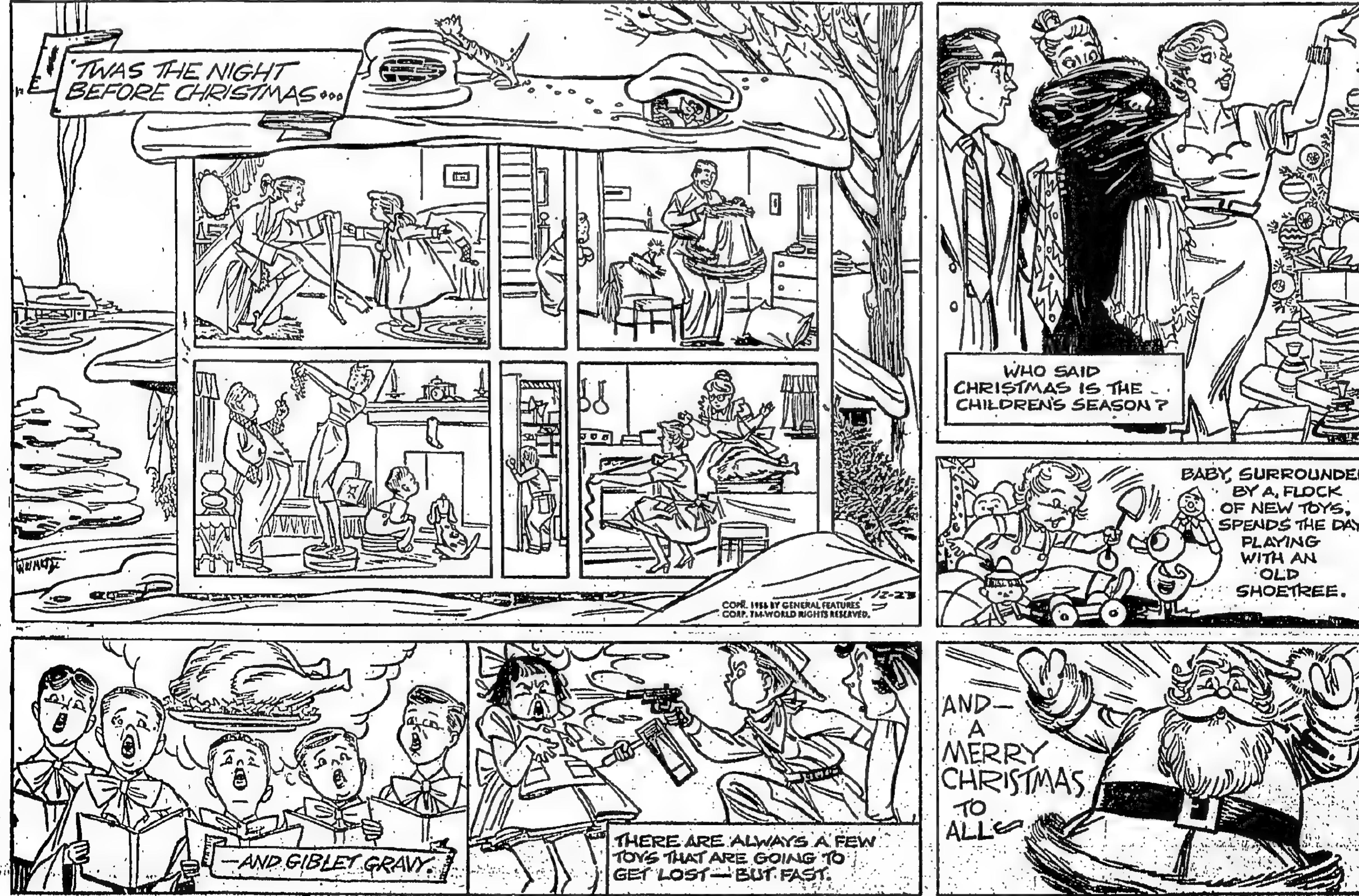
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SHOP EARLY! SHOP AT WING ON'S
WHILE SELECTIONS ARE COMPLETE.



VIGNETTES OF LIFE



It's Here Again

BY HARRY WEINERT

WHILE brokers and top-hatted messengers hurried to and fro below, the author led me up a great marble staircase to the scene of his discovery.

Near us was a boardroom the size of a small cathedral. We were at the power centre of one of Britain's biggest banks.

But our purpose in the City had nothing to do with the Bank rate or the dollar reserves. We had come to see the place where the bank manager first met the passionate convict.

Let me explain. The bank manager is Mr W. S. Hill-Reid. When he retired from his West End branch he was asked to re-enter into banking history. He was given an office just by the huge boardroom. He began working through dusty bills and ledgers from the vaults.

And suddenly, one day, in that office room, a boardroom, we came across this convict.

As we climbed the marble staircase Mr Hill-Reid told me how it happened:

"An old chest was brought up from the vaults. I don't suppose it had been opened for more than a century. Then, as I turned over the old papers inside it, I saw two bundles quite different from the rest. They were a strange pencil-written diary."

For Hill-Reid intense excitement followed. As he worked over those crumbling pages he began to see the passionate young man who had written them—a man who was sentenced to transportation for life in 1803. The man had begun his diary in the dark hold of a convict ship; he had continued it in cells in Australia.

And now in JOHN GRANT'S JOURNEY, by W. S. Hill-Reid (Hollermann, 21s.), the convict's amazing story has been told by the bank manager who found his diary 150 years later.

You will see why I say amazing.

Take the beginning of the convict's story.

In 1800 young John Grant was a respectable City clerk. Then he fell in love with a peer's daughter. The girl responded. But her family did not. In particular John Grant's advances were foiled by the family solicitor.

In a frenzy of love John Grant challenged the solicitor to a duel. The challenge was declined. Demented, Grant pleasant months in Australia.

Then came Grant's first

sought out the man and offered him a choice of pistols. When the solicitor ran away Grant discharged a barrel into the seat of his breeches.

John Grant's journey had begun.

The ammunition was only buckshot. But he was condemned to death. Later, after a reprieve, he was sent to Australia instead.

Audaciously Grant sent details of all his love affairs to his widowed mother in Chelsea.

But for Grant the pain was still to come.

Everywhere Grant noted the wrongs inflicted on his less-fortunate comrades. He saw men flogged. He saw women forced to wear gruesome weighted halters locked round their necks as a punishment.

John Grant bombarded the authorities with protests.

Then the authorities struck back.

Grant was sent to a penal colony on a distant island. He was forced to wear shackles night and day. But his courage did not falter. With unshackled hands he played the violin to the family of settlers which employed him. And he still wrote his denunciations of the men above.

At last Grant was brought in his chains before the officer in

charge of the island. After politely discussing the question of legal rights with him, the officer suddenly hissed: "I'll prove to you, John Grant, that I can have you whipped."

A few hours later as Grant lay half-dead from 26 lashes, his cell was opened. But it was not a doctor. It was the blacksmith bringing back his chains.

Such were the sufferings of John Grant. Yet he won the right to return to Britain after only eight years in Australia. And the name of the official who worked for his release is a surprise. It was Admiral Bligh, formerly of "The Bounty."

Now turn to Grant's voyage in the convict ship.

He himself fared well. He could play the violin and his music amused the ship's officers. But in his diary he records the horrors of life below decks.

One officer, drunk after dinner, went below for the pleasure of chasing prisoners with a knotted rope. When he lashed out at one woman, a huge one-armed Irish convict felled the officer with a blow of his one fist. For his offence the convict was publicly flogged and kept in solitary confinement for the rest of the long voyage.

Then came Grant's first

pleasant months in Australia.

Grant sent his journals back to a friend, a banker, in England in the hope that they would be published to expose affairs in Australia. Later, his friend's firm failed; it was taken over by one of the major banks. It was left to Mr Hill-Reid to bring it out of the vaults of the big bank a century and a half later.

Yet how do we know all this today?

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The passionate convict pops up in a bank vault

ROBERT
PITMAN'S

book
page



Demented, he discharged a barrel into the seat of the solicitor's breeches.

On landing the educated Grant did well. The wife of a judge found him charming. He was allowed to work for kindly life-settlers. He became the lover of a gentle little Irish woman.

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The Tragedy Of Our Soccer

THIS LIES IN THE FACT THAT THE UNEXPECTED SELDOM HAPPENS

Says I. M. MacTAVISH

In recent weeks there have been some important and highly significant happenings in the world of international football and it is almost impossible not to compare them with our football affairs in Hongkong.

For example, three famous British soccer personalities have just published books in which they have openly commented upon and honestly criticised the game as it is played, and as it is organised, in the United Kingdom today: an international match between Ireland and Italy in Belfast has finished in an uproar and with several of the Italian players being injured by spectators who attacked them after play had finished.

Two referees have been attacked by spectators while officiating in important senior games in Europe; and the second round of the FA Cup has been played and has produced the usual crop of big upsets which give such a kick to knock-out football.

The first great realisation that comes from trying to set these happenings outside the pattern of soccer similarity is that we have settled down to a pattern of soccer similarity. Time and again one feels like sitting back and saying, "This is where we came in." It's rather like the feeling you get after sitting through the same movie several times. The original sense of satisfaction wears off and one is left looking rather critically at what is behind the flush of first impressions.

"Face-lift" Needed

One of the writers who is mentioned above gave it as his opinion that football in England was badly in need of a "face-lift" ... and that is probably an accurate diagnosis of what is needed here as could be devised.

One well-known personality who is no longer active in our football world made the remark not so long ago that the only thing that ever changed in Hongkong football was the colour of the shirt which a particular player wore from season to season ... and that was indeed a pretty shrewd assessment of the local situation.

In the years immediately after the war the soccer-starved crowds flocked to the grounds whenever a game was scheduled to be played. Officials in charge of clubs apparently took it for granted that football, whatever its quality, would pull in the Hongkong fans. Club officials in the United Kingdom made

exactly the same error of judgment and although these soccer activities took place many miles apart the consequences have been rather similar.

The Colony soccer fans—like their British counterparts—have become very choosy. Nowadays full stadia are seen only when there is a special attraction. All the ballyhoo and all the garnished stories fail to tempt the crowds against their better judgment and it is rather obvious that the fans are eager to see something new ... or at least something different.

The standard of football has, of course, dropped in the past few years, partly through the systematic cornering of the best available talent by a few powerful clubs; partly through the diminution of the international community challenge from the non-Chinese clubs; and partly because of an absence of a genuinely progressive policy in Hongkong football.

South Korea, impoverished but soccer-wise ambitious, has already shown what forceful planning and enterprise can do. Their participation in the 1954 World Cup Series pointed the road for other Far East football organisations ... and that surely should include this Colony.

A Close Affair

In a domestic sense a great deal of our football has become no better than commonplace. Last week-end, for example, we had the opening round of the Senior Shield, but so settled is the local soccer plan we did not even have the stimulation of a real surprise result. As expected, South China, KMB, Eastern and Sing Tao advanced into the next round. It is true that the South China-Army game was a close affair; it is also true that the Club had

early chances to shake up the Busmen; and maybe the Tigers' victory margin against Jardines was wider than expected ... but so what?

That's the tragedy of our soccer. The unexpected ... seldom happens ... and even when it does it is easily explained away as the consequence of some gambling arrangement ... which is often not only a convenient, but also a face-saving excuse.

With the present placid pattern of Colony football, however, certain beneficial developments have taken place and they will weigh significantly in the long term balance of our progress. The crowds have settled down to accept what is served up to them without any really important sense of partisanship. In the sense that one finds it demonstrated in Europe or South America for example.

Provocative

Here the most provocative situations are accepted with a resignation that would astonish the fiercest football fan in many other parts of the world, and those of you who saw the television film last night of the disgusting International match between Ireland and Italy will know what I mean.

The unsavoury incidents in the closing stages of the Victory Shield match at the Club Stadium on Tuesday would almost certainly have provoked a very different crowd reaction had they taken place in many soccer centres I can think of. It was indeed a good thing that the crowd behaviour was a lot better than that of some of the players, or we might have been treated to the dastardly scenes we saw taking place with the whistle.

I did not, of course, use the word in relation to the physical aspect of the referee's endeavours. Rather did I use it to convey the sense of simplicity which I saw in his performance. There were no "tricks" ... no irritating mannerisms ... and no buck-passing gestures like pointing majestically to a linesman's upraised flag as though to say "... and don't blame me, chum ... HE'S the one who decided you were off-side..."

In The Way

It is true that he got in the way of the play three times but, as one of the situations arose through an Army defender's misdeed, I count it as two "intrusions". This is a feature of refereeing which is to be seen frequently in the work of newcomers to the Colony because they are often bewildered by the switching methods of the Chinese players ... who, by general British standards, are unorthodox, particularly in attack.

Nevertheless there was nothing in this reader's letter which made me want to change my opinion of the referee concerned. I thought he did a most intelligent job ...

It looks as though the football fans have been given a week-end off by the HKFA for there are only two games on the Senior programme ... and strangely enough there is no game on the Hongkong side of the Harbour tomorrow.

Club will meet CAA at the Club Stadium this afternoon and as both sides need points this could be quite a game.

Tomorrow, Kitchee tackle Jardines at Boundary Street and should add another couple of points to their total.

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THE HONG KONG JOCKEY CLUB
FIFTH RACE MEETING

Saturday 14th and Saturday 21st December 1957
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES.
The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road and 382 Nathan Road only on the written introduction of a Member, who will be responsible for all visitors admitted by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

The 6th Floor is restricted to Members and Ladies wearing Lady's Brooches.

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at \$16.00 each per day and \$32.00 each for both days may be obtained from the Cash Sweep Offices of Queen's Building, (Chater Road), and 5, D'Aguilar Street during normal office hours and until 11.00 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th December will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription Lists without stating reasons for their action.

Cash Sweep Tickets at \$2.00 each for the last race on 14th December 1957 and Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 23rd January, 1958, at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building (Chater Road) and 5, D'Aguilar Street on Mondays to Fridays 9 a.m. to 5 p.m.
Saturdays 9 a.m. to 12.30 p.m.
Race Days (Half day's racing) 9 a.m. to 11 a.m.
(Full day's racing) 9 a.m. to 10 a.m.

382, Nathan Road, Kowloon
Mondays to Fridays 10 a.m. to 4 p.m.
Saturdays 9 a.m. to 11.45 a.m.
Race Days (Half day's racing) 9 a.m. to 11 a.m.

TOTALISATOR

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

THIS AFTERNOON'S RUGBY

**TRAVEL TO SEK KONG
IF YOU WANT TO SEE
THE BEST MATCH**

Says "PAK LO"

The star attraction this afternoon is the match between Garrison and the 48 Brigade, but alas for most rugger fans there is little hope of seeing this all important match for the venue is Sek Kong with the kick-off scheduled for 3.30 p.m.

At Kui Tak at the same time, to wit, 3.30 p.m., the two RAF XVs clash, while on the other side of the harbour the Navy, strengthened by the arrival of a few ships, are at home to the Police on the Navy ground at Causeway Bay at 3.00 p.m., and following them, at 4.15 p.m., Club "A" take on their juniors, Club "B".

Garrison are now lying second in the pre-Xmas Tournament Table and, with only a fortnight to go before the major Tournament starts, will have to get a move on if they want to reach the top.

They have two games still to be played off from early on in the season and, with only one loss so far, can easily top the list if they first beat 48 Brigade this afternoon, and secondly play off at least one of their outstanding fixtures.

Brigade v Garrison

In the game this afternoon Garrison have made one change with Robertson substituting for Davies. This may weaken the half back combination a little, but behind Garrison is still one of the best three lines in the Colony. They also have a very strong pack noted for its work in the loose, with Abbott and Green being the shining lights.

Brigade have also made one major change, bringing in newcomer Mcleod to one wing of the three, but retaining their pack intact.

Brigade, who did so well on Monday, although they lost, are really facing much the same type of combination that beat them, and the Garrison with their stronger threes, who certainly not plenty of practice last week-end, should manage to beat them.

If the Brigade three do pass a little quicker they could upset the favoured Garrison, for the Brigade forwards can hold their own in the set scrums and line-outs, though they are not quite so powerful in the loose as Garrison. Therefore my vote must go to Garrison, and though they should chalk up another win it will not be by a large margin.

Navy v Police

The next most interesting game is the Navy-Police game. The Navy have been much strengthened in every department. They have two newcomers as halves.

Holiday, who is at fly half, is reported to be very good and Navy have very sensibly kept Bruce, Holiday's usual partner.

Andlaw then drops back behind these two and will play as a "five-eighths" rather than a centre three. This will produce a much more dangerous three line than last week, and in the forwards Navy gain by the inclusion of Thomas, as hooker, and Boocock.

Both these players represented the Combined Services and Singapore against the Hongkong Touring XV, and the Police forwards are going to have to fight hard to get possession of the ball.

Once again the Police have brought Walker back to fly half and this to my mind is a fatal error. Walker is a first class wing forward, but he will never be a good fly half and I expect the Police back division to fall in its passing.

Therefore a win for Navy here, which should pep them up.

Club "A" v "B"

In the Club "A"-Club "B" game Club "A" have Valentine back in the out-half spot, as he has now recovered, and this makes the "A" even stronger than on Monday night.

H. Miller is also back in the pack, so it only remains for Penman to recover for the "A" to be at its greatest strength.

Club "B" should give their seniors a good game, particularly in the forwards, but whether the "B" three line will click remains to be seen. Anyway a definite win for Club "A" with a reasonably large score.

In the clash at Kui Tak, RAF Island are strengthened by the return of Cornish and Watt, though the latter has still to pass the MO this morning before he will be allowed to play.

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to our cherished new friends and
to those whose friendship
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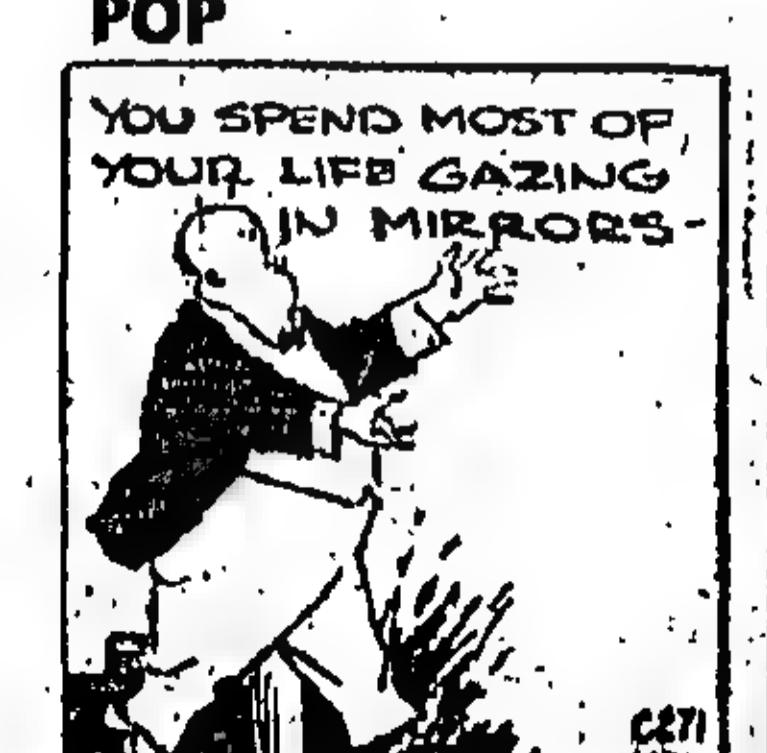


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THEY FILL KING'S PARK

Junior And Ladies' Sections Provide The Thrills

By "TIME OUT".

In spite of the fact that no softball games have been played off in the Senior Division for the past three weeks as a result of the annual camps, the stands at King's Park have been filled with near capacity crowds as the Junior and Ladies' sections carry on their diamond doings during the so-called "dull" period.

No one can blame the spectators for turning up in the expectation of being well entertained when one realises that most of the thrills and spills have come not from the Senior Division, but from the "minors" which up to now can boast of 3 shut-outs, 4 no-hitters and a fantastic 21-game winning streak—all to the credit of the Junior League.

Mr Farquharson, always ready to exchange reminiscences as he served you in his stall next to a cinema, has emigrated to Canada, taking his wife with him to join their two sons, three daughters and eleven grandchildren in Toronto. It must have been wrench, for Tommy knew everybody in the Welsh capital and everybody liked Tommy. He was one of those people you automatically called upon and with whom you passed the time of day when big matches were being played at his beloved Ninian Park.

Something

That was something when the Cup went out of England for the first and only time in April 1927. An Irishman in goal for the Welsh club and a mate Welshman, Dan Lewis, in goal for the Arsenal. Poor Lewis let a ball from the late Hugie Ferguson spin out of his arms for the only goal of the match, but Farquharson's explanation was: "Lewis did well to get to the ball at all. It was deflected off a full back and spinning viciously, yet he got his hand to it."

Cardiff's grand eleven that day was Farquharson, Nelson, Wilson, Keenor, Sloan, Hardy, Curtis, Irving, Ferguson, Davies, McLeanian. Yet Ferguson, Dublin-born, started as a Rugby footballer in the country of his adoption. He eventually joined Cardiff City in 1920 and stayed with them sixteen years. He made 444 League appearances and won fifteen Ireland and Eire International "caps".

The PI Dodgers, after a fort-night's rest, will be seen in action against this year's potential wooden spoonists, South China immediately afterwards. It must be disheartening to be the losers week after week, but like the true sportsmen they have turned out to be, the Caroline Hillers are still trying hard to move out of the cellar.

They are still searching for the elusive first victory, but on current form Dilecta Dodgers get the nod in what should turn out to be a relatively "easy" game.

Tomorrow

Three morning games are down for decision tomorrow and two after the lunch break. The Ladies start the ball rolling at 10.00 a.m. when the League leading Hurricanes meet the Overseas who have yet to display their wares. Once the Comets' records are undefeated for the day and look like staying this way—it least for another week—Lee Chi-hong's Overseas are merely beginners out to gain playing experience and cannot therefore constitute any sort of threat to the Hurricanes.

At the other end of the field, on the "B" diamond, the ruthless Seminole tribe is expected to continue scalping everything in its path. This time their victims No. 22 are the Wah Yung. Judging from the basketball scores inflicted on their unfortunate opponents in their last two outings, it would appear that the Comets are out to administer merciless thrashings.

to all and sundry. Double figures and a curtailed game prove imminent against a team of the calibre of Wah Yung, now languishing second to last in the Junior Table.

Smart Upset

Just a month ago the CAA girls pulled off a smart upset against the highly favoured University belles. The return encounter scheduled for 11.30 a.m. will see the Athletics out to prove their '14-3 victory was no fluke. However, as anything can and usually does happen in a ladies' game, the University might yet make me eat my words!

The only Junior League game scheduled for the afternoon is at 2.00 p.m. when the Cheyennes and the Ware Eagles clash. There is at present much discussion on and off the field in the Cheyennes' camp, as they are advised to forget their personal differences and settle down to some real team work if they propose to stay in the running for League honours.

Extra Effort

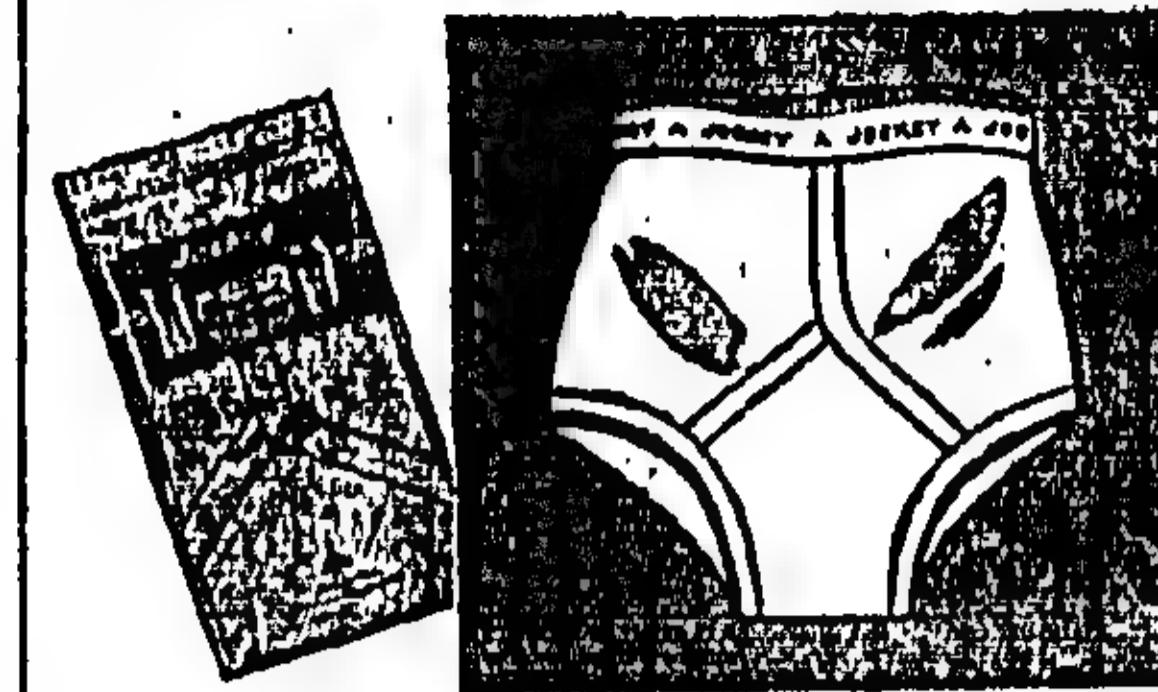
Since the Eagles are now merely interested bystanders in the League race, it will cost them nothing to strive for just that little extra effort to topple the opposition. Robert Remedios and his boys will have to bury their tomahawks and keep in mind that it was this same team which once nearly upset the Cheyenne applecart. A shock victory for the highly unpredictable Eagles is quite possible.

As a fitting climax to the day's doings an exhibition match has been arranged between the cream of the Junior League and Rediffusion. Popular Dave Cooper of the Austers will hold the managerial reins and will have at his beck and call a truly representative side, two players from each team. No information regarding this eventual line-up is known, but whoever is nominated to uphold the honour of the Juniors will have no easy task as the opposing hurley will probably be "Goose" Wong of Warriors fame.

Peter D'Almeida of the Seminoles, Jimmy Chang and Al Oliveira of the Warriors, and "Jindoo" Hussain will form the backbone of the Rediffusion squad with possibly such popular personalities as Ray "Jazz" Cordeiro, Nick Kendall and Jack Sloan, etc, to make up the rest of the team.

If "Goose" Wong forms the All-Stars will not have much of a chance to win this prestige game. Anyway, irrespective of the outcome, this will be an interesting game from the point of view of the Junior Leaguers as it will give the youngsters a rare chance to face Senior League pitching of an extremely high standard—a sort of preview of what to anticipate when some of this season's crop of Juniors graduate to the higher division next year.

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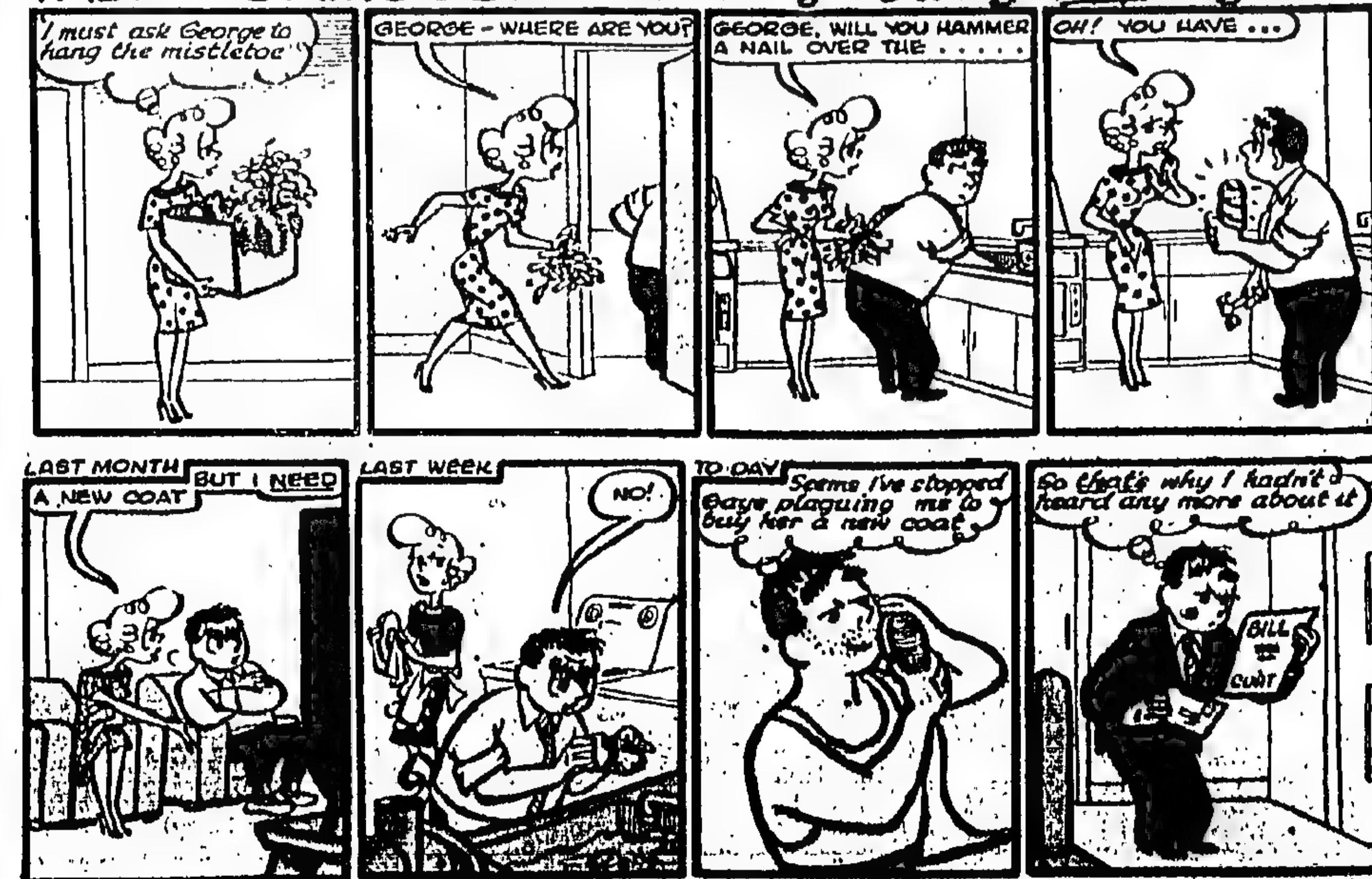
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THE WEEKEND GAMBOLES...



Time on your hands...



Sports Diary

TODAY

Racing
Fifth Race Meeting (First Day), Happy Valley 3 p.m.

Cricket
Div. 4.—Navy v IFC; Ottomans v Repulse; Army North v CCC; KCC v Bordon; RAF v Army South.

Div. 3.—IAC v DBS; Army North v IAC; University v Centaurs; KGV v Wasps.

Rugby
Royal Navy v Police (3rd) 3 p.m.
Club v AAC (3rd) 3 p.m.
P.M. RAF Island v RAF Mainland
RAF Team 3 p.m.; 45 Brigade v
Carrington (4th) 3.30 p.m.

Swimming
P.M.

Div. 2.—Club v CAA (Club) 3.30 p.m.

Reserve Div.—Tung Wah v Club 3 p.m.

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Xmas
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Excited—

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What The Christmas Angel Told Santa



THE CHRISTMAS
ANGEL was sitting on
the very top of the Christ-
mas tree. She was quite
used to her place, for she
had sat there for three
Christmases. She wasn't
as white and silvery as she
was the first Christmas, but
she was still a pretty
Christmas Angel.

"Must be nearly midnight,"
she thought, "for the hearth-
fire's out. But how I love the
warm glow in this room."

"How I wish there was some-
one to talk to me. How sad
that all the other Christmas
decorations are only glass and
glass."

You see, the Christmas Angel
was lonesome. She looked for-
ward to a Christmas Eve chat.
And here she was, alone in
the living room, talking to
herself.

THEN SHE HEARD a little
noise. Before she had time to
think, an elfin Santa bounced
across the room. She looked
down on the white pom-pom
stop his rein as he stood be-
side the Christmas tree.

"Hi, Santa," whispered the
Christmas Angel. Santa looked
all around. He looked up at the Christmas
tree, which was in the path of
light shining from the street
lamp outside.

Then Santa saw the Christ-
mas Angel.

"Hello, Christmas Angel. I
remember, talking to you last
year. We had quite a chat. I
recall our talk almost word for
word. It was in this room and
at this very time.

"You were so sure that
Christmas would be better if I
were left out of it. I just didn't
agree with you."

"OH, SANTA!" the Christ-
mas Angel broke in. "I didn't
mean that the children could
get along without you. Your
gifts bring them so much
pleasure."

"But they do lose track of
the real joy in gift-giving when
they think too much about
getting presents."

"I think, though, that some
children know that too. Why
here in this house, Lorne and
Warren give cheerfully in
the ways they can."

"I know they do a lot more
just before Christmas. But it
helps Mrs Saunders to have
Warren run her errands. And
it's a help to Mrs Gray to
know Lorne will run to the
store for her when she cannot
leave her baby."

"The two little boys in this
house have been helping to fill
their world with the spirit of
Christmas. They pick up their
toys and even take their over-
shoes off without one single
reminder."

"And the Christmas spirit is
catching. It spreads from the
house to the street and then
through the community. I am
sure that Lorne and Warren
have done a lot to fill the world
with the Christmas spirit!"

SANTA SMILED. "Christmas
Angel, you have certainly
brought me back to the matter
in hand."

"No gifts for this house," he
said, laying aside a pretty,
curly-haired doll. "Mm, let's
see..."

"Oh, Santa, do let me tell
you what the boys really want
for Christmas. They have been
talking about them all year."

"They want cowboy suits. Do
you have cowboy suits to fit
boys of five and seven?"

"Well, I think I can find two
suits in this big pack. I'll be
glad enough to leave them here."

"I remember, asking Daddy
Santa for a cowboy suit when
I was six."

"Strange! You know, I never
got it. I guess he was afraid I
would like horses better than
reindeer when I grew up. If
only he could see my airplane,"
Santa grumbled.

By this time Santa had put
two cowboy suits at the foot of
the Christmas tree. He put
down two big bags of candy,
nuts and fruit too.

Then he put down a train to
run on a track.

He closed the pack up tight
again, saying, "There! That
should make Lorne and Warren
happy on Christmas morning."

The Christmas Angel clapped
her hands and made all the
little glass bells tinkle on the
Christmas tree. The bells
made a little tune that seemed
to say "Merry Christmas" and
the Christmas Angel added
softly, "Santa Claus."

—By Florence Whitfoot

Saphronia Goose Goes For A Lonely Stroll

SAPHRONIA GOOSE was
rocked in her chair.
The fire was low, but she
didn't care.

"Merry Christmas!" she
scolded. "It's all fiddlesticks."

"Merry nothing whatever—
I'm on to their tricks."

"My neighbours all think they
can give me a gift."

"And I'll come 'round through
the year and give them a lift."

"I've tended the little jays all
summer long."

"And what do they give me?"

"Well, hardly a song."

"I've brought lettuce heads to
Oliver Rabbit."

"He offers a ribbon and
thinks that I'll grab it."

"I've made many a cake for
the Fox family."

"But they have done practi-
cally nothing for me."

"A little dried spinach, some
lettuce peats."

"They surely must think that
I'm trying to please."

"I'll shut up the house and go
for a walk."

"If my friends think it's
queer—okay, let them talk."

"What do I care if it's
Christmas Eve?"

"I'll go empty-handed—I've
nothing to leave."

A wonderful sight met her
startled old eyes.
The house she had left with
the shades pulled low
was now full of laughter and
all aglow.

There were sounds of singing
and sounds of cheer.

There were all the sounds
she'd been longing to hear.

She saw Ollie Rabbit inside
the door,

With Susy, Cornelius and
several more.

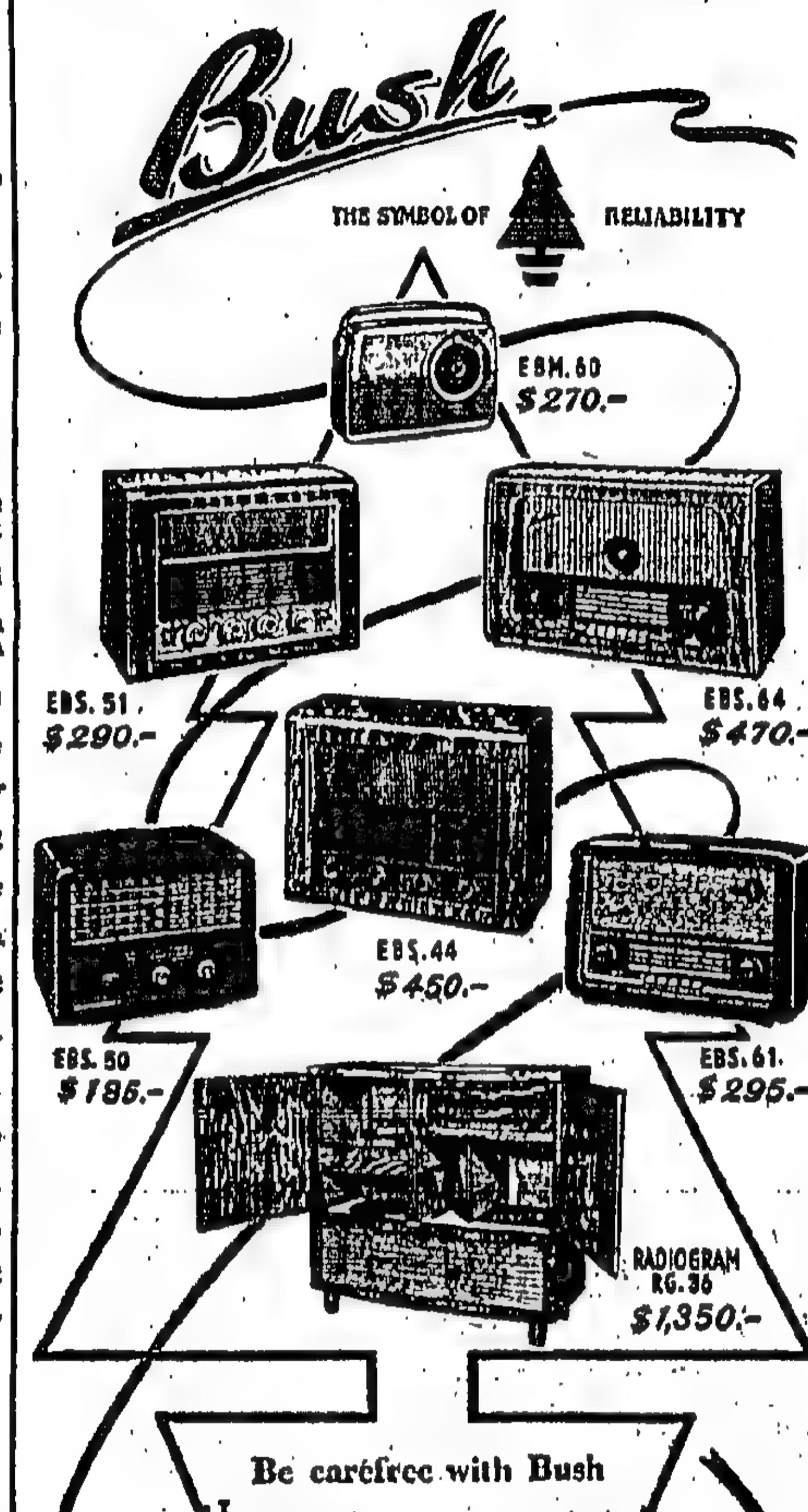
"Welcome, Saphronia!" they
shouted with glee.

"Come join in our Christmas
jubilee."

"We've come to wish you joy
without end."

"Because you are our warm-
est, most generous friend!"

—By Mabel Harmon



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Christmas Pages For Children

Do You Know How To Trim A Tree?

OUTSIDE snow was falling but inside Jimmy wasn't paying any attention. He was seated with pad and pencil before a fire in the big living room of his house.

"What are you doing, son, making a list of the things you want for Christmas?" his father asked as he walked into the living room with his evening paper.

"No, dad, I'm making a list of the most important things about Christmas trees so ours will be the prettiest and the safest ever.

"That's a good idea. What do you have on your list?" Jimmy's father said as he lit his pipe.

"Well, first the tree should be well anchored and set in a pot of water. I've also noticed that only a few trees are perfect so the best side should be placed out away from the wall."

"That keeps the tree safe, as well as pretty. What's next?"

"Next comes the ornaments. The electric string should be inspected to make sure it's safe for the tree, and then wind the lights spirally around the tree, or string them up and down giving a cone effect."

"We didn't do that last year, did we?"

"No, and remember how bunched our lights looked. They were all at the bottom of the tree with none near the top," Jimmy said.

"You're right about that. What's next on your list?"

"The ornaments are next and they should be fastened so they won't fall off. We need some new ornaments this Christmas, so let's try some of the new plastic ones that won't break!" Jimmy said.

"You're forgetting some of the effects we get with old-fashioned things like stringing cranberries and popcorn for decorating our tree, aren't you, Jimmy?"

"No, I'm not, dad; that's on the list too. Of course the last thing is the tinsel or icicles. Only a few should be used so as not to over-decorate the tree."

"That's a good list, Jimmy. You know I'll bat every Christmas tree would look better this year. If all boys and girls made lists like yours and passed the suggestions along to their parents."

"We didn't do that last year, did we?"

By EMORY J. ANDERSON

THESE ARE FUN AND EASY TO MAKE

HERE'S HOW to make some little individual trees to use as favours for the Christmas table. They're fun to make, and as bright and gay as Christmas time itself.

For each tree you will need five long green pipe cleaners and an empty spool. The long pipe cleaners are best for this. You can buy them in different lengths and many colours.

Twist the five cleaners together for about one third of their length. Now branch off two of the cleaners.

Twist the remaining three together for another third, and branch off two more. Bend the remaining cleaner down to the top branch.

Turn up the ends of the branches a little. Set the tree in the spool.

To trim your tree, draw and colour bright little balls and birds and hang them on the branches. Little chains of coloured paper links are pretty too.

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Problem
is Solved!*

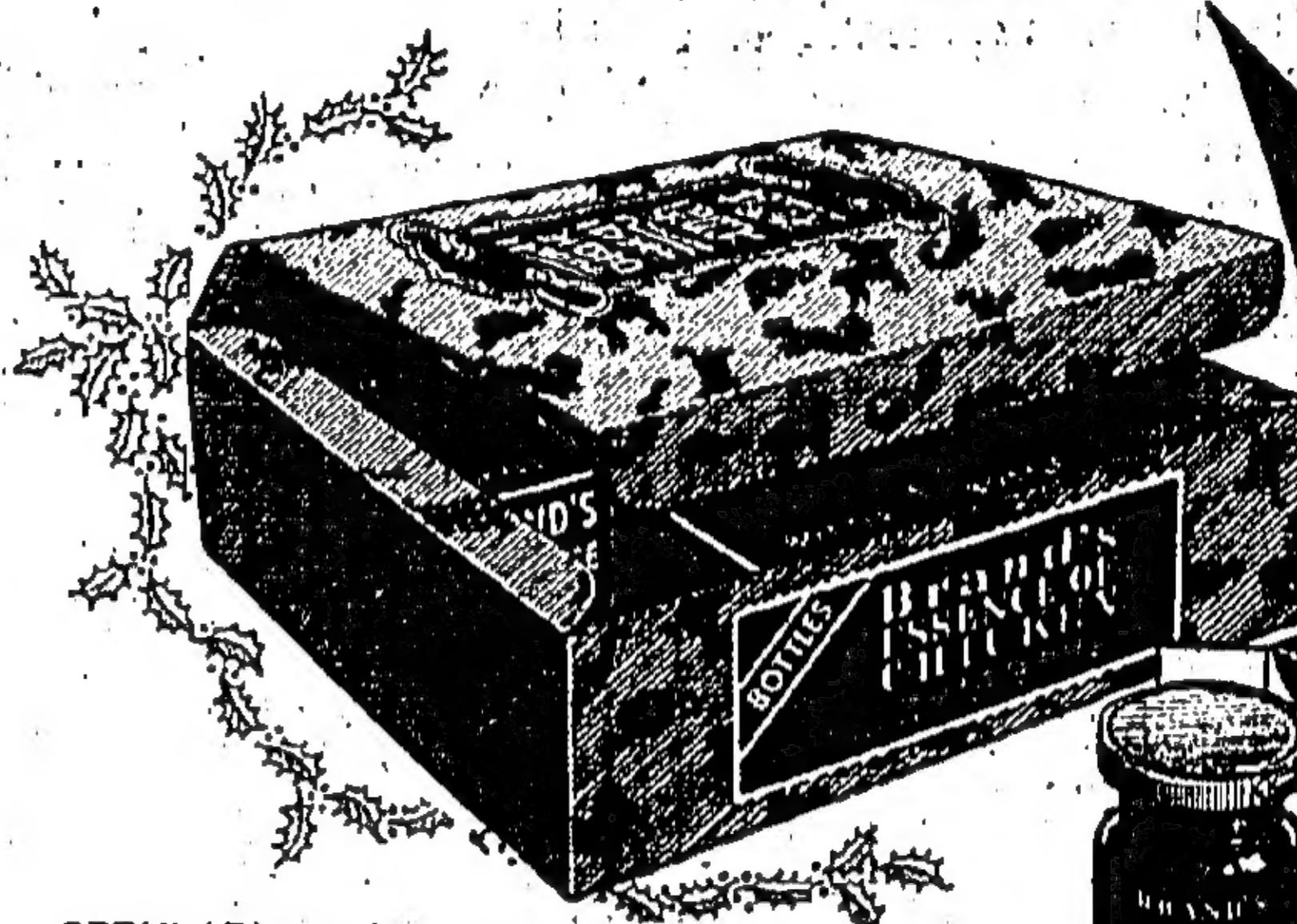
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Give An Old-Fashioned Christmas Party

THE happy Christmas season is a perfect time to share your happiness with others by giving a party. If you want a real "party starter" try this Christmas race.

Line your guests up at a starting line. Give each one a spoon to hold in his mouth. Place a plastic, unbreakable Christmas tree ball in each spoon.

Show them the finish line. Usually the other end of the living room or hall is used as the finish line.

As soon as "go" the racers are to start skipping to the finish line. If a contestant drops his Christmas tree ball, he must go back four steps.

The one finishing first, of course, is the winner of the game.

THIS YEAR at your Christmas party or just when the family is having fun together, wouldn't you like to try a game that people played at Christmas time hundreds of years ago?

This is how to play the game of "Hot Cockles," one of the favourite games of children and grownups in days of long ago.

One person is chosen as "It" and has his eyes blindfolded. Then "It" kneels with his head in the lap of another player who is seated on a chair.

The blindfolded player places his hand on his back with the palm upwards, and calls "Hot Cockles."

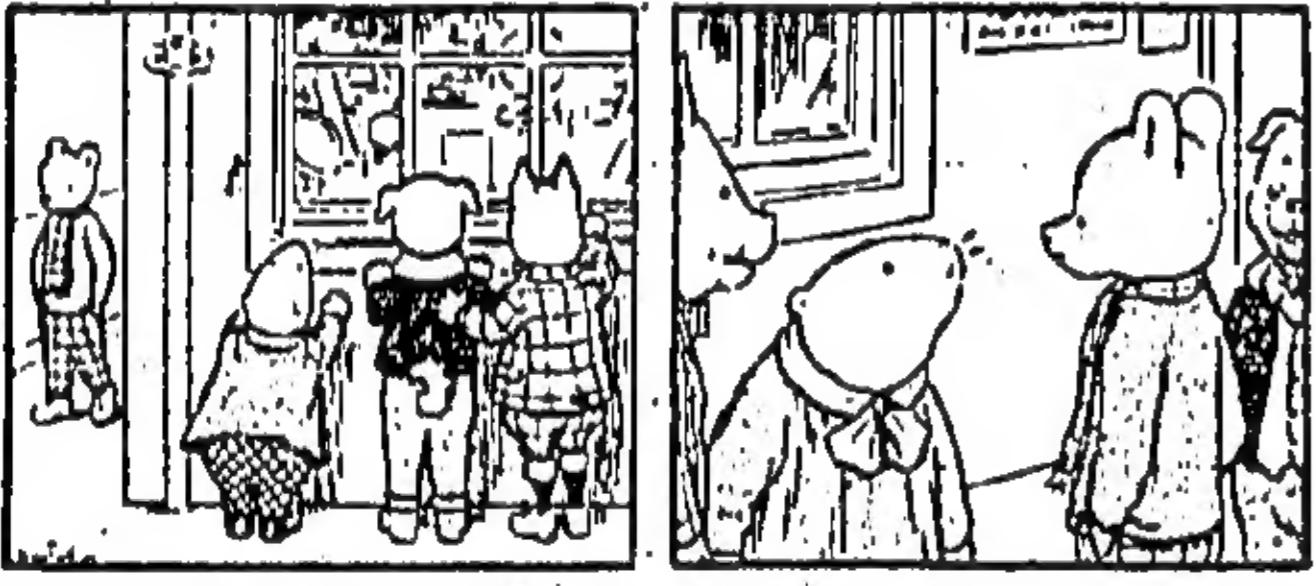
This is a signal for the other players to strike his open hand. "It" tries to guess each of the players as they strike his hand in turn.

If he guesses correctly, the striker whose name he guessed must take his place.

Try "Hot Cockles" this holiday season and see if you don't enjoy it as much as those other players did who played it so many years ago by the light of candles and the blazing Yule log.

—By M. Ullmark

Rupert and the Thinking Cap—1



Christmas is quite near, and, although the excitement of preparing has begun, Rupert is walking quietly with a thoughtful expression. Just round a corner he finds his pals Alay Pug, Pocky Pig, and Gregory Guineapig waiting.

ALL RIGHTS RESERVED

THINGS TO DO: TRY THESE FOR YOUR GIFTS

PLACE these stunning Early American planters on the mantel and hearth the compliments from family and friends.

You will probably have to go to a country hardware store to find the old-fashioned kerosene lamp burners and chimneys.

You can use any type of bowl. Antique pairs such as sugar bowl and creamer or cut-glass bowls are good. So are plain ones like these copper-coloured aluminum popcorn bowls.

See that the bowls and chimneys have good proportions together.

The next step is to locate two little tins (frozen juice tins



These planters have a professional look.

cut down will do) and make paper. This keeps the soil from coming in contact with them and ruining them for later use.

Fill the bowls with good potting soil and plant with ivy, philodendron, or any creeping plant.

Then tip the chimney tops with lacquer the same colour as the bowls. This last step ties in the bowls with the chimneys and gives just the right finishing touch to the planters.



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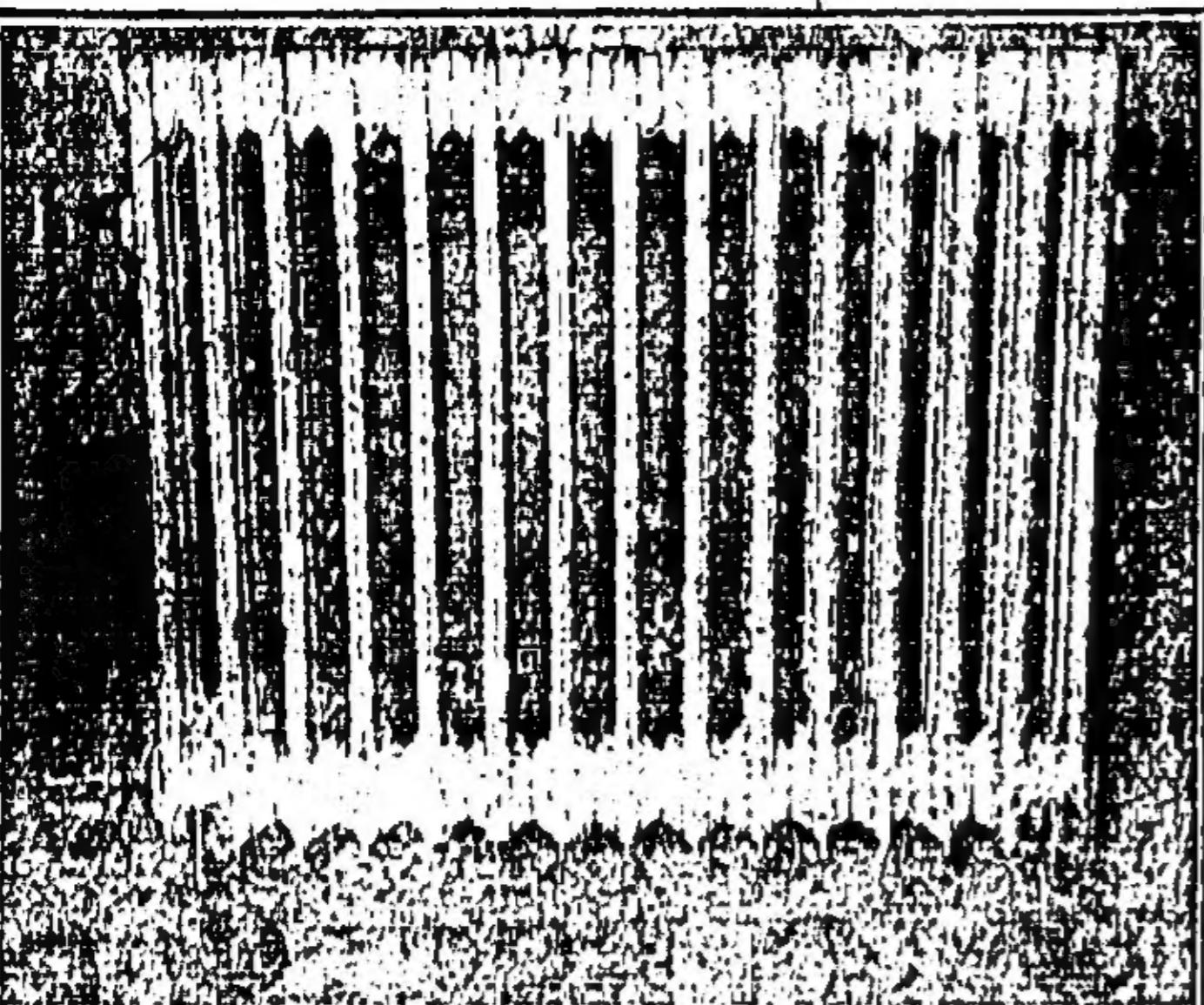
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**JACOBY
ON BRIDGE**

Simple Play Shows Skill

By OSWALD JACOBY

A COUPLE of weeks ago I devoted my article to the young which who have recently established themselves in national competition.

Jodie Dickinson, a student at the University of Illinois, hasn't gotten around to national competition as yet but her game shows great promise.

West opened his fourth best diamond against Jodie's four-spade contract. East won with the ace and returned the suit so that the defense had three tricks before Jodie could do anything but follow suit.

West shifted to a trump and played four rounds. She noted that West had started with nine spades and diamonds, so that the queen of clubs would probably be in the East hand, but

probably be in the East hand, but

NORTH (D)**WEST****EAST****SOUTH****Both vulnerable****North****East****South****West****Pass****Pass****Pass****Pass****Opening lead—?**

Jodie also noted that she had a sure method, not a probable method of locating it.

East had four diamonds, two hearts and two clubs. Jodie proceeded to take her king of hearts, lead a heart to dummy's ace and trump the last heart.

East and West each followed to these three cards, hearts and now Jodie had a perfect count of the hand. West had a score of with four aces, three hearts, five diamonds and one club.

Jodie led a club to dummy's king and returned the jack for a sure-fire finesse.

The play was simple but the technique perfect.

McARDLE'S JEWELRY**Q.—The bidding has been:****South** **West** **North** **East**1 **♥** 1 **♦** 1 **♦** 1 **♦**1 **♦** Pass 3 **NT.** Pass

Pass Pass

You, West, hold:

4 **♦** 4 **♦** 10 **♦** 4 **♦** 10 **♦**

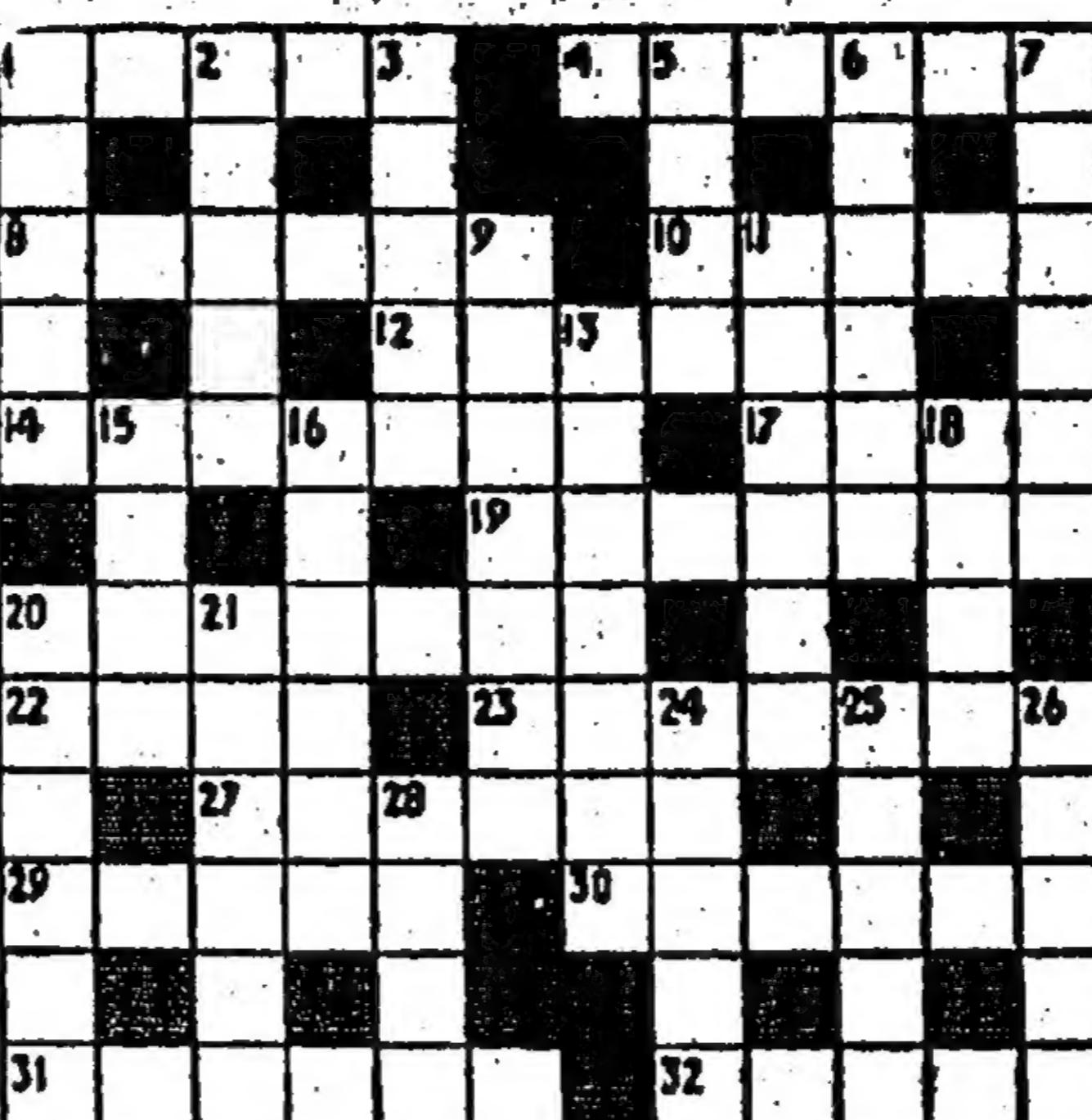
What do you lead?

A.—The three of diamonds.

This suit offers the best possibility for developing tricks.

TODAY'S QUESTION

You hold the same hand and the bidding has been the same except that East, your partner, has doubled the three no-trump contract. What do you lead?

ANSWER ON MONDAY**A British Crossword Puzzle**

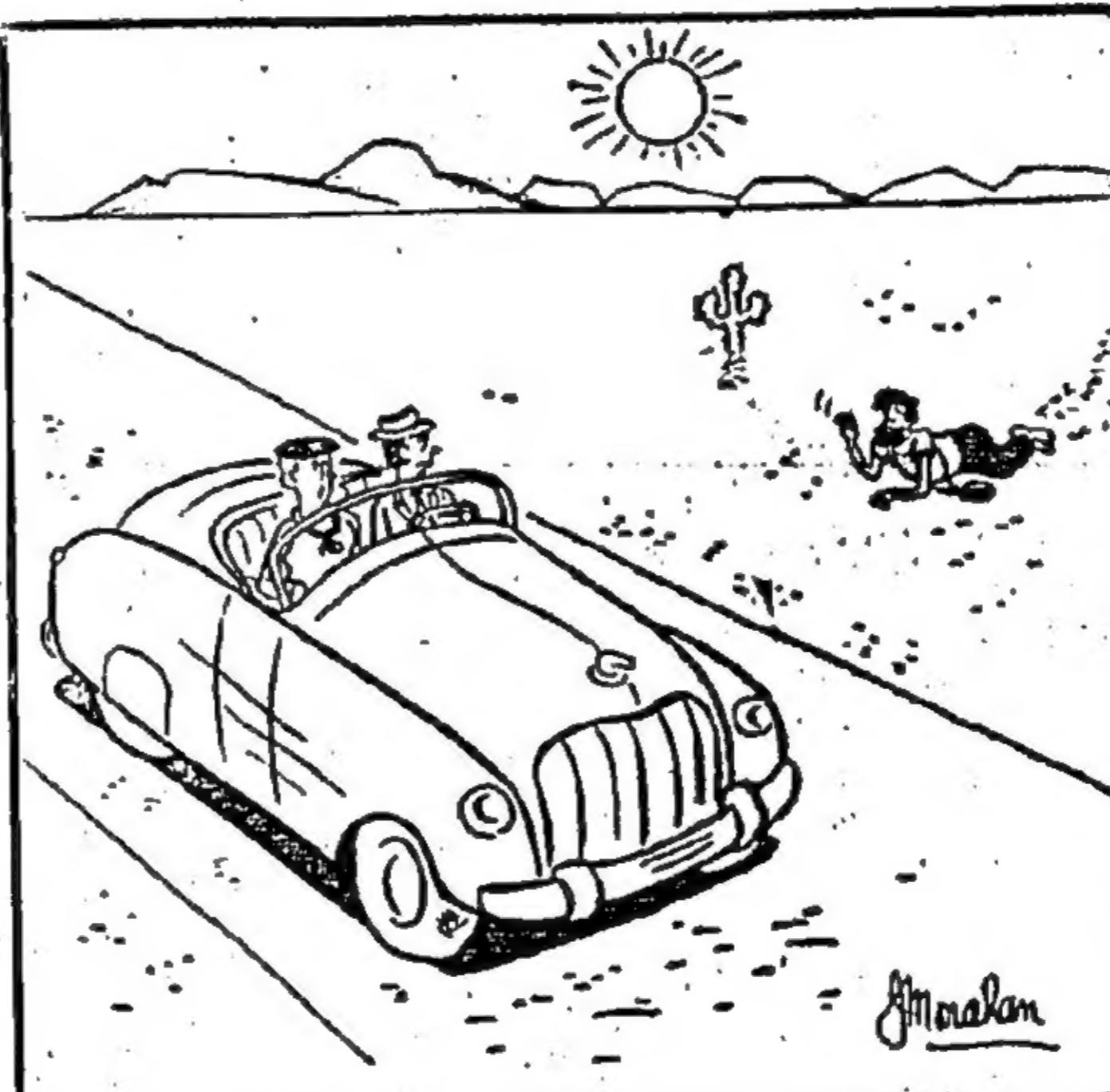
ACROSS

- Dollars for animals (5).
- Worthless cheque (6).
- The quest of the alchemists (10).
- May keep one clean (6).
- That incentive! (6).
- On top of the world? (7).
- Slaughtered (4).
- Naug! (7).
- Physical exam (7).
- Poetic efforts (4).
- Boring things to use (7).
- Mainly pleasant creed (6).
- Solo (5).
- Fish bait (6).
- Moves furiously — and feloniously (6).
- Punish with it? (5).

DOWN

- Concocts something (6).
- Like crackling? (5).
- Not quite the same as a cut (5).
- Hip in a hurry (4).
- Girl in a shrub (6).
- Renovates (6).
- Rush about wildly? (7).
- The GPO's are such services (9).
- Scottish dancing? (7).
- Employed us to start with (4).
- This fruit is in the rain! (6).
- Formerly (4).
- Wherein one can easily be bogged down (6).
- Signify (6).
- Bum into (6).
- Come in, please (6).
- They may be black and/or lost (5).
- Battery part (4).

FRIDAY'S CROSSWORD—**Across:** 3 Scornful, 8 Apex, 9 Slapdash, 11 The Bulbs, 13 Thor, 15 Competes, 16 Thrifles, 19 Slap, 21 Forester, 25 Confines, 26 Pens, 27 Listless. **Down:** 1 Mist, 2 Mere, 4 Call, 5 Raps, 6 Flash, 7 Lehr, 9 Super, 10 After, 12 Hooks, 14 Obese, 16 Talon, 17 Sires, 19 Excel, 20 Points, 21 Fill, 22 Reds, 23 Trek, 24 Rose.

This Funny World

"Now, George—no hitch-hikers."

• BY THE WAY

By Beachcomber

IT is reported that a lion is being flown from England to Africa in response to the urgent request of a film producer.

It might placate the humiliated inhabitants of Africa if Hugowasch asked them to have a hen flown from Africa to England for the big scene in the film he is making about William Tell. As a politician said the other day, "Mutual and reciprocal decency is the dynamo that oils the wheels of international co-operation."

Dr Rhubarb's Corner

P. L. writes: My husband is so tall that, in our tiny house, he has to sleep with his feet stuck through the bedroom window, and jokers hang things on them in the early mornings. What can we do?

Dr Rhubarb says: If the objects hung on his feet are not claimed within seven days, they belong to your husband. Buy a larger house with the proceeds.

Waste of time

EMPTY gestures of defiance. In this graphic picture was described a wrestling match in a pit filled with marshy glut. The contestants could not get anywhere near each other. Their struggles exhausted them, and clenched fists became more and more ludicrous. After four hours they were dragged out in a fainting condition. The magistrate who tried the case said: "Such a fatuous performance cannot be dignified with the name of wrestling. You might as well box in a pit with treachery." "Don't put ideas into our heads," muttered the stiller of the two antagonists.

TOKYO AND TAIPEI BY H.-K.-A**3 JET-PROP SERVICES TO TAIPEI—
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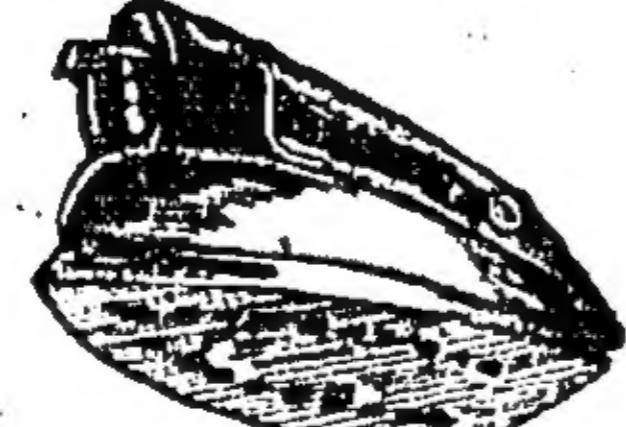
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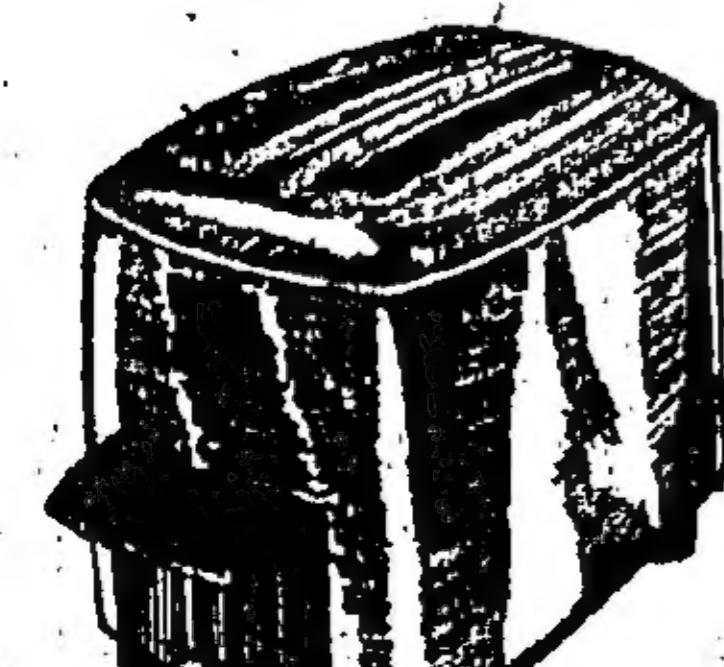
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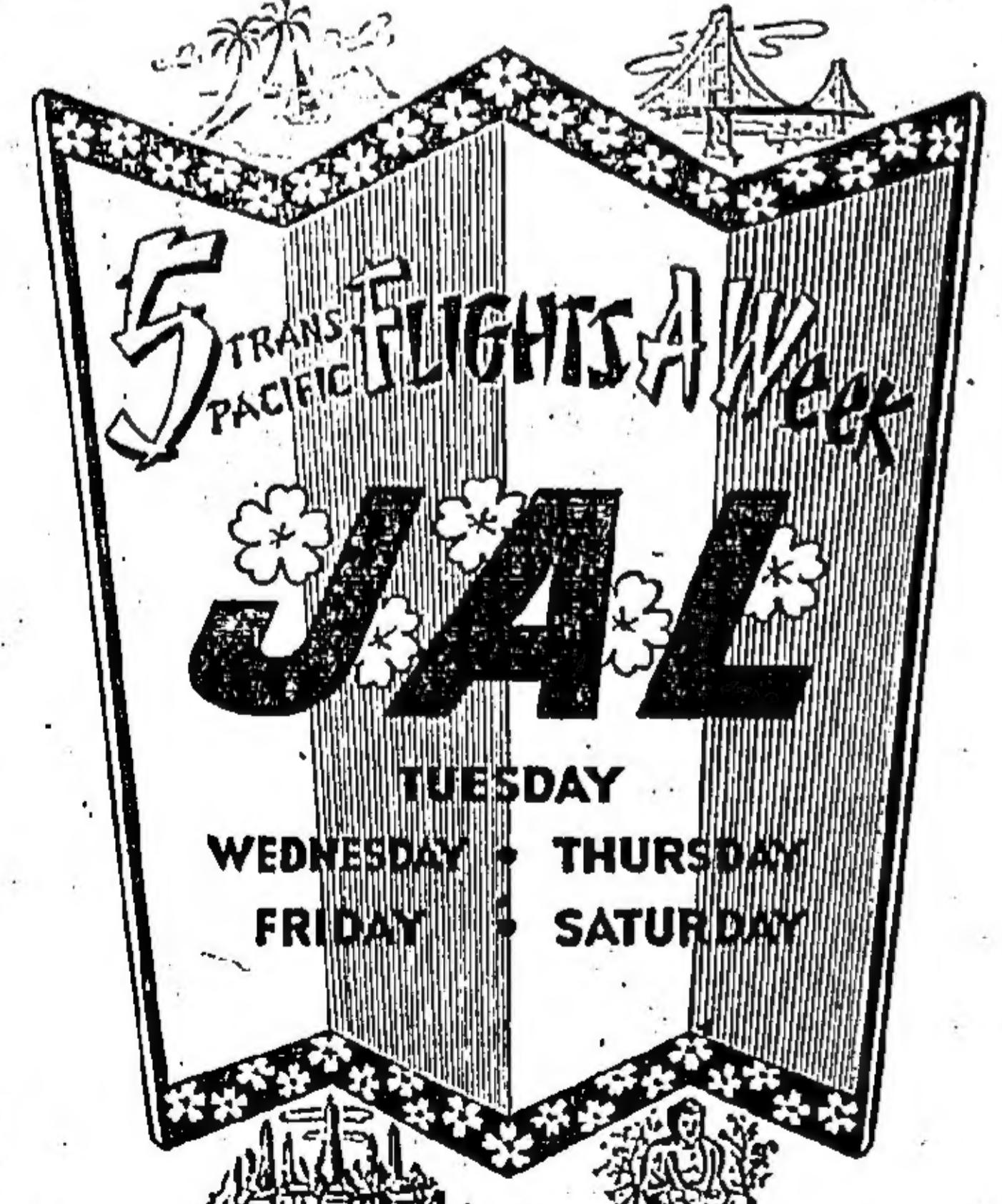
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JAL

YOUR BIRTHDAY ... By STELLA

SATURDAY, DECEMBER 14

BORN today, you are clever and determined. You are ambitious and have a strong will. Once you have made up your mind to do something, there is very little that anyone can do to change it. You know what you want and go out after it without deviating from the main objective until you have attained success. This is not to say that you will ride roughshod over others in your progress, for you are kind and sympathetic. But on the other hand, you don't intend to let anything stop you once you are started!

You are fond of travel and probably will visit many of the far places of the earth during your lifetime. You have the happy faculty of being able to make a home wherever you hang your hat. You have a serious interest in travel and are not a typical tourist. You manage to learn something new from each place you visit and your mind becomes a storehouse of unusual information which you can bring out any time you wish. You have an inquisitive mind and enjoy delving into the mysteries of life and the unknown beyond.

Perhaps your major fault is that you are impulsive and are apt to jump to conclusions. You are too much influenced by exterior appearances. For one who has such a keen mind, this is a flaw which you must learn to correct. You are quite intuitive and this may lead you to make decisions without too much analysis. Sometimes it might be wiser to "sleep on" an idea before committing yourself.

You have a magnetic personality which draws people to you, but you are highly selective when it comes to making close friends. Take care in marriage, for you must find someone whose temperament is suited to your own or considerable unhappiness could ensue. For you, a long engagement would be wise. Love and marriage at first sight could become a tragedy.

Among those born on this date were: Orson Smith, banker; Palmeur Chase, philanthropist; Noah Porter, educator and early president of Yale; Charles O. Whitman, biologist; William H. Wahl, scientists, and General James H. Doolittle, aviation pioneer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 15

SAGITTARIUS (Nov. 23-Dec. 22)—If you find things getting too social day, invite family and close friends to your home for dinner.

CAPRICORN (Dec. 23-Jan. 20)—There is romance in store for you today. Don't be so busy that you don't enjoy yourself with your loved one.

ARQUARIUS (Jan. 21-Feb. 18)—There may be almost too much social activity scheduled, so you can afford to be little selective. Accept a preference.

PISCES (Feb. 19-Mar. 20)—Stay calm this morning and you can straighten up minor upsets which plague you today. Afternoon and evening are fine.

ARIES (Mar. 21-Apr. 19)—Confusion may start off the day, but if you take the helm, you can steer your household into clear seas by lunchtime.

TAURUS (Apr. 20-May 18)—Morning devotions can bring the peace and comfort you need. Consider any new ideas carefully before deciding.

BORN today, you have many of the qualities of a fine teacher, for you have the desire to impart knowledge, the patience to do it, and the fire to inspire your students to do their work at all times. You have an inquisitive mind and a fine memory which allows you to store up information to use at will. Since you speak well in public, you would make a fine preacher or public lecturer. Since you write just as fluently, you would do well as a writer on serious subjects. History, philosophy and the sciences might all hold your interest.

You can be analytical and critical, and have the ability to search a subject so thoroughly that when you finish, it can be said you have the control of all the known facts to date. Since you are able to present dry data in an interesting manner, you will be able to sugar-coat serious subjects so that they are palatable, even enjoyable, to all.

If all this appears to make you a rather pedantic and dull person, this is far from the truth. You enjoy social activity and are popular wherever you go. You have the faculty for making friends, with the result that you are often the centre of any group in which you happen to be. You are fond of pleasure but have the happy faculty of being able to put duty before all else, to get it done in record time. Then, you forget the job and enjoy yourself as if you hadn't a care in the world. This ability to balance work and play is likely to be one of the reasons that you continue to be so productive throughout your long life.

Among those born on this date were: Maxwell Anderson, author and playwright; Hans Carossa, author and poet; Louis Lombard and Erskine Caldwell, authors; Bishop John B. McQuaid, noted cleric and orator; Charles A. Young, astronomer, and Cecil Arden, singer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 16

SAGITTARIUS (Nov. 23-Dec. 22)—One of those more fortunate days when everything you tackle turns out exactly as you hoped it would.

CAPRICORN (Dec. 23-Jan. 20)—Get an early start this morning and you can really go to town. This is an active, productive day for you.

ARQUARIUS (Jan. 21-Feb. 18)—Select the most important objective in your calendar, take the initiative and get it done. Your success day.

PISCES (Feb. 19-Mar. 20)—Legal matters, at a distance, can be settled in your favour. Business matter in co-operation with others is successful.

ARIES (Mar. 21-Apr. 19)—Partnership affairs, business or domestic, are well-favoured and you should achieve success.

TAURUS (Apr. 20-May 18)—If trying to find a better job or a promotion in the one you have, this may be the day to get it.

GEMINI (May 22-June 21)—

DARTWORDS: START HERE



(1) It may be a synonym of the word that precedes it and is found by adding one letter to, or subtracting one letter from, the preceding word.

(2) It may be associated with the preceding word in a saying, simile, metaphor or association of ideas.

(3) It may form with the preceding word a name of a known person, place or thing in fact or fiction.

(4) It may be associated with the preceding word in a title or in the action of a book, play, or other literary work.

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